

WASHINGTON SQUARE'S ROSE

TS II

COMPOSERS: Dick Taylor, 409A Charlestown Court, Louisville, Ky 40243
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RECORD: GRENN 14287-A
FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN,
WOMAN'S SPECIAL INSTRUCTIONS IN PARENTHESIS
RHYTHM: TWO-STEP PHASE II
SEQUENCE: **INTRO A A(1-8) B A A(1-8) B(1-6) ENDING**

INTRO

1 - 4 WAIT; WAIT; APART, POINT; TOGETHER, TCH TO SCP;

1 - 2 In OP fcg wall wait 2 meas;;

3 - 4 Apt. L, -, pt R twd ptr, -; tog R, -, tch L to R to SCP, -;

PART A

1 - 4 LACE ACROSS TWO STEP; WALK & FACE; FACE TO FACE; BACK TO BACK;

1 - 2 M's L hand & W's R hands joined change sides fwd L, cl R, fwd L, -;
fwd R, -, fwd L and trng LF to fc ptr and COH, -;

3 - 4 In BFLY sd R, cl L, sd R and RF trn to end bk to bk fcg Wall;
sd L, cl R, sd L and LF trn to end BFLY fcg COH, -;

5 - 8 LACE BACK TWO STEP; WALK TWO; DOUBLE HITCH TO FACE;;

5 - 6 M's R hand & W's L hands joined change sides fwd R, cl L, fwd R, -;
fwd L, -, fwd R to OP fcg LOD, -;

7 - 8 fwd L, cl R, bk L, -; bk R, cl L, fwd R to BFLY fcg Wall, -;

9 - 12 TRAVELING BOX;;;;

9 - 10 Sd L, cl R, fwd L, -; trng RF to face RLOD fwd R, -, fwd L to BFLY, -;

11 - 12 sd R, cl L, bk R, -; trng LF to fc LOD, fwd L, -, fwd R, -;

13 - 16 CIRCLE AWAY & TOG TWO-STEP;; BASKETBALL TURN;;

13 - 14 circle away from ptr twd COH fwd L, cl R, fwd L, -;

cont circle LF twd ptr and wall fwd R, cl L fwd R to BFLY, -;

15 - 16 Lunge L LOD, -, rec R to fc RLOD, -;cont RF trn lunge RLOD L, - rec R to CP, -;

PART B

1 - 4 BROKEN BOX;;;;

1 - 2 In CP fcg Wall sd L, cl R, fwd L, -; rk fwd R, -, rec bk L, -;

3 - 4 Sd R, cl L, bk R, -; rk fwd L, -, rec R twd ptr and wall, -;

5 - 8 HALF BOX FWD; SCIS THRU; TWO TURNING TWO-STEPS;;

5 - 6 Sd L, cl R, fwd L, -; sd R, cl L, XRIF (W XLIF) to CP, -;

7 - 9 Sd L trng RF, cl R, bk L, -; cont RF trn sd R, cl L, fwd R trng RF to CP/Wall, -;

ENDING

1 - 5 SIDE TWO-STEP L & R;; TWO TURNING TWO-STEPS;; APT, PT;

1 - 2 In Bfly sd L, cl R, sd L, -; sd R, cl L, sd R, -;

3 - 5 repeat meas 7 thru 8 Part B;; apt L, -, pt R twd ptr, -;