

WHISTLING IN THE DARK

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Record: Special Pressing. (Flip "Blue Moon") Available thru Palomino Records

Rhythm/Phase: Waltz, Phase VI

Timing: Standard 123, except where noted on sd of meas

Sequence: INTRO A B A B(meas 1-8) C C(meas 1-6) ENDING

Slow to 41/42



INTRO

1 – 4 WT; GATHER W TO CP; BK TO HINGE; W REC & PVT;

1. Wt 1 meas in LOP fcg pos DLW w/ M's L & W's R free;
- 1-- 2. Fwd L (W fwd R) to BJO, toe swvl 1/4 RF to CP DRW drawing R to L bth w/ head to L, tch R to L;
- 12- (123) 3. Bk DLC R, bk L trng LF, cont trng LF w/ no wgt chg leading W to stp undr her bdy to Hinge Line;
- 23 (123) 4. Trng upper bdy RF keep wgt on L (W rec R trng RF to fc ptr), pvt RF R,L to CP DLW;

5 – 8 RUDOLPH RONDE & SLP; TELESPN;; CHASSE TO BJO;

5. Fwd R cont to trn upper bdy RF while lowering on weighted ft and checking motion, rec L well undr bdy, bk R to CP DLC (W bk L ronde R foot CW, bk R well undr bdy comm to trn LF, fwd L outsd M's foot);
- 12- (123) 6-7. Fwd DLC L comm LF trn, fwd & sd R trng LF (W heel trn), sd & slightly bk L LOD w/ partial wgt keeping L sd fwd twd W (W fwd R LOD); Trn LF xfer full wgt to L, sd R cont trn, fwd DLW L (W fwd L on & ct of previous meas trng LF to CP sd & bk R cont LF trn, cl L to R for heel trn/fwd R,L) to SCP DLW;
- 123 (&123) 8. Thru R DLW, sd L/cl R, sd & fwd L (W thru L, sd R commencing to trn LF/cl L, sd & bk R cont LF trn) to BJO DLW;
- 12&3

PART A

1 – 4 OP NAT; QK OUTSD SPN & SLP; DBL REV SPIN; CURVING 3;

1. Fwd R outside ptr comm RF trn, sd & fwd L trn RF (W fwd between M's feet), sd & bk R to BJO DRC w/ R sd ld;
- 1&23 2. Sm bk L trng RF/strong fwd R arnd W cont RF trn, sd L DLW on toe check RF spn to CP DRW, rec bk R w/ strong bdy trn LF (W fwd R arnd M comm RF toe pvt, bring L toe beside R cont pvt chg wgt, sm sd Wall R on toe check RF spn/fwd L trng strongly LF) to CP LOD;
- 12 (12&3) 3. Fwd L comm LF trn, fwd & sd R arnd W cont LF spn drawing L twd R, cont LF spn on R bring ball of L beside R no wgt (W bk R comm LF trn, cont LF heel trn & cl L/fwd & sd R arnd M cont trn LF, XLif of R) to CP LOD;
4. Fwd L DLC comm LF trn, cont LF trn fwd R DRC rising, sm fwd L RLOD staying in CP;

5 – 8 BK & CHASSE TO BJO; MANUV; IMP SCP; CHECKED SWVL;

- 12&3 5. Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) trng LF to BJO DLW;
6. Fwd R DLW outsd ptr, fwd & sd L trng RF, cl R cont trn to CP RLOD;
7. Bk L bringing R beside L w/ no wgt commencing RF heel trn, chg wgt to R cont RF trn, fwd L (W fwd R pivoting 1/2 RF, sd & fwd L arnd M cont pivoting action brushing R to L, fwd R) to SCP DLC;
8. Thru R checking fwd motion, rec bk L, bk R trng slightly LF (W thru L swvl LF to BJO, fwd R RLOD outsd ptr, fwd L) to CP DLC;

9 – 12 OP TELE; OP NAT; IMP SCP; THRU TO HI LINE & SLP;

9. Fwd DLC L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & fwd R) to SCP DLW;
10. Thru DLW R comm RF trn, sd & fwd L trn RF (W fwd between M's feet), sd & bk R to BJO DRC w/ R sd ld;
11. Rpt meas 7 of PART A w/ W commencing outsd of M;

- 12-& 12. In SCP stp thru DLC R, sd L leading w/ M's L sd (W's R sd) while rising & stretching M's R sd (W's L sd) leaving free M's R & W's L ft xtnded twd DRW, hold/sm bk R trng W LF to CP DLC (W trn bdy LF stepping fwd L into M to CP);

13-16 TELE TO BJO; MANUV; SPN TRN; BK BOX;

13. Fwd L commence LF trn, fwd & arnd W R cont LF trn, sd & fwd L DLW (W bk R, cl L to R w/ heel trn rising to toes, sd & bk R DLW) to BJO DLW;
 14. Fwd R outsd ptr comm RF trn, sd L cont RF trn, cl R to CP RLOD;
 15. Bk L pvt 1/2 RF to fc LOD, fwd R cont trn to fc DLW rising on ball of ft, sd & bk L DRC;
 16. Bk R, sd COH L trng LF, cl R to CP DLC;

PART B

1 – 4 DBL REV OVERSPN; HVR CORTE; BK & CHASSE PVT TO FALWY WSK;;

