

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

MUSIC: "Shout Shout" Available from choreographer on Mini-Disc **RELEASED:** February 2003

SEQUENCE: Intro, A, B, C, D, E, F, Inter, C, G, E, A, H, F, Ending **SPEED:** As on Mini-Disc

RHYTHM: Single Swing/TS **PHASE:** VI **FOOTWORK:** Described for M - W opposite (or as noted)

E-Mail: curtworlock@juno.com **WEBSITE:** www.stardustdancecenter.com

INTRO

1 - 4 WAIT; WAIT; 2 SD FLICKS w/SNAPS; VINE 3 & FLICK;

1-2 - Wait 2 measures in OPEN FACING POS M FCING WALL NOTHING TOUCHING approximately 3 ft apart;;

SS 3 - Sd L, flick R ft across L as you snap fingers just above waist, sd R, flick L ft across R as you snap fingers;

QQS 4 - Sd L, XRIB of L, sd L, flick R ft across L as you snap fingers just above waist level out at sides throughout;

5 - 8 2 SD FLICKS w/SNAPS; VINE 3 & FLICK; SD TWO-STEP TO OPEN; THRU SD CL TO BFLY;

SS 5 - Sd R, flick L ft across R as you snap fingers just above waist, sd L, flick R ft across L as you snap fingers;

QQS 6 - Sd R, XLIB of R, sd R, flick L ft across R as you snap fingers hands just above waist out at sides throughout;

QQS 7 - Sd L, cl R to L, sd & fwd L joining inside trailing hands to OPEN POS LOD, -;

QQS 8 - Fwd R, trng RF to fc ptr sd L, cl R to L to BFLY WALL, -;

PART A

1 - 4 IN IN, OUT OUT; SWIVEL WALK 3 TO SCP; KICK STEP TWICE TO FACE; SIDE TWO-STEP;

&S&S 1 - Lifting slightly fwd L twd ptr/cl R to L, -, lifting slightly bk L away from ptr/cl R to L, -;

QQS 2 - Swivel walk small fwd L, R, L start to close up, -;

-Q-Q 3 - Swivel LF on L blending to SCP LOD/kick R fwd LOD, trng RF step in place R, kick L fwd & sd DLW (kick R fwd between M's feet), in place L to CP WALL;

QQS 4 - Sd R, cl L to R, sd R still in CP WALL, -;

5 - 8 FLICK POINT TWICE; ROCK BACK RECOVER FACE POINT; VINE 8;;

---- 5 - Keep eye contact flick L ft sd to RLOD behind R with knees tog, pt L sd LOD, flick L ft sd to RLOD behind R with knees tog, pt L sd LOD; **NOTE:** There is a slight swiveling action on M's R W's L as you flick and point.

QQ-- 6 - Swivel LF on R to brief SCP rk bk L, rec R, trng RF to fc ptr pt L sd to LOD to CP WALL, -;

QQQQ 7-8 - Sd L, XRIB of L, sd L, XRIF of L; Sd L, XRIB of L, sd L, XRIF of L;

QQQQ

PART B

1 - 4 SIDE TOUCH SIDE TO SEMI; CHANGE RIGHT TO LEFT; -, CHANGE LEFT TO RIGHT;;

SS 1 - Sd L, touch R to L, sd R to SCP LOD, -;

QQS 2-3 - Rock bk L, rec R trng RF to fc ptr & WALL, sd L leading W to turn RF under joined lead hands, -; Trng LF to fc LOD in place R as W completes $\frac{3}{4}$ RF trn to end L OPEN FCING POS M FCING LOD, -, rk apt L, rec R;

SS 4 - Trng RF to fc WALL in place L leading W fwd to turn LF under joined lead hands, -, small sd in place R as W completes $\frac{3}{4}$ LF trn to end L OPEN FCING POS M FCING WALL, -;

5 - 8 LINK ROCK TO SEMI; -, ROCK BACK REC; SWIVEL WALK 2 SLOW; & 2 QK FC CLOSE BFLY;

