



# ***SECRET GARDEN***

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Record: Special Press MRI-018 Record Available from Choreographer

Phase: Rumba PH 5

Speed: 46 RPM

Sequence: INTRO A A B Amod ENDING

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## **I N T R O**

### **1-4 WAIT 2 MEAS;; EXPLOSION W ROLL TO WRAP M TRANS;**

#### **SLOW HIP ROCK w/CARESS;**

[ Wait 2 meas ] Bfly V pos M fc RDW W fc DW joined R hand high lead foot free wait 2 meas;;

[ Explosion Lady Roll To Shadow M Trans SS ( SQQ ) ] Sd L L arm circle CCW,-, rec R,-

( W sd R R arm circle CW,-, rec L comm. trn LF, conti trn sd R ) wrap pos fc WALL;

[ Slow Hip Rock with Caress SS ] Now same foot Sd L,-, rec R W caress with M,-;

## **P A R T A**

### **1-16 SHADOW CUCARACHA L & R W SPIRAL;; RUN TO SHADOW LEFT LUNGE;**

#### **REC, CLOSE, SIDE W ROLL TO OPEN; OPEN FENCE LINE REC POINT;**

#### **FENCE LINE REC SIDE TO SHADOW; CRAB WALK 3; FAN M TRANS;**

#### **CHECKED HOCKEY STICK;; HOCKEY STICK NO HAND;; SHOULDER TO**

#### **SHOULDER WITH ARM 3 TIMES;;; SPOT TURN W IN 4 TO SHADOW;**

[ Cucaracha Left & Right Lady Spiral QQS QQS ( QQS QQS& ) ] Joined lead hand Sd L,  
rec R, cl L,-; sd R, rec L, cl R ( W sd R, rec L, fwd R/spiral LF on R foot ) shadow fc DW,-;

[ Run to Shadow Left Lunge QQS ] Fwd L, R, L bent L knee ( W high line ) left lunge,-;

[ Rec Close Side Lady Roll to Open QQS ] Rec R, cl L, sd R ( W rec R comm. trn RF,  
conti trn RF sd L, sd & fwd R ) joined M's R W's L hand OP fc RDW,-;

[ Open Fence Line Rec Point QQS ] Check fwd L, rec R, point L to LOD look ptrn,-;

[ Fence Line Rec Side to Shadow QQS ] Check fwd L, rec R, sd & fwd L shadow fc LOD,-;

[ Crab Walk 3 QQS ] Thru R, sd L, thru R,-;

[ Fan M Trans SS ( QQS ) ] Sd L,-, sd R ( W fwd L, fwd R trn LF, bk L ) fan pos,-;

[ Checked Hockey Stick QQS QQS ] Check fwd L, rec R, sd L release hand,-; check R  
to LOD catch W's tammy, rec L, sd R ( W cl R, fwd L, fwd R,-; check fwd L flourish arm,  
rec R, bk L ) fan pos M fc WALL W fc RLOD-;

[ Hockey Stick No Hand Joined QQS QQS ( QQS QQS& ) ] Check fwd L, rec R, cl L,-; bk R,  
rec L, sd & fwd R ( W cl R, fwd L, Fwd R,-; fwd L, fwd R trn LF, bk L/R hand at waist  
L hand up ) no hand fc RDW,-;

[ Shoulder to Shoulder 3 Times QQS QQS QQS ] XLIF L hand at W's L waist R hand up,  
rec R, sd L ( W XRIB, rec L, sd R L hand at waist R hand up ); XRIF R hand at W's R waist  
L hand up, rec L, sd R ( W XLIB, rec R, sd L L hand up ),-; repeat meas 13 of part A;

[ Spot Turn Lady in 4 QQS ( QQQQ ) ] XRIF of L comm. trn LF, conti trn LF rec L, sd R,-  
( W XLIF of R comm. trn RF, conti trn RF rec R, sd L, sd R ) shadow fc WALL;

