

VOLCANO SAMBA

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RECORD: VOLCANO MCA 41161 Artist: Jimmy Buffet

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

RHYTHM: SAMBA & MERENGUE RAL Phase V

SEQUENCE: INTRO A B BRG B C ENDING

Revised 1-21-05

INTRO

1 – 4 **WRAPPED POSITION BOTH FCNG WALL WAIT 1 MEAS; UNWRAP 4 TO CP WALL; MERENGUE BASIC; GLIDE;**

Wait 1 measure both facing wall in wrapped position lead foot free for both; in plc L, R, L, R (unwrap trng RF R, L, R, L) to CP fc wall; sd L on inside edge of foot, cl R, sd L on inside edge of foot, cl R; sd L/cl R, sd L/cl R, sd L, draw R to L cl R;

5 – 8 **4 LAZY SAMBA TRNS TO BFLY;;;;**

Fwd L trn 1/8 LF/sd R, cl L, bk R trn 1/8 LF/sd L, cl R; Fwd L trn 1/8 LF/sd R, cl L, bk R trn 1/8 LF/sd L, cl R; Fwd L trn 1/8 LF/sd R, cl L, bk R trn 1/8 LF/sd L, cl R; Fwd L trn 1/8 LF/sd R, cl L, bk R trn 1/8 LF/sd L, cl R to BFLY;

PART A

1 – 4 **WHISK L & R; FWD SAMBA WK SD SAMBA WK; CRISS CROSS VOLTAS;;**

Sd L/XRib, rec L, sd R/XLib, rec R blnd SCP; fwd L/stp bhnd L heel on inside edge of toe R, pull bk L, fwd R/sd L on inside edge of toe, pull right side toward left about 3 inches flat foot to fc DLW lead hands joined; XLif curving 1/4 to left crossing bhnd W/sd & bk R on inside edge of toe, XLif/sd & bk R, XLif on inside edge of toe/sd & bk R on inside edge of toe, XLif; XRif curving 1/4 to right crossing bhnd W/sd & bk L on inside edge of toe, XRif/sd & bk L on inside edge of toe, XRif/sd & bk L on inside edge of toe, XRif;

5 – 8 **WHISK L & R; FWD SAMBA WK SD SAMBA WK; CRISS CROSS VOLTAS;;**

REPEAT MEAS. 1-4 PART A;;;;

9 – 12 **L TRNG RK _; ARMSLIDE APT & TOG;; L TRNG RK _;**

Rk fwd L, rec R trng 1/4 LF, rk fwd L, rec R trng 1/4 LF; small stps bkng away from partner L, R, L, R while sliding hands down outside of W's arms to low hand hold; small stps fwd toward partner L, R, L, R to CP; REPEAT MEAS. 9 OF PART A;

13-16 **ARMSLIDE APT & TOG;; MERENGUE BASIC; GLIDE;**

REPEAT MEAS. 10-11 OF PART A TO BFLY;; REPEAT MEAS. 3-4 OF INTRO;;

17-20 **WHISK L & R; FWD SAMBA WK SD SAMBA WK; CRISS CROSS VOLTAS;;**

REPEAT MEAS. 1-4 PART A;;;;

PART B

1 – 4 **MERENGUE BASIC; VOLTA TO REV; MERENGUE BASIC; VOLTA TO LINE;**

REPEAT MEAS. 3 OF INTRO; moving to rev XLif/sd & bk R on inside edge of toe, XLif/sd & bk R on inside edge of toe, XLif/sd & bk R, XLif; sd R, cl L, sd R, cl L ; moving to lod XRif/sd & bk L on inside edge of toe, XRif/sd & bk L on inside edge of toe, XRif/sd & bk L, XRif;

5 – 8 **MERENGUE BASIC; VOLTA TO REV; MERENGUE BASIC; VOLTA TO LINE;**

REPEAT MEAS. 1-4 OR PART B;;;;

9 -12 **COPAS;; MAYPOLE;;**

fwd L trng LF 1/4 /stp bhnd L heel on inside edge of toe R, pull bk L, fwd R trng LF (W RF)1/4 /stp bhnd R heel on inside edge of toe L, pull bk R; fwd L trng 1/4 LF (W RF)/stp bhnd L heel on inside edge of toe R, pull bk L, fwd R trng LF (W RF)1/4 /stp bhnd R heel on inside edge of toe L, pull bk R; M curving LF around the woman XLif trn/sd & bk R, XLif trn/sd & bk R, XLif trn/sd & bk R, XLif trn (W trng RF under joined lead hands XRif trn/in plc L, XRif trn/in plc L, XRif trn/in plc L, XRif trn); M curving RF around the woman XRif trn/sd & bk L, XRif trn/sd & bk L, XRif trn/sd & bk L, XRif trn (W trng LF under joined hands XLif trn/in plc R, XLif trn/in plc R, XLif trn/in plc R, XLif trn);

NOTE: THE COPAS WILL MAKE A COMPLETE SQUARE

NOTE: ON EACH MEASURE OF MAYPOLE M TRNS _ AS W TRNS 1 _ TO FC PARTNER

BRIDGE

1 -4 **4 LAZY SAMBA TRNS TO BFLY;;;**
REPEAT MEAS. 5-8 INTRO;;;;