- 12-& (12&3&) 1. Fwd L comm LF trn, fwd & sd R arnd W cont LF spn drawing L twd R, cont LF spn on R bring ball of L beside R no wgt to CP LOD/sm fwd L cont LF pvt 1/2 (W bk R comm LF trn, cont LF heel trn & cl L/fwd & sd R arnd M cont trn LF, XLif of R/sm bk R cont LF pvt 1/2) to CP RLOD;
 12&3 2. Bk R LOD trng LF, sd & fwd L LOD, rec R RLOD to BJO DLW;
 3. Bk L (W fwd R outsd ptr) commencing RF trn, sd R/cl L to CP DRW, fwd RLOD R in CP pivoting 3/8 RF to CP DLC;
 4. Bk RLOD L cont RF pvt to CP DLW, sd R DRW rising, XLib of R (bth Xib) to SCP DLC;

4 – 8 WEV 6 TO BJO;; MANUV; HES CHG;

- 5-6. Thru R, trng to CP DRC fwd L, cont LF trn sd & bk R DLC; Bk L outsd ptr, adj to CP bk R trng LF, sd & fwd L DLW outsd ptr;
 7. Rpt meas 14 of PART A;
 8. Bk L trn RF, sd R to fc DLC, draw L to R no wgt;

9 – 12 DBL FALWY;; M SLP TO OP TELE; NAT PREP;

- 9-10. Fwd L trng LF, sd & bk R, XLib (bth Xib) to tight SCP DRW; Bk R (W trn LF & stp fwd L into CP), bk & sd L trng slight LF (W fwd & sd R trng LF) to RSCP RLOD, XRib (bth Xib);
 11. On & ct of prev meas M swiv LF on R to CP LOD/fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & fwd R) to SCP DLW;
 12. Thru R DLW commencing RF trn to CP, sd & bk L (W fwd between M's ft) cont RF trn to CP COH, tch R near L (W cl L cont RF trn to fc RLOD);

13-16 SAME FT LUN; HVR TRANS TO BJO; OUTSD CHG TO SCP; CHASSE TO BJO;

- 1— 13. Lower on L w/ slight L sway while reaching sd R w/ toe pointing DLC (W XRib well underneath bdy), cont to xfer wgt to R soft knee and commence to stretch upward, cont stretch & sway R (W head well to L)/on & ct chg sway by trng bdy slightly RF stretching R sd to op W's head to R while changing M's head to L;
 12- (123) 14. Sd L leading W to stp thru, commence slight rise ovr L ft while trng slightly LF and drawing R ft twd L, sd & bk R DLC (W thru RLOD L commence LF trn, sd & fwd R cont LF trn to fc DLW, sd & fwd L) to BJO DRW;
 15. Bk L in BJO, bk R blending to CP and commencing LF trn, cont LF trn stepping sd & fwd L DLW (W fwd R outsd ptr, fwd L in CP, fwd & sd R) to SCP DLW;
 12&3 16. Rpt meas 8 of INTRO;

PART C

1 – 3 CK REV & SLP; FWD TO RUMBA X; CK NAT & SLP;

- 12&3 1. Fwd L comm LF trn, sd & fwd R DLC keep L ft in plc sway R look to R (W cl L keeping head well to left), strong bdy trn RF slp L bk to end CP LOD;
 2. Fwd R between W's feet comm to bring L sd fwd, long stp fwd L w/ L shoulder leading comm RF trn/cont RF trn on toes X Rib of L (W Lif) , sd & bk L cont RF trn to CP DLC;
 3. Fwd R comm RF trn, sd & fwd L LOD keeping R in plc sway L (W cl R to L in CP opg head), strong bdy trn LF slp R bk to end CP DLC;

4 – 8 REV PVT TO THRUY OVERSWAY;; SAME FT LUN LINE; TELESPN END;
CHAIR & SLP;

- -2-
(---)
123
(&123)
4. Fwd L comm LF trn, fwd & sd arnd W cont LF trn, bk L cont LF trn to prepare for Thrwy; (W bk R, cl L to R heel trn, R LOD) to CP RLOD;
 5. Hold wgt on L trn bdy LF leading W to swvl LF (W swvl LF on R, draw L past R, xtnd L bk w/o wgt keeping head to L);
 6. Rise on L drawing R twd L trng upper bdy RF, cl R, flex R knee xtnd L sd LOD no wt trng upper bdy RF keeping L sd twd W (W rise on R swivelling RF and drawing L twd R, lower on R xtnd L fwd LOD w/ thighs crossed, cont bdy trn RF and look LOD); *Note: W keeps wgt on R thru entire meas;*
 7. On & ct of previous meas take part wt to L/trn LF on L, sd & fwd R cont trn, sd & fwd L (W fwd L/fwd R trn LF, cl L for heel trn, sd & fwd R DLW) to SCP DLW;
 8. Lunge thru R w/ fwd poise, rec L, sm stp bk R trng LF (W swiv LF on R and stp fwd L outsd M's R) to CP DLC;

ENDING

1 – 4 TELESPN END; OP NAT; IMP SCP; THRU TO HI LINE & SLP;

1. Rpt meas 7 of PART C;
- 2-4. Rpt meas 10-12 of PART A;;;

5 – 8 TELE TO BJO; MANUV; SPN TRN; BK TO OP HINGE;

- 12-
(123)
- 5-7. Rpt meas 13-15 of Part A;
 8. Bk DRC R, bk L trng LF, cont trng LF w/ no wgt chg leading W to stp undr her bdy to Hinge Line w/ M on outside of circ while xtnding bth L arms out to sd and W placing her R hnd on M's R shldr;