

# The Look Of Love

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Record: The Look Of Love (Flip of Crazy World) REXL Records  
Sequence: Dance through twice, then dance the ending  
Phase: 5 ish  
Date: July 20, 1995 (Version 1.0)

## Dance

### 1 - 8 Wait; Turning Basic; ; Half-apart Basic; Underarm Turn to Handshake; Advanced Hip Twist; Whip to L Side; Start Half Moon;

- 1 [Look: HH] Stand in CP \ RLOD and dip bk L both looking L. As music starts look at each other .
- 2 - 3 [Turning Basic: SQQ; SQQ] Sd & fwd R, -, fwd L checking, rec R; Sd L trng LF , -, cont LF trn slip bk R, sd & fwd L twd LOD;
- 4 [Half Apart Basic: SQQ] Sd & fwd R, -, fwd L checking allowing W to move backward farther so that the M' s arms are fully extended fwd and his fingers just touch her back, rec R;
- 5 [Underarm Turn: SQQ] Sd L blending to OP Facing and raising lead hands, -, R almost XIB of L allowing W to trn RF under joined lead hands, rec L changing to R to R hand hold;
- 6 [Advanced Hip Twist: SQQ] Fwd R, -, fwd L shaping body RF twd ptr , rec R;  
[W: Fwd L twd M' s R side, -, swiveling RF 1/2 on L ronde R to step bk R now facing LOD, rec fwd L;]
- 7 [Whip: SQQ] Sd L, -, trng LF bk R, fwd L to fac COH w/ W on L side and still in R to R hand hold;  
[W: Fwd R slightly across M and shaping away from M, -, sd & fwd L across M trng LF , sd & bk R cont LF trn to fac COH;]
- 8 [Start Half Moon: SQQ] Sd & fwd R in L Side by Side, -, fwd L twd COH checking, rec R commence RF trn;  
[W: Sd & fwd L trng to fac COH, -, fwd R twd COH checking, rec L trng RF to fac M;]

### 9 - 18 Finish Half Moon; Start Half Moon; Spot Turn; New Yorker; Slow Swivels; Swivel, -, Sd, Cl; Fwd Open Basic; Underarm Turn to Hip to Hip; Hip Rocks; Fwd Open Basic;

- 9 [Finish Half Moon: SQQ] Sd L twd W ALL, -, trng LF over L foot step R foot under body , fwd L twd W ALL to L Side By Side still with R hands joined;  
[W: Fwd R twd W ALL shaping away from M, -, sd & fwd L across M trng LF , sd & bk R cont LF trn to fac almost to WALL;]
- 10 [Start Half Moon: SQQ] Repeat measure 8 but commence facing W ALL and end facing nearly COH;
- 11 [Spot Turn: SQQ] Sd & fwd L twd COH, -, thru R trng LF , cont LF trn rec L to fac ptr and LOD;
- 12 [New Yorker: SQQ] Sd & fwd R twd W ALL, -, opening to face W ALL fwd L checking, rec R to fac ptr and LOD;
- 13 [Slow Swivels: SS] W ith M' s L and W' s R hands joined and leaving body facing ptr slide L fwd twd COH and slowly swivel RF, -, slide R twd W ALL and slowly swivel LF , -;
- 14 [Swivel & Side Close: SQQ] Side L fwd twd COH and slowly swivel RF to almost fac ptr , -, sd & fwd R diagonally twd ptr, cl L to R;
- 15 [Forward Open Basic: SQQ] Sd & fwd R in Open Facing Position \ LOD, -, fwd L checking, rec R;
- 16 [Underarm Turn: SQQ] Sd L raising lead hands, -, R almost XIB of L allowing W to trn RF under joined lead hands, rec L still with lead hands joined and with R side diagonally twd ptr and place R hand on W' s R hip;
- 17 [Hip Rolls: S&S&] Slowly roll sd & fwd diagonally twd W onto the R and quickly rec L '&', -, twice;
- 18 [Forward Open Basic: SQQ] Sd & fwd R in Open Facing Position \ LOD, -, fwd L checking, rec R;

**19 - 24 Whip to L Open Position; Explosion and W W rap (Sync) to Shadow; (1/2 Measure) Rock Sd L; Shadow Right Lunge, -, Challenge Line, Slip; W Syncopated LF Free Spin (M: Fwd Run 3); Forward Open Basic; Syncopated Preparation and Slow Dip;**

- 19 [Whip to L Open Position: SQQ] Sd & fwd L commence to turn LF, -, bk R almost XIB of L, rec fwd small step fwd R to face COH lead hands still joined;  
[W: SQQ; Fwd R shaping away from M, -, fwd & across M L commence LF turn, sd R twd RLOD and cont LF turn almost 1/2 to face nearly COH;]
- 20 [Explosion & Syncopated W rap to Shadow: SQQ] Sd R small step twd LOD to full LOP facing COH, -, as W wraps to a Shadow Position small step L, cl R to L;  
[W: SQQ; Sd L twd RLOD to full LOP, -, rec sd R and commence to wrap with a RF turn / cont RF wrap cl L near R, cont RF wrap sd R twd LOD ending in Shadow Position facing COH;]
- 1/2 [Rock: S] NOTE: Rock Sd L in Shadow, -; NOTE: This is a HALF MEASURE.
- 21 [Lunge, Challenge Line, Slip: SQQ] Lowering into L step sd & fwd R leaving L extended, -, trng RF rec bk L rising and place L hand on W's L forearm, trng LF slip small step bk R to face RLOD;
- 22 [Run: SQQ] Allowing the W to free spin LF run fwd L, -, R, L;  
[W: Free Spin: SQQ; Fwd L commence LF spin, -, cont LF spin R / L, and bk R having turned 1 1/2 to face LOD;]
- 23 [Forward Open Basic: SQQ] Joining lead hands sd & fwd R twd RLOD in Open Facing Position, -, fwd L checking, rec R drawing W close still facing RLOD;
- 24 [Syncopated Preparation and Dip: QQS] Blending to CP bk L small step, cl R to L, slowly dip bk L look away from partner and hold, -; W may drap in M's arms.;

**Ending**

**1 - 6 Right Lunge and Hip Rocks; Turning Basic; Right Lunge and Hip Rocks; Turning Basic; Right Lunge, - Recover to Challenge Line; Change of Sway**

- 1 [Right Lunge and Hip Rocks: SQQ] Lowering lunge sd & fwd R twd RLOD, -, rock L, rec R allowing hips to swing gently;
- 2 [Turning Basic: SQQ] Sd L trng LF, -, cont LF turn slip bk R, sd & fwd L twd LOD;
- 3 - 4 Repeat action of Measures 1 and 2 of the Ending to face RLOD; ;
- 5 [Right Lunge & Challenge line: SS] Lowering lunge sd & fwd R, -, rec L twd DW staying low and swaying strongly L, -;
- 6 [Change of sway: S.] Change sway to an oversway position and hold.