

SINGING IN THE RAIN TWO STEP

Composer: Gil & Judy Martin, 1910 Sunnyside Ave., Highland Park, IL 60035-2161(847) 83t-5413
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Record: CHANTILLY 1010 "SINGING IN THE RAIN" Speed 45-47RPM
Rhythm/Phase: TWO STEP/II
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO, A, B, C, D, B, END

INTRO

1 - 4 WAIT 2 MEAS; -; APT,-, PT,-; TOG ESCP, -, TOUCH, -;

1-2 OP fcg L ft free;;
3-4 Bk L, -, pt R, -; fwd R ESCP/LOD, -; tch L, -;

PART A

1-16 2 FWD T-S BFLY; -; SCIS THRU TO RLOD CK; REC, SD, THRU BFLY, -; 2 SD CL SCP; WALK PU; 2 PROG SCIS BJO; -; HITCH FWD 3; BK HITCH/SCIS SCP; 2 TRNG 2 STP BFLY; -; TWIRL VINE 2; WALK 2 BFLY; VINE 8 SCP; -;

1-2 ESCP LOD fwd L, cl R, fwd L. -; fwd R, cl L, fwd R trn R BFLY, -;
3-4 Sd L cl R, XLIF LOP ckg, -; rec bk R fc ptr, sd L, thru R BFLY, -;
5-6 Sd L, cl R, sd L, cl R SCP; fwd L, -, fwd R PU W CP/LOD, -(W: fwd R, -, fwd L trn LF SCP/RLOD, -);
7-8 Sd L, cl R trng SCAR/DLW, fwd L, -; sd R, cl L trng BJO/DC, fwd R, -;
9-10 Fwd L d R, bk L, -; bk R, cl L fwd R SCP, -(W: fwd L RLOD trn RF, sd R RLOD cont trn RF SCP, fwd L, -);
11-12 Trn RF to CP/WALL sd L(W: trn LF fc M & COH sd R). cl R commence R trn fc RLOD, cont trn bk L fc COH, -; sd R, cl L commence RF trn fc LOD, fwd R cont trn BFLY/WALL, -;
13-14 Sd L lead W to commence RF trn under joined M L & W R hnds, -, XRIB cont lead W to trn RF under joined lead hnds to LOP. *(W: sd & fwd R commencing ½ RF trn under lead hnds, -, sd & bk L cont R trn under joined lead hnds, -); sd & fwd L, -, fwd R BFLY, -;
15-18 Sd L XRIB, sd L XLIF; sd L, XRIB, sd L XLIF, SCP/LOD;

PART B

1-16 2 FWD T-S BFLY;; LUNGE, -, TWIST, -; BEHIND, SD, THRU, -; SLOW UNWIND BFLY; HITCH APT 3; SCIS THRU SCP; WALK 2; 2 FWD T-S BFLY;; LUNGE, -, TWIST, -; BEHIND, SD, THRU, -; SLOW UNWIND BFLY; HITCH APT 3; SCIS THRU SCP; WALK 2 BFLY;

1-2 SCP/LOD fwd L, cl R, fwd L, -; fwd R, cl L fwd R BFLY, -;
3-4 Sd L with L knee flexed. -, twist R wt still on L, -; XRIB, sd L, XRIF drop hnds, -;
5-6 Slow unwind LF BFLY/WALL L ft free (W: slow unwind RF BFLY R ft free), -, -, -;
7-8 Bk L COH, cl R, fwd L, -; sd R, cl L, XRIF SCP, -;
9-16 Repeat MEAS, 1-8 PART B. End BFLY/WALL[Second time through PART B end in ESCORT Pos]

PART C

1-16 BK SCIS 4 TIMES BFLY*:::: FC TO FC OP LOD; FWD HITCH 3; BK T-S; BK HITCH 3 BFLY; BK SCIS 4 TIMES BFLY*:::: FC TO FC OP LOD; FWD HITCH 3; BK HITCH 3 BFLY;

1-2 BFLY sd L, cl R, XLIB, -; sd R, cl L, XRIB, -;
3-4 Sd L, cl R, XLIB, -; sd R, cl L, XRIB, -;
5-6 Sd L, cl R commence LF trn ¼ fc LOD, fwd L OP, -; fwd R, cl L, bk R, -;
7-8 Bk L, cl R, bk L, -; bk R, cl L, fwd R BFLY, -;
9-16 Repeat Meas 1-8 PART C.

