

WHEN WILL I

Composers: Mark & Pam Prow, 114-C Northigton Place Cary, NC 27513 (919) 460-9165
Record: Arista Flashback AFS-9124 Weekend in New England (flip Can't Smile Without You)
Phase Rating: Round-A-Lab Waltz Phase V+2 Release Date: June, 1993 v1.3
Start Position: Tight Shadow Skaters fcg RDW both L foot free wait two measures
Sequence: Intro A B Interlude A B C B End

INTRO (8 meas)

- 1-4 WAIT; WAIT; SHADOW CONTRA CHECK & SWITCH; BK & CHASS;**
- 1-2 {Wait, Wait} Tight shadow pos fcg DRW both L ft free both arms extended M's R arm shaped to W's back;;
- 3 {Shadow Contra Check & Switch} Lower then fwd L slight LF rotation but keep head right, rec R. sd & bk L with RF rotation join both L hands;
- 12&3 4 {Bk & Chasse} Bk R, sd L/cl R, sd L; Shadow DW
- 5 {Curved Feather} Fwd R outside W, comm RF trn L, strong R checking outside W; Shadow RDW
- 123& 6 {Tipple Chasse Twl W Trans} Bk L trn W RF under L hands, comm RF trn sd R, cl L/sd & fwd R; (W bk L comm RF trn, fwd R, sd & bk L); BFLY SDCAR/DW
- 7 {X-Hover Telemark SCP} Fwd L, R rotate RF, L; (W bk R, sd & bk L, fwd R) SCP/DW
- 8 {Manuver Pivot 2} Thru R trn RF, bk L, fwd R; (W fwd .L, fwd R trn RF, bk L); CP/DW

PART A (12 meas)

- 1-4 HOVER TELEMAR; RUNNING OPEN NATURAL; BK & CHASSE; CLOSED WING;**
- 1 {Hover Telemark} Fwd L, fwd & sd R trn RF, fwd L; (W bk R, sd & bk L, fwd R;) SCP/DW
- 1&23 2 {Running Op Nat} Fwd R/trn RF fwd & sd L, bk R, L; (W fwd L/R, L, R;) BJO/RDC
- 12&3 3 {Bk & Chasse} Bk R trn LF, sd L/cl R, sd L (W fwd L trn LF, sd R/cl L, sd R;) BJO/DW
- 1--(123) 4 {Closed Wing} Fwd R start LF rotation,-,-; (W bk L, sd R, fwd L;) SCAR/DC ,
- 5-8 OPEN TELEMAR; RIPPLE CHASSE; CURVED FEATHER; TIPPLE CHASSE;**
- 5 {Open Telemark} Fwd L start LF trn, fwd R cont trn, fwd L; (W bk R, heel turn cl L, fwd R;) SCP/DW
- 1&23 6 {Ripple Chasse} Fwd R, change to R Sway sd L/cl R, lose sway sd L; SCP/DW
- 7 {Curved Feather} Fwd R, comm RF trn L, R; BJO/RDW
- 123& 8 {Tipple Chasse} Bk L, trn RF sd R, cl L/fwd R; CP/LOD
- 9-12 RUMBA X; RUMBA X; HOVER TELEMAR; CHAIR & HOLD REC SLIP;**
- 1&23 9 {Rumba X} Fwd L/trn RF XRIB, cont trn bk L, fwd R; (W bk R/trn RF XLIF, cont trn fwd R, bk L;) CP/LOD
- 1&23 10 {Rumba X} Repeat meas 9; CP/LOD
- 11 {Hover Telemark} Repeat part A meas 1; SCP/LOD
- 1-3& 12 {Chair & hold Rec Slip} Thru R, hold as music retards, rec L/bk R; (W thru L, hold-,rec R trn LF/fwd L;)CP/DC

PART B (11 meas)

- 1-4 DOUBLE REVERSE; DRAG HESITATION; BK TO LOCK; BACK HOVER TELEMAR;**
- 123& 1 {Double Reverse} Fwd L comm LF trn, fwd R cont trn,-, (W bk R, heel trn cl L, fwd R/XLIF;) CP/DW
- 2 {Drag Hesitation} Fwd L comm LF trn, sd R cont rotation,-, (W bk R sd L,-;) BJO/RDC
- 12&3 3 {Bk to Lk} Bk L, R, XLIF/bk R (W fwd R, L, XRIB/bk L;) BJO/RDC
- 4 {Bk Hover Telemark} Comm RF trn bk L, sd R. fwd L; (W fwd R, sd L, fwd R;) SCP/DC
- 5-8 QUICK OPEN REVERSE; BK TO HINGE; HOVER EXIT; OPEN NATURAL;**
- 123& 5 {Quick Open Reverse} Thru R, comm LF trn fwd L to CP, sd & bk R/bk L; (W thru L trn LF, sd & bk R, sd L, fwd R;) BJO/RDC
- 6 {Bk to Hinge} Bk R trn LF, sd L DW, rotate LF & lower; (W fwd L, sd R trn LF, XLIB & lower;) DW
- 7 {Hover Exit} Hold, rec R, fwd L; (W rec R, sd L, fwd R;) SCP/DW
- 8 {Open Natural} Fwd R comm RF trn, fwd & sd L cont trn, bk R; (W fwd L, R, L;) BJO/RDC