QQS 5-6 - Rk apt L, rec R, small fwd L to CP WALL, -; Sd R trng to SCP LOD, -, rk bk L, rec R;

SQQ 7 - Swivel RF on R fwd & across L to fc & look at ptr, -, swivel LF on L fwd & across R to SCP LOD, -;

SS 8 - Swivel RF on R fwd & across L to fc & look at ptr, swivel LF on L fwd & across R to SCP LOD, trng RF sd L,

QQQQ cl R to L to BFLY WALL;

PART C

1 - 4 POINT CLOSE POINT; 2 SIDE TOUCHES; JUMP RIGHT TWICE; CUCARACHA CROSS;

--&-- 1 - Pt sd L w/slight sway & look twd LOD, -, cl L to R/pt sd R w/slight sway & look twd RLOD, -;

SS 2 - Sd R, touch L to R, sd L, touch R to L;

&S&S 3 - Lifting slightly sd R/cl L to R, -, lifting slightly sd R/cl L to R, -;

QQS 4 - Rk sd R, rec L, XRIF of L, -;

5 - 8 CROSS CHECK TWICE; CROSS TWO-STEP EACH WAY; CLOSING UP; 2 SD CLOSES;

SS 5 - Swvl RF on R/XLIF of R, -, swvl LF on L/XRIF of L, -;

QQS 6 - Swvl RF on R/XLIF of R, almost lock RIB of L, fwd L, -;

QQS 7 - Swvl LF on L/XRIF of L, almost lock LIB of R, fwd R, -;

QQQQ 8 - Sd L, cl R to L, sd L, cl R to L in CP FCING WALL;

PART D**1 - 4 SIDE TOUCH SIDE; AMERICAN SPIN w/HANDS; -, BASIC ROCK TO LOW BFLY;;**

- SS 1 - Sd L, touch R to L, sd R staying in CP FCING WALL,-;
- QQS 2-3 - Rock apt L, rec R, small sd in place L leading W to spin RF on R 1 full turn then both raise hands just above
- SQQ shoulder height palms out with jazz hands,-; In place R,-, joining both hands in low BFLY rock apart L, rec R;
- SS 4 - Sd L, touch R to L, sd R in LOW BFLY POS FCING WALL,-;

5 - 8 NECK SLIDE; -, (2 QK 2 SLOW); SWIVEL 4 QUICK TO FACE WALL & STACK HANDS;

- QQS 5-7 - Rock apt L, rec R, sd & fwd L raising both arms w/R arms going over ptr's head,-; Cl R to L completing arm
- SQQ loop to place R hand on ptr's L shoulder,-, circle CW fwd L comm to allow R hand to slide off ptr, fwd R; Cont
- SS RF circle & R hands sliding off ptr's arm fwd L,-, fwd R to a handshake,-; **NOTE:** Neck Slide is 3 measures.
- QQQQ 8 - Cont RF CW circle toeing out fwd L, fwd R, fwd L, fwd R (cl L to R) to fc & join L hands under R hands;

PART E**1 - 4 FACE LOOPS; DIG 4 TO FACE; SLOW SD BREAK TO HANDSHAKE; 4 COUNT SD BREAK;**

- 1 - Take R hands over W's head/to end R hands on W's R shoulder,-, take L hands over M's head/to end L hands on M's L shoulder,-;
- QQQQ 2 - Dig small bk in place L, R, L, R allowing trailing hand to slide off ptr's shoulder & arm;
- &S&S 3 - Sd L/sd R with arms out & down palms out fingers spread,-, together L under L hip/cl R to L & shake hands,-;
- QQQQ 4 - Sd L, sd R, together L under L hip, cl R to L;

5 - 8 CHOPPER; ROCK REC POINT TO BFLY; CUBAN BREAK 7 & CLOSE;;

- SS 5 - In place L raising R hands to lead W under LF full trn,-, in place R spin 1 full RF trn under joined R hands,-;
- QQ-- 6 - Rk apt L, rec R, point sd LOD and change to BFLY WALL,-;
- QQQQ 7-8 - XLIF of R, rec R, rk sd L, rec R; XLIF of R, rec R, sd L, cl R to L;
- QQQQ

