

# Trilogy

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Record: Bring A Torch (Flip of The Touch Of Your Lips) REXL Records  
Sequence: Courtship Romance Love  
Phase: UNPHASED  
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## Courtship

### **1 - 8 Wait: Front Pas De Bas: Pas De Bas Turn: Canter to Face: Step and Lift: Front Pas De Bas: Pas De Bas Turn: Canter Transition to Slight Back to Back Wheel Position:**

- 1 Wait in Open Position both facing LOD with M's R and W's L feet free and pointed slightly across the standing leg. Man's hands should be placed palm out on the small of his back. Woman will place one hand palm out on the small of her back and use her other hand to mime holding a fan near her face. Hands remain in this position thru measure 16.
- 2 [Front Pas De Bas (123)] Side R, L cross loosely in front of R (toes), recover R;
- 3 [Turning Pas De Bas (123)] Side L turning LF to face COH, forward and across R continue LF turn, recover forward R to face partner and WALL; [W: turns RF]
- 4 [Canter (1-3)] Forward towards partner L, draw, close L to R;
- 5 [Step & Lift (1--)] Turning to face RLOD step side R, swing L forward and across R with a slight lift, toes pointed;
- 6 [Front Pas De Bas (123)] Side L, R cross loosely in front of L (toes), recover L;
- 7 [Turning Pas De Bas (123)] Side R turning RF to face COH, forward and across L continue RF turn, recover forward R to face partner and WALL; [W: turns LF]
- 8 [Canter to Back to Back (Transition) (1-3)] Side and forward L turning to face DW, draw, close R to left to end in a loose Back to Back position hands still behind back;  
[W: Side and forward R turning to face DCR, draw, touch L to R;]

### **9 - 16 Wheel (Left Foot); ; ; ; Run Three: Cross Swivel to Face: Cross Swivel Twice to Face; ;**

- 9 - 12 [Wheel ((1--x4)] Making 1/4 turn on each step wheel RF stepping L; R; L; R;
- 13 [Run 3 (123)] Continuing RF wheel run L, R, L making 1/2 turn RF;
- 14 [Cross Swivel (1--)] Forward R still turning RF, swivel RF on R to face partner and DW;
- 15 - 16 [Cross Swivel Twice ((1--x2)] Forward and across L, swivel LF on L to face DWR; Forward and across R, swivel RF to face DW and partner;

### **17 - 33 Balance Forward and Back; ; Solo Spot Turns; ; Canter to Face: Balance Forward and Back; ; Solo Spot Turns face LOD; ; Sway Left and Right; ; Solo Viennese Turns ; ; ; ; Sway Left and Right to Square Dancer's Promenade; ;**

- 17 - 18 [Balance Forward and Back ((1--x2)] Placing L hands palm to palm in front at mid-chest palm out fingers pointing to R balance forward L raising L hands above head height; Balance back R lowering hands to mid-chest level;
- 19 - 20 [Solo Spot Turns ((123)x2)] Leaving the L hands in front of the chest and R hand on back commencing a LF turn step forward and across L, continue LF turn side R, rotating over R step forward and across L having made 7/8 turn L; Continue LF turn side R, continue LF turn L XIB of R, continue LF turn side R completing an additional 7/8 turn to face DWR; [W: will also complete 1 3/4 turns over 2 measures to face DC] NOTE: This is a Solo Fleckerel Turn.
- 21 [Canter to face (1-3)] Turning LF to face partner and DW side L, draw, close R to L;
- 22 - 23 Repeat measures 17 and 18 from Courtship; ;
- 24 - 25 Repeat measures 19 - 20 from Courtship but adjusting the amount of turn so that both end facing DW in OP no hands joined M slightly behind W; ;
- 26 - 27 [Sway L and R ((1--x2)] Step L and sway L swinging L arm out at shoulder height and R arm across the chest; Step R and sway R swinging R arm out at shoulder height and L arm across the chest;
- 28 - 31 [Viennese Turns ((123)x4)] Forward L down LOD commence LF turn, side R, L XIF of R to face RLOD; Back R commence LF turn, side L pointing DW, R closes to L; Repeat measures 28 and 29 to end side by side facing DW; ;
- 30 - 31 Repeat measures 26 and 27 to end in Square Dancers Promenade with R hands joined over L hands; ;

Romance**1 - 8 Step Left and Lift; Front Pas De Bas Right and Left; ; Canter Right; Step Right and Lift; Front Pas De Bas Left and Right; ; Canter Left;**

Note: Remain in Square Dancer's Promenade from measures 1 - 13 of Romance.