PART C

1 - 4 **WHISK L & R; FWD SAMBA WK SD SAMBA WK; CRISS CROSS VOLTAS;;**
REPEAT MEAS. 1-4 PART A;;;;

5 - 8 **1 LAZY SAMBA TRN; BASIC FWD & BK; TRAVLNG BOTA FOGOS;;**
REPEAT MEAS. 5 INTRO; fwd L/cl R, in plc L, bk R/cl L, in plc R; fwd L/sd & fwd R on inside edge of toe trng 1/8 LF, rec L, fwd R/sd & fwd L on inside edge of toe trng 1/4 RF, rec R; fwd L/sd & fwd R on inside edge of toe trng 1/4 LF, rec L, fwd R/sd & fwd L on inside edge of toe trng 1/4 RF, rec R blndg to CP LOD;

9 - 12 **2 REV TRNS;; TRAVLING BOTA FOGOS;;**
fwd L trng LF/sd R, XLif cont trng, bk R trng LF/sd L, cl R (bk R trng LF/sd L, cl R, fwd L trng LF/sd R, XLif); REPEAT MEAS. 9 PART C; REPEAT MEAS. 7-8 PART C;;

NOTE: THE REV TRN WILL EACH MAKE 1 COMPLETE TRN SIMILAR TO VIENNESE WALTZ TRNS WITH SWAY TO L ON COUNTS 2 & 3 AND TO R ON COUNTS 5 & 6

13-16 **BOTA FOGO TO SCP FWD SAMBA WK; FWD SAMBA WK SD SAMBA WK; 2 SHADOW BOTA FOGOS;;**

fwd L/sd & fwd R on inside edge of toe trng 1/8 RF, rec L to SCP,(bk R/ sd & bk L on inside edge of toe trng 1/4 RF, rec R) fwd R/stp bhnd R heel on inside edge of toe L, pull bk R; REPEAT MEAS. 2 PART A; fwd L crossing bhnd W/sd & fwd R on inside edge of toe trng 1/4 LF, rec L, fwd R crossing bhnd W/sd & fwd L on inside edge of toe trng 1/4 RF, rec R(fwd R crossing in front of M/sd & fwd L on inside edge of toe trng 1/4 RF, rec R, fwd L crossing in front of M/sd & fwd R on inside edge of toe trng 1/4 LF, rec L); REPEAT MEAS. 15 PART C blndg to BFLY;

NOTE: SHADOW BOTA FOGOS START WITH M FCNG DLW, W FCNG DLC, WITH M's L AND W's R HANDS JOINED

ENDING

1 -4 **MERENGUE BASIC; VOLTA TO REV; MERENGUE BASIC; VOLTA TO LINE;**
REPEAT MEAS. 1-4 PART B;;;;

5 - 9 **COPAS;; MAYPOLE TO WRAP;;**
REPEAT MEAS. 9-11 PART B;;; REPEAT MEAS. 12 PART B W UNDER TURNING TO END IN WRAPPED POSITION BOTH FACING WALL;

Head Cues:

VOLCANO SAMBA

INTRO

WRAPPED POSITION BOTH FCNG WALL -----; UNWRAP 4 TO CP WALL; MERENGUE BASIC; GLIDE;
4 LAZY SAMBA TRNS TO BFLY;;;;

PART A

WHISK L & R; FWD SAMBA WK SD SAMBA WK; CRISS CROSS VOLTAS;; WHISK L & R;
FWD SAMBA WK SD SAMBA WK; CRISS CROSS VOLTAS;; L TRNG RK _; ARMSLIDE APT & TOG;;
L TRNG RK _; ARMSLIDE APT & TOG TO BFLY;; MERENGUE BASIC; GLIDE; WHISK L & R;
FWD SAMBA WK SD SAMBA WK; CROSS VOLTAS;;

PART B

MERENGUE BASIC; VOLTA TO REV; MERENGUE BASIC; VOLTA TO LINE; MERENGUE BASIC;
VOLTA TO REV; MERENGUE BASIC; VOLTA TO LINE; COPAS;; MAYPOLE;;

BRIDGE

4 LAZY SAMBA TRNS TO BFLY;;;;

PART B

MERENGUE BASIC; VOLTA TO REV; MERENGUE BASIC; VOLTA TO LINE; MERENGUE BASIC;
VOLTA TO REV; MERENGUE BASIC; VOLTA TO LINE; COPAS;; MAYPOLE;;

PART C

WHISK L & R; FWD SAMBA WK SD SAMBA WK; CRISS CROSS VOLTAS;;
1 LAZY SAMBA TRN; BASIC FWD & BK; TRAVLNG BOTA FOGOS;; 2 REV TRNS;;
TRAVLING BOTA FOGOS;; BOTA FOGO TO SCP FWD SAMBA WK; FWD SAMBA WK SD SAMBA WK;
2 SHADOW BOTA FOGOS;;

ENDING

MERENGUE BASIC; VOLTA TO REV; MERENGUE BASIC; VOLTA TO LINE; COPAS;;
MAYPOLE TO WRAP;;