

Whisper

Choreography: Richard E. Lamberty & Alise Halbert
Record: As I Lay Me Down (Flip of) REXL Records
Sequence: Wait A B C B D B A (3-6) C D (1 -6)
Phase: 5ish
Speed:
Minidisk:

INTRODUCTION Wait in Closed Position facing WALL with Man's Left and Woman's Right Feet Free.

Wait for the TICs (1 measure).

PART A

Alternative Basic; ; Lazy Samba Turns Face Line; ; Progressive Whisks (3); ; ;
Natural Turn; ; Progressive Whisks (3) To Semi; ; ;
Samba Walk; Side Samba Walk;
Change Sides Bota Fogo; One Progressive Whisk;

PART B

Reverse Turn Face Wall; ; Corta Jaca 4; Bota Fogo to Semi;
Slow Volta; Travelling Volta; ; Change Sides Bota Fogo;

Samba Walks Away and Together; ; Cruzada Walks and Locks; ;
Slow Volta; Travelling Volta; ; Progressive Whisk;

PART C

Reverse Rolls (to WALL); ; ; Bota Fogo to Semi; Bota Fogo Man Transition;
Contra Bota Fogos; ; Circular Volta Bota Fogo Ending; ; Contra Bota Fogos; ; ;
Bota Fogo Man Transition to Semi; Pick Up; Corta Jaca 4;

Over to PART B (Reverse Turn)

PART B

Reverse Turn Face Wall; ; Corta Jaca 4; Bota Fogo to Semi;
Slow Volta; Travelling Volta; ; Change Sides Bota Fogo;

Samba Walks Away and Together; ; Cruzada Walks and Locks; ;
Slow Volta; Travelling Volta; ; Progressive Whisk;

PART D

Forward, Lady Knee; Progressive Whisk;
Roll Lady to Left Open; Kick and Recover; One Progressive Whisk;

Forward, Lady Knee; Progressive Whisk;
Roll Lady to Left Open; Kick and Recover; Both Roll Across to Open;

Continuous Travelling Volta; ; Maypole Volta to Closed; ;

PART B

Reverse Turn Face Wall; ; Corta Jaca 4; Bota Fogo to Semi;
Slow Volta; Travelling Volta; ; Change Sides Bota Fogo;

Samba Walks Away and Together; ; Cruzada Walks and Locks; ;
Slow Volta; Travelling Volta; ; Progressive Whisk;

ENDING

Progressive Whisks (3); ; ; Natural Turn; ; Progressive Whisks (3); ; ;

Reverse Rolls (to WALL); ; ; Bota Fogo to Semi; Bota Fogo Man Transition;
Contra Bota Fogos; ; Circular Volta Bota Fogo Ending; ; Contra Bota Fogos; ; ;
Bota Fogo Man Transition to Semi; Pick Up; Corta Jaca 4;

Forward, Lady Knee; Progressive Whisk;
Roll Lady to Left Open; Kick and Recover; One Progressive Whisk;

Forward, Lady Knee; Progressive Whisk;
Roll Lady to Left Open; Kick and Recover; Both Roll Across to Open;

Continuous Travelling Volta Drift Apart...