- 1 [Step Lift (1--)] Side and slightly forward L, swing R forward and across L with a slight lift, toes pointed;  
 2 [Front Pas De Bas (123)] Rising off the L side R, L cross loosely in front of R (toes), recover R;  
 3 [Front Pas De Bas (123)] Rising off the R side L, R cross loosely in front of L (toes), recover L;  
 4 [Canter (1-3)] Side R, draw, close L to R;  
 5 - 8 Repeat the actions of measures 1 - 4 from Romance with opposite feet to end face LOD; ; ;

**9 - 16 Walk 4 (with reverse developé); ; ; ; Run Three; Cross Swivel face WALL; Cross Swivel Twice to Tandem facing WALL; ;**

- 9 - 12 [Walks ((1--x4)] Walk down LOD L; R; L; R; A reverse developé (also called "envelope") action can be added as follows: Swing the free leg forward to a position several inches (or higher) off the floor with toes pointed, then bend the free knee and pull the foot back towards the body, toes still pointed downwards.  
 13 [Run 3 (123)] Run down LOD L, R, L;  
 14 [Cross Swivel (1--)] Forward R then swivel RF to face WALL in tandem no hands joined;  
 15 - 16 [Cross Swivels ((1--x2)] Forward and across L, swivel LF on L to face DW; Forward and across R, swivel RF to face WALL still in tandem;

**17 - 33 Sway Left (Shoulder Tap); Woman Sway Right (and Look) Man Forward; Woman Solo Spot Turn, Man Circles Woman; ; Canter to Face WALL in Tandem; Sway Left (Shoulder Tap); Woman Sway Right (and Look) Man Forward; Woman Solo Spot Turn, Man Circles Woman to face LOD; ; Sway Left and Right; ; Forward Waltz; Skaters Right Turns to face LOD; ; Woman Right Face Turn (Man's Head Loop) to Loose CP face DW (Transition); Sway Left and Right; ;**

- 17 [Sway L (1--)] Step L swaying L, but M will use his R hand to tap the W on her R shoulder;  
 18 [Sway R (1--)] Step Forward R on Woman's L side 'hiding' playfully from Woman;  
 [W: Step and sway R looking over R shoulder as if to see who tapped you;  
 19 - 21 [Circle Woman ((123)x2)] Circle the Woman to face nearly WALL stepping side L, R XIF of L, side L; R XIF of L, side L, R XIF of L; Then side L, draw, close R to L to end in Tandem facing WALL;  
 [W: Repeat action of measures 19, 20 and 21 from Courtship to end facing WALL; ; ;]  
 22 - 25 Repeat action of measure 17 thru 20 from Romance to end facing nearly DW in Tandem; ; ;  
 26 - 27 Repeat action of measures 26 and 27 from Courtship to end in Skaters facing DW; ;  
 28 [Forward Waltz (123)] Forward L, side and forward R, close L to R still in Skaters facing DW;  
 29 - 30 [Right Turns ((123)x2)] Forward R commence RF turn, side L to face RLOD, close R to L; Back L commence RF turn, side L pointing LOD, close R to L;  
 31 [Turn Transition (123)] Forward R raising joined L hands, side L allowing W to turn under joined L hands, close R to L bringing joined L hands over M's head front to back to touch M's R shoulder then release L hands;  
 [W: (1-3) Forward R commencing RF turn, spin RF on R to face M, close L to R to end facing M;]  
 32 - 33 [Sway L and R ((1--x2)] Step and sway L taking a loose closed position; Step and sway R to face DW;

Love**1 - 8 Forward Turn to Banjo Lift; Two Right Turn to face COH; ; Canter; Forward turn to Sidecar Lift; Two Left Turns to face WALL; ; Canter to Bolero Position;**