PART F**1 - 4 PUSH APART 3 CLAP; JAZZ WALK TO BFLY; SD TWO-STEP KNEE LIFT; ROLL BACK 3;**

- QQS 1 - Bk away twd COH (WALL) L, R, L, clap hands;
- QQS 2 - Toeing out swivel together with hands above shldr's palms out fcng ptr wiggling hands fwd R, L, R to BFLY,-;
- QQS 3 - Sd L, cl R to L, sd L/lift R knee across L;
- QQS 4 - Sd R comm RF roll, fwd L cont RF roll, sd R completing 1 full RF roll to BFLY WALL,-;

5 - 8 VINE 3 CHECK; VINE WRAP FACE LINE; UNWRAP TO OPEN; SLIDE 4 TO TANDEM LINE;

- QQS 5 - Sd L, XRIB of L, sd L, tch R to L;
- QQS 6 - Sd R raise lead hands to lead W under LF, XLIB of R, trng LF sd & bk R, tch L to R to end WRAP POS LOD;
- QQS 7 - Release joined lead hands in place L, R, L leading W to unwrap RF off R arm to OPEN POS FCING LOD,-;
- QQQQ 8 - Sd R twd WALL (COH) releasing hand hold, cl L to R, sd R, cl L to R to TANDEM POS LOD M BEHIND W;

INTERLUDE**1 - 4 DISCO LUNGE w/LOW FIVE; RECOVER CLOSE; DISCO LUNGE w/HIGH FIVE & CONNECT; RISE CLOSE;**

- S-- 1 - Lunge sd & slightly fwd R to look at W with L hand on W's lower bk & R hand extended twd W about waist high palm up,-, hold (Lunge sd & slightly fwd L shaping to M with hands on your upper thighs,-, slap M's R hand w/R hand palm down),-;
- SS 2 - Rec L,-, cl R to L back to TANDEM POS LOD M BEHIND W,-;
- S-- 3 - Lunge sd & slightly fwd L to look at W with R hand on W's lower bk & L hand extended twd W about shoulder high palm out,-, hold (Lunge sd & slightly fwd R,-, W slap M's L hand w/R hand palm out to a hand hold),-;
- S 4 - Using a slight push against lead hands rise on L drawing R to L,-, cl R to L to end FCING PTR & WALL lead hands joined palm to palm and trailing hands on own hip,-;

5 - 8 SLOW COCA ROLA 4 TO BFLY;; TWIST DOWN 4 & UP;;

- SS 5 - Swvl slightly RF fwd & across L,-, swvl slightly LF bk R,-;
- SS 6 - Swvl slightly RF sd L,-, swivel slightly LF fwd R to BFLY WALL,-;
- 7 - With feet together swivel twd RLOD and comm to soften knees, swivel twd LOD cont to lower, swivel twd RLOD cont to lower, swivel twd LOD cont to lower;
- 8 - Swvl twd RLOD comm to straighten knees, swvl twd LOD cont to rise, swvl twd RLOD cont to rise, swvl twd LOD cont to rise still in BFLY POS FCING WALL;

PART CPART G**1 - 4 SD TOUCH SD; (APART TO) DOUBLE CURLY WHIP TO A HANDSHAKE WALL;;:**

- SS 1 - Sd L, touch R to L, sd R staying in CP FCING WALL,-;
- QQS 2-4 - Rk apt L, rec R, fwd L trng RF leading W to trn LF under lead hands,-; Cont RF trn XRIB of L,-, cont RF trn
- SQQ sd L, cont RF trn XRIB of L; Cont RF trn sd L to fc WALL,-, cl R to L (rk apt R, rec L, fwd R trng LF under
- SS joined lead hands,-; sd & fwd L to CP,-, trng RF fwd R, fwd L; fwd R trng LF under joined lead hands,-, cl L to R) changing to a handshake FCING PTR & WALL,-; **NOTE:** Double Curly Whip is 3 measures.

