

Trilogy

Choreography: Richard E. Lamberty & Alise Halbert
Record: Bring A Touch (Flip of The Touch Of Your Lips) REXL Records
Sequence: Courtship Romance Love
Phase: Unphased
Speed:
Minidisk:

Wait 1 Meas. in Open facing Line inside feet free & pointed across.

Courtship

Front Pas De Bas; Pas De Bas Turn; Canter to Face;
Away Lift; Front Pas De Bas; Pas De Bas Turn;
Canter Woman Touch Shoulder to Shoulder;
Wheel in 4; ; ; ; Run 3; Cross Swivel; Cross Swivel Twice to Face; ;
Left Hands Balance Forward and Back; ;
Solo Spot Turns; ; Canter to Face; Balance Forward and Back; ;
Solo Spot Turns Face Line; ; Sway Left and Right; ;
Solo Viennese Turns 4; ; ; ; Sway Left and Right to Square Dance Promenade; ;

Romance

Step Lift; Pas De Bas Right and Left; ; Canter Right;
Step Lift; Pas De Bas Left and Right; Canter Left;
Walk and Kick 4; ; ; ; Run 3; Cross Swivel to Tandem Wall; Cross Swivel Twice; ;
Sway Left, TAP; Man Forward Woman Look; Circle Her; ; Canter to Tandem;
Sway Left TAP; Man Forward Woman Look; Circle Her; ;
Sway Left and Right to Skaters; ;
Forward Waltz; Two Right Turns Face Line; ;
Forward Woman Turn to Face Transition (Head Loop);
Balance Forward and Back to Closed; ;

Love

Step Lift to Banjo; Two Right Turns; ; Canter Face Center;
Step Lift to Sidecar; Two Left Turns; ; Canter Woman Touch to Bolero;
Wheel 4; ; ; ; Run 3; Cross Swivel to Butterfly; Cross Swivel; Cross Swivel Wrap;
Sway Left and Right; ; Back Wheel 6; ; Canter Face Wall;
Sway Left and Right; ; Back Wheel 6; ; Balance Left to Face; Balance to Closed;
Viennese Turns 4; ; ; ; Balance Apart; Bow and Curtsey; Rise and Look.