

## Tingling Waltz

Composers: Al & Carol Lillefield, PO Box 64, Mooresville, In 46158

(317)834-0865 Email: [lillefield@msn.com](mailto:lillefield@msn.com)

Record: Blue Star 2290 Ting-A-Ling Waltz

Speed: 45 rpm Phase & Rhythm: Phase II – Waltz

Footwork: Opposite, directions for man (woman as noted)

Sequence: Intro, A, B, A, B, A, B(1-14)\*, End

### MEASURES

### INTRODUCTION

#### 2 Notes WAIT 2 PICKUP NOTES (BFLY WALL, LEAD FOOT FREE) , ,

### PART A

#### 1-4 SD CLS THRU TO LOP REV ; ROLL REV 3 ; THRU TWINKLE ; THRU SD CLS TO CP WALL ;

1 [Sd Cls Thru] Sd L, cls R, Thru L to LOP RLOD;

2 [Roll Rev 3] Fwd R beginning R Fc trn, Sd and Fwd L pivoting and continuing trn, Sd and Fwd R to LOP RLOD;

3 [Thru Twinkle] Thru L RLOD, Fwd and Sd R to fc ptr, cls L;

4 [Thru Sd Cls] Thru R LOD, Sd L to fc ptr, cls R to CP WALL;

#### 5-8 L TRNG BOX TO BFLY WALL ; ; ; ;

5-8 [L Turning Box] Fwd L turning ¼ L fc, Sd on R, cls L; Back on R turning ¼ L fc, Sd on L, cls R; Fwd L turning ¼ L fc, Sd on R, cls L; Back on R turning ¼ L fc, Sd on L, cls R Blending to BFLY;

#### 9-12 VINE 3 ; PU TO BFLY SCAR ; TWINKLE BFLY BJO ; TWINKLE TO CP WALL ;

9 [Vine 3] Sd L, Cross in Back R, Sd L;

10 [PU to BFLY SCAR] Thru R, Small step Sd L leading lady in front fcg LOD, cls R blending to SCAR diag LOD and wall (still in BFLY);

11 [Twinkle to BFLY BJO] XLIF, Sd R, cls L turning ¼ to BFLY LOD and center; (W XRIB, Sd L, cls R turning ¼ to BFLY LOD and center;)

12 [Twinkle to CP WALL] XRIF, Sd L, cls R to CP WALL; (W XLIB, Sd R, cls L to CP;)

#### 13-16 DIP ; MANUV ; 2 RT TURNS BFLY WALL ; ;

13 [Dip] Back L COH and hold-hold;

14 [Manuv] Fwd R beginning R fc trn, Sd L continuing trn, cls R facing RLOD;

15-16 [2 R Trns Bfly Wall] Back on L turning ¼ R fc, Sd R continuing R fc trn, cls L; Fwd R turning ¼ R fc trn, Sd L continuing [Dip] Back L COH and hold-hold; R fc trn, cls R to Blending to BFLY WALL;

### PART B

#### 1-4 APT PT ; ROLL ACROSS to LOP LOD ; THRU TWINKLE ; THRU FC CLS to CP CENTER ;

1 [Apt Pt] Trn and Sd L towards COH, Pt R LOD and hold;

2 [Roll Across to LOP LOD] Sd and Fwd R in front of ptr beginning R fc trn, Sd L towards Wall continuing R fc trn, Fwd towards LOD ending in LOP LOD;

3 [Thru Twinkle] Thru L LOD, Sd R to fc ptr, cls L;

4 [Thru Fc Cls] Thru R RLOD, Sd L to fc ptr, cls R to CP COH;

#### 5-8 BOX ; ; TWIRL VINE ; THRU FC CLS BFLY ;

5-6 [Box] Fwd L, Sd R, cls L; Back R, Sd L, cls R;

7 [Twirl Vine] Sd L, XRIB, Sd L; (W Sd and Fwd R turning ½ R fc, Sd and Back L turning ½ R fc, Sd R;)

8 [Thru Fc Cls] Thru R, Sd L to fc ptr, cls R to BFLY WALL;

#### 9-12 APT PT ; ROLL ACROSS to LOP REV ; THRU TWINKLE ; THRU FC CLS to CP WALL ;

9 [Apt Pt] Trn and Sd L towards WALL, Pt R RLOD and hold;

10 [Roll Across to LOP REV] Sd and Fwd R in front on ptr beginning R fc trn, Sd L towards COH continuing R fc trn, Fwd towards RLOD ending in LOP RLOD;

11 [Thru Twinkle] Thru L RLOD, Sd R to fc ptr, cls L;

12 [Thru Fc Cls] Thru R LOD, Sd L to fc ptr, cls R to CP WALL;

#### 13-16 BOX ; ;\* TWIRL VINE ; THRU FC CLS to BFLY ;

13-14 [Box] Fwd L, Sd R, cls L; Back R, Sd L, cls R; (“On 3<sup>rd</sup> Time Thru go to end”)

15 [Twirl Vine] Sd L, XRIB, Sd L; (W Sd and Fwd R turning ½ R fc, Sd and Back L turning ½ R fc, Sd R;)

16 [Thru Fc Cls] Thru R, Sd L to fc ptr, cls R to BFLY WALL;

### END

#### 1-2 WALTZ AWAY ; WOMEN WRAP (LOOKING AT PARTNER) ; POINT APT & HOLD

1 [Waltz Away] With inside hands joined Fwd L turning away from ptr, Sd and Fwd R to a slight back to Back position, cls L;

2 [W Wrap] Sd and Fwd R turning towards ptr beginning to wrap the lady, Fwd L towards LOD continuing to wrap the lady, cls R looking at ptr; Pt L towards COH and hold, (W Sd and Fwd L beginning to wrap L fc leaving inside hands joined, Fwd R continuing wrap, cls L finishing wrap fcg LOD looking at ptr; Pt R towards WALL and hold,)