- 1 [Banjo & Lift (1--)] Forward L turning to Banjo leaving R leg extended back, lift R leg upward from the hip a few inches off the floor, leg straight; Both may look at the pointed foot.  
[W: Back R turning to Banjo and leaving L extended forward, lift L upwards from the hip a few inches, leg straight;]
- 2 - 3 [Right Turns ((123)x2)] (Manuver) Forward R outside partner commence RF turn, side L, close R to L to face RLOD; Back L commence RF turn, side R pointing COH, close L to R to end in CP facing COH;
- 4 [Canter (1-3)] Side R, draw, close L to R;
- 5 [Sidecar & Lift (1--)] Forward R turning to Sidecar leaving L leg extended back, lift L leg upwards from the hip a few inches off the floor, leg straight; Both may look at the pointed foot.
- 6 - 7 [Left Turns ((123)x2)] Forward L outside partner in Sidecar commence LF turn, side R, close L to R to face RLOD; Back R commence LF turn, side R pointing WALL, close R to L;
- 8 [Canter to Bolero (1-3)] Side L, draw, close R to L [W: will touch] turning to Bolero Banjo facing DW R arms around partner and L hands pointed overhead;

**9 - 16 Wheel; ; ; Run Three; Cross Swivel to Double Hand Hold; Cross Swivel; Cross Swivel Wrap;**

- 9 - 12 [Wheel ((1--x4)] Making 1/4 turn on each step wheel RF stepping L; R; L; R; (More turn can be made if desired.)
- 13 [Run 3 (123)] Continuing RF wheel run L, R, L making 1/2 turn RF;
- 14 [Cross Swivel (1--)] Releasing hold with partner forward R still turning RF, swivel RF on R to face partner and DW allowing arms to slide down to a double hand hold;
- 15 [Cross Swivel Twice (1--)] Forward and across L, swivel LF on L to face DWR retaining hand hold;
- 16 [Cross Swivel Wrap (1--)] Forward and across R leaving M's R and W's L hands low and raising M's L and W's R hands, lead W under raised hands to a wrapped position facing WALL then release hands to Shadow Skaters position;  
[W: Forward and across R, spiral LF on R foot to a wrapped position;]

**17 - 34 Shadow Sway Left and Right; ; Wheel LF in 6; ; Canter to Face WALL in Shadow; Shadow Sway Left and Right; ; Wheel LF in 6; ; Balance L (Woman Turns LF to face Man); Balance R to CP facing DW; Viennese Turns; ; ; Balance Apart; Man Bow, Woman Curtsey; Rise.**

- 17 - 18 [Sway L & R ((1--x2)] Step and sway L swinging arms as in measure 26 from Courtship; Step and sway R folding L arms across and in front of W at waist height, Woman may swing R arm to side a shoulder height;
- 19 - 20 [Wheel L ((123)x2)] M stepping back and W stepping forward wheel LF 7/8 turn stepping L, R, L; R, L, R; On the first step of the wheel swing the L arms open.
- 21 [Canter (1-3)] Finishing LF wheel step side L, draw, close R to L to face WALL in Shadow Skaters with L arms folded as above;
- 22 - 25 Repeat measures 17 thru 20 of Love; ; ;
- 26 [Balance L to face (1--)] Releasing W to turn LF step side L to end in Open Facing M facing DW;  
[W: (1-3) Side and forward L commence LF turn, spinning on L foot turn 1/2 LF to face M, close R to L;]
- 27 [Balance R to Closed (1--)] Side and slightly back R blending to CP facing DW;
- 28 - 31 [Viennese Turns ((123)x4)] Forward L down LOD commence LF turn, side R, L XIF of R to face RLOD [W: close R to L]; Back R commence LF turn, side L pointing DW, close R to L [W: L XIF of R]; Repeat measures 28 and 29; ;
- 32 [Balance Apart (1--)] Forward L releasing W to Open Facing Position M facing DW, both with arms out to the side;  
[W: Back and slightly side R strong step to create distance from partner leaving L foot pointed;]
- 33 [Bow & Curtsey (1--)] Man will bow with arms at waist, one in front and one behind (you choose); Hold position.  
[W: Woman will curtsey placing L behind R Ball of foot partial weight, and gently bend knees bringing L arm in front and R arm behind;]
- 34 As the final note resolves, rise extending L hand to partner and R hand to side. Look at partner. If necessary pretend you are in love.  
[W: Rise taking partner's L hand in your R hand and extending L hand to side. Look at partner.]