

Lovefool Cha IV (soft), Level: B 09 *07/26

Artist: Anne Skates (Ross Mitchell), 3:05 Album: C.F.D. 10 Films And Shows; Choreo: Gabriele Langer (26.11.2012)

Sequence: Intro A Int1 B Int2 C Int1 A Int1 B Int2 C D Endg

Intro (Wait 2);; 2 Sd Cl; Cucaracha in 4;

(CP)

Part A Half Basic; Fan; Hockeystick;; 1 Shldr to Shldr; Spot Trn; 1 Hd to Hd; Fenceline;
(CP/Bfly) NYer (Op); Wk 2 & Fwd Cha; **Fwd Basic - & Bk Basic**;; Sldg Door - Twice;; Circle Cha - (Bfly);;**Interl1** Twirl Vine Cha - & Rev Twirl Vine Cha;;**Part B** Basic;; Op Brk; Whip; Rev Underarm Trn; Crab Wks (RLOD);; Whip;**Interl2** Alemana;; Lariat;;**Part C** Basic;; NYer - Twice;; Cucaracha - Twice;;**Interl1** Twirl Vine Cha - & Rev Twirl Vine Cha;;**RepeatA-C** (Half Basic...)**Part D** Chase Dbl Peek-a-Boo;;; ;;;**Endg** Rb Cucaracha - Twice (CP);; Dip Bk & Hold;**ECTA STEP LEVEL B Cha Stand: Mrz 2013**

[B01] * alemana
 [B02] * forward basic
 [B03] * back basic
 [B04] * fan
 [B05] * hockey stick
 [B06] side walks
 [B07] crab walk ending
 [B08] * chase double peek-a-boo
 [B09] * twirl vine cha, reverse twirl vine cha
 [B10] sandstep(s)
 [B11] ... into triple cha fwd; ... triple cha bk
 [B12] alemana from a fan
 [Bco] * 2 side closes,

ECTA STEP LEVEL A Cha Stand: Mrz 2013

[A01] * basic
 [A02] * fenceline
 [A03] * new yorker (to open/face)
 [A04] * walk 2 & fwd cha
 [A05] * circle cha
 [A06] timestep
 [A07] * shoulder to shoulder
 [A08] * sliding door
 [A09] * hand to hand
 [A10] * spot turn
 [A11] * [Rb] cucaracha
 [A12] * half basic
 [A13] * underarm turn
 [A14] * lariat
 [A15] * ... in 4
 [A16] * open break
 [A17] * whip
 [A18] chase
 [A19] traveling door
 [A20] * reverse underarm turn
 [A21] * crab walk(s)
 [A22] back break to [...]
 [A23] chase peek-a-boo
 [co] side draw close
 [co] * dip bk

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**