PART D

1-16 VINE 8;; BBALL TRN BFLY;; VINE 8;; BBALL TRN BFLY;; FC TO FC & BK TO BK TWICE:::: BBALL TRN CP;; 2 TURNING T-S TO SCP;;

1-2 (No hnds Arms slightly out to side PALMS UP LOOKING UP FOR RAIN)vine 8 sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF;
3-4 Lunge sd L LOD with arms going out palms up, -, rec R arms to side trn ½ RF, -; lunge sd L RLOD with arms going out palms up, -, rec R arms to side trn ½ RF, -;
5-8 REPEAT MEAS. 1-4 PART D end in BFLY.
9-10 Sd L, cl R, sd & fwd L trn LF ½ to a bk-to-bk position, -; sd R, cl L, sd fwd R trn RF ½ to BFLY, -;
11-12 Repeat MEAS. 9-10 PART D.
13-14 Repeat MEAS. 3-4 PART D end in CP/WALL
15-16 Sd L, cl R commence R trn fc RLOD, cont trn bk L fc COH, -; sd R, cl L commence RF trn fc LOD, fwd R cont trn SCP, -;

END

- 1-16** **2 FWD T-S;; BBALL TRN CP to ESCP;; WALK 2; APT,-, PT,-;**
1-2 ESCP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 Fwd L trn ¼ R fc W & WALL, -, rec R trng R LOP/RLOD, -; fwd L trn ¼ R fc COH BK-to-Bk position, -,
rec R trng R ESCP/LOD, -;
5-6 Fwd L, -, fwd R, -; sd & bk L trng R to fc W & WALL OP, -, pt R twd W, -;

NOTES:

* The BACK SCISSORS may be done in BUTTERFLY position throughout. To give a larger look to the figure release the Man's L hand (Woman's R) to end almost facing LOD after the first sd cl. Step back M's L RLOD (W's R) blending to BFLY. For the 2nd measure of the figures the M will release his R hand(W's L) during the 2nd sd cl to end almost facing RLOD. Step back M's R LOD (W's L) blending to BFLY. Repeat for the next 2 measures.

QUICK CUES

INTRO

- 1 - 4** **WAIT 2 MEAS in OP/FCG;; APT PT; TOG to ESCP;**

PART A

- 1-16** **2 FWD T-S BFLY;; SCIS THRU TO RLOD CK; REC, SD, THRU BFLY; 2 SD CL SCP; WALK PU;
2 PROG SCIS BJO;; HITCH FWD 3; BK HITCH/SCIS SCP; 2 TRNG 2 STEP BFLY;; TWIRL
VINE 2; WALK 2 BFLY; VINE 8 SCP;;**

PART B

- 1-16** **2 FWD T-S BFLY;; LUNGE, TWIST; BEHIND SD THRU; SLOW UNWIND BFLY; HITCH APT 3;
SCIS THRU SCP; WALK 2; 2 FWD T-S BFLY;; LUNGE TWIST; BEHIND SD THRU; SLOW
UNWIND BFLY; HITCH APT 3; SCIS THRU SCP; WALK 2 BFLY;**

PART C

- 1-16** **BK SCIS 4 TIMES BFLY*;;; FC TO FC OP LOD; FWD HITCH 3; BK T-S; BK HITCH 3 BFLY;
BK SCIS 4 TIMES BFLY*;;; FC TO FC OP LOD; FWD HITCH 3; BK HITCH 3 BFLY;**

PART D

- 1-16** **VINE 8;; BBALL TRN BFLY;; VINE 8;; BBALL TRN BFLY;; FC TO FC & BK TO BK TWICE*;;;
BBALL TRN CP;; 2 TURNING T-S TO SCP;;**

END

- 1-16** **2 FWD T-S;; BBALL TRN CP to ESCP;; WALK 2; APT PT;**



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