- 9-11 OUTSIDE SPIN & PIVOT; RUMA X; HOVER TELEMARX;**
 123& 9 {Outside Spin & Pivot} In place L trn RF, fwd R cont trn, sd & bk L cont trn/fwd R; (W fwd R, cl L, fwd & sd R/bk L;) CP/LOD (optional timing &123)
 1&23 10 (Rumba X) Repeat part A meas 9);
 11 {Hover Telemark} Repeat part A meas 1; SCP/DW

INTERLUDE (4 meas)

- 1-4 IN AND OUT RUNS;; SEMI CHASSE; PICKUP SD CL;**
 1-2 {In And Out Runs} Repeat part B meas 8; bk L trn RF, fwd R cont trn fwd L; SCP/LOD
 12&3 3 {Semi Chasse} Thru R sd L/cl R, sd L;
 4 {Pickup Sd Cl} Thru R fwd & sd L trn LF, cl R; CP/DW

PART C (19 meas)

- 1-4 RUNNING OPEN NATURAL; RISING LOCK; DOUBLE REVERSE; LEFT CURVING THREE;**
 123& 1 {Running Open Natural} Repeat part A meas 2; BJO/RDC
 2 {Rising Lock} Bk R trn LF, sd L cont trn, XRIB; CP/DC
 123& 3 {Double Reverse} Repeat part B meas 1; CP/DW
 4 {Left Curving Three} Fwd L, comm LF trn fwd R, fwd L; CP/DRC

- 5-8 OUTSIDE CHECK; OUTSIDE CHANGE SCP; SYNC VINE; PICKUP LOCK;**
 5 {Outside Chck} Bk R sd L, fwd R checking motion; BJO/RDC
 6 (Outside Change SCP) Bk L, bk R trn LF, fwd R; (W fwd R, L, R;) SCP/DW
 7 {Sync Vine} Fwd R/sd L, XRIB, sd L; SCP/DW
 8 {Pickup Lock} Fwd R, fwd & sd L, XRIB; (W fwd L, sd & bkR, XLIF;) CP/DW

- 9-12 LEFT CURVING THREE; BK & CHASSE; FWD TO LK; CURVED FEATHER;**
 9 {Lert Curving Three} Repeat meas 4;
 12&3 10 {Bk & Chasse} Repeat Part A meas 3; BJO/DW
 12&3 11 {Fwd to Lk} Fwd R, L/XRIB, fwd L;
 12 {Curved Feather} Fwd R, trn RF fwd & sd L, fwd R; (W bk L, R, L;) BJO/RDW

- 13-16 OUTSIDE SPIN; QK LK SLOW LK; BK CURVING THREE; ONE LF TURN;**
 13 {Outside Spin} In place L trn RF, fwd R cont trn, sd & bk L; (W fwd R cl L, fwd & sd R;) CP/RDW
 1&23 14 {Qk Lk Slow Lk} Bk R/XLIF, bk R, XLIF; (W fwd L/XRIB, fwd L, XRIB;) BJO/RDW
 15 {Bk Curving Three} Bk R trn LF, L, R; CP/DC
 16 {One LF Turn} Fwd L trn LF, R cont trn, cl L; CP/RLOD

- 17-19 BK TO PROM SWAY; CHANGE TO OVERSWAY; FALLAWAY RONDE SLIP;**
 17 {Bk To Prom Sway} Bk R trn LF, sd L lowering with L sway,-; LOD
 18 {Change to Oversway} Slowly rotale RF chng sway to R,-,-;
 123& 19 {Fallaway Ronde Slip} Lose sway rec R., ronde L CCW, bk L/sm bk R; CP/DC

END (8 meas)

- 1-2 SEMI CHASSE; THRU PROM SWAY; CHNG TO OVERSWAY; FALLAWAY RONDE SLIP;**
 12&3 1 {Semi Chasse} Repeat interlude meas 3; SCP/DW
 2 {Thru Prom Sway} Fwd R, sd L lowering with L sway,-;
 3 {Chng to Oversway} Repeat part C meas 18;
 123& 4 {Fallaway Ronde Slip} Repeat part C meas 19; CP/DC

- 5-7 OPEN TELEMARX; SEMI CHASSE & QK THRU; HI LINE & REV WRAP M TRANS;**
 5 {Open Telemark} Repeat part A meas 5; SCP/DW
 12&3& 6 {Semi Chasse & Thru} Fwd R, sd L/cl R, sd L/fwd R;
 12&3 7 {Hi Line & Rev Wrap M Trans} Fwd & sd L w slight RF rotation & rise, rec R/cl L, sd R lead W to trn LF to wrap; (W fwd R, rec L trn under M's L and sd R;) both fcg RDW with L foot free

- 8 SHADOW CONTRA CHECK;**
 1 8 {Shadow Contra Check} Lower then fwd L release hds extend free arms M's right arm shaped to W's back in modified shadow skaters slight LF rotation but head right,