5 - 8 ROLLING OFF THE ARM (FC WALL);;: LADY UNDER RIGHT 4 QUICK TO STACK HANDS;

- QQS 5-7 - Rk apt, rec R comm RF trn, cont RF trn small fwd L lead W to trn L,-; Cont RF trn small fwd R to end in R
- SQQ sd by sd pos w/W in crook of the R arm fcng RLOD,-, wheel RF fwd L, R; Releasing L hands to lead W to
- SS roll off your R arm cont RF trn fwd L,-, cl R to L (Rk apt R, rec L comm LF trn, cont LF trn fwd R,-; Small bk almost cl L to R,-, bk R, L trng RF; Fwd R twd WALL trng RF,-, cl L to R completing $\frac{3}{4}$ RF trn) to end in a handshake fcng ptr & WALL,-; **NOTE:** Rolling Off The Arm is 3 measures.
- QQQQ 8 - In place L, R, L, R leading W to trn RF under joined R hands (trng RF under R hands 1 full turn in place R, L, R, L) joining L hands under already joined R hands; **OPTION:** M can also turn under R hands making a full turn in place but LF at the same time as the W.

PART EPART APART H**1 - 4 DOUBLE KICK; BEHIND SD THRU CHECK; HIP BUMP TWICE; BEHIND SD THRU CHECK;**

- 1 - Keeping weight on trailing ft kick L sd LOD, touch L ft to R leg just below knee, kick L sd LOD,-;
- QQS 2 - XLIB of R, trng RF sd & fwd L releasing trailing arm hold, cont RF trn thru L in back to back V-POS FCING RLOD,-;
- 3 - Keeping weight on lead foot bump L hip to W's R hip,-, bump L hip to W's R hip,-;
- QQS 4 - Rec bk R, trng LF sd & fwd L join trailing hands, cont LF trn thru R in bk to bk V-POS FCING LOD,-;

5 - 8 HIP BUMP TWICE; BEHIND SIDE TOUCH; DOUBLE HAND DISHRAG 8;;:

- 5 - Keeping weight on R ft bump R hip to W's L hip,-, bump R hip to W's L hip,-;
- QQ-- 6 - Rec bk L, trng RF sd R, touch L to R to BFLY WALL,-;
- QQQQ 7 - Raising lead hands trn $\frac{1}{2}$ LF in place under lead hands L, R, L starting to bring trailing hands thru then up, R;
- QQQQ 8 - Cont raising R hands and trn another $\frac{1}{2}$ LF in place under trailing hands L, R, L, R to BFLY WALL;
- OPTION:** You can both turn under twice making a full turn on each 4 steps.

PART F

Repeat Part F but change meas 8 cue to **SLIDE 4 TO TANDEM LINE M TCH (L FOOT);**

ENDING**1 - 4 2 POINT STEPS; JAZZ WALK 3; 2 POINT STEPS; JAZZ WALK 3;**

- NOTE:** Ending is all same footwork in TANDEM POS LOD M BEHIND W. Keep 10-12 inches between you for this.
- Q-Q 1 - R hand on front of W's R hip w/her R hand on top of his and L hands on your own L hip pt L toeing out DLC, step L, pt R toeing out DLW, step R; **NOTE:** Keep R hands on W's R hip throughout.
- QQS 2 - Take L hands just above shoulder height palm fcng LOD wiggling hand toeing out swivel fwd L, R, L,-;
- Q-Q 3 - Take L hands bk to L hip pt R toeing out DLW, step R, pt L toeing out DLC, step L;
- QQS 4 - Take L hands just above shoulder height palm fcng LOD wiggling hand toeing out swivel fwd R, L, R,-;

5 - 7 4 POINT STEPS;;: POINT FREEZE w/JAZZ HAND;

- Q-Q 5 - Take L hands bk to L hip pt L toeing out DLC, step L, pt R toeing out DLW, step R;
- Q-Q 6 - Pt L toeing out DLC, step L, pt R toeing out DLW, step R;
- 7 - Take L hands just above shoulder height palm fcng LOD wiggling hand pt L toeing out DLC, hold but wiggle L hand as music fades;

NOTE: Timing on side of measure is reflective of weight changes only.