## P A R T B

### 1-16 HIP ROCKS WITH ARM; M'S AIDA; HIP ROCKS W TRANS TO FACE ; CROSS BODY TO SHAKE HAND; HALF MOON;; START OF HALF MOON; UNDERARM TURN; OPEN HIP TWIST; FAN; HOECKY STICK W OVERTURN;; SLOW SWIVEL TO FACE; NATURAL TOP;; W OVERTURN TO SHADOW M IN 4;

[ Hip Rocks with Arm QQS ] Now same foot sd L, rock sd R, rec L arm circle sd & up,-;  
[ M's Aida QQS ] Thru R, comm. trn RF sd & bk L, bk R to shadow AIDA line,-;  
[ Hip Rocks Lady Trans to Face QQS ( SS ) ] Rock fwd L, rec R, fwd L trn LF fc ptrn  
( W rock fwd L,-, slightly trn RF rec R fc ptrn ) BFLY fc WALL,-;  
[ Cross Body to Shake Hand QQS ] Bk R lead W cross body comm. trn LF, conti trn LF  
sd & bk L, sd R ( W fwd L, sd & fwd R trn RF, sd & bk L ) shake hand fc COH,-;  
[ Half Moon QQS QQS ] Check fwd L, rec R, sd L,-; bk R lead W cross body comm. trn LF,  
Conti trn LF sd & bk L, sd & fwd R fc WALL ( W fwd L, sd & fwd R trn LF, sd & bk L ),-;  
[ Start of Half Moon QQS ] Check fwd L, rec R, slightly trn LF sd L,-;  
[ Underarm Turn QQS ] bk R, rec L, sd R ( W fwd L comm. trn RF under joined right hand,  
rec R, sd L ) LOP fc WALL,-;  
[ Open Hip Twist to Fan QQS QQS ] Change lead hand joined fwd L, rec R, cl L,-;  
bk R lead W to fan, rec L slightly trn RF, sd & fwd R fan pos fc WALL ( W bk R, rec L,  
fwd R sharply twist RF,-; fwd L, fwd R trn LF, bk L ) fan pos,-;  
[ Hockey Stick Lady Overturn QQS QS ] Same as meas 11-12 of part A lady overturn  
ending both fc RDW;;  
[ Slow Swivel SS ] Sd L,-, rec R ( W fwd R swivel RF,-, fwd L ) LOP fc RDW,-;  
[ Natural Top Lady Overturn to Shadow M in 4 QQS QQS QQQQ ( QQS ) ] Brent CP Sd L  
comm. trn CW, conti trn XRIB, sd L,-; XRIB, sd L, XRIB,-; sd L, XRIB, sd L, cl R  
( W fwd R, comm. trn CW sd L,conti trn XRIF,-; sd L, XRIF, sd L,-; XRIF, sd L, sd & fwd R )  
shadow pos fc WALL;

## P A R T Amod

### 1-16 SAME AS 1-15 OF PART A,,,,,,,,,,,,,

#### SPOT TURN TO FACE;

[ Spot Turn to Face ] XRIF, comm. trn LF ( W RF ) rec L, sd R LOP fc WALL,-;

#### ENDING

### 1-4+ BASIC TO FAN ;; ALEMANA W OVERTURN TO TANDEM M IN 4;;

#### BACK TO SIT +

[ Basic to Fan QQS QQS ] Fwd L, rec R, sd L,-; bk R, rec L, sd R ( W bk R, rec L, fwd R,-;  
fwd L, fwd R trn RF, bk L ) fan pos M fc WALL W fc RLOD,-;  
[ Alemana Lady Overturn to Tandem Men in 4 Back to Sit Line QQS QQQQ+ ( QQS+ ) ]  
Fwd L, rec R, cl L,-; bk R, rec L, sd R, cl L ( W cl R, fwd L, fwd R comm. trn RF,-;  
conti trn RF fwd L, conti trn RF fwd R, conti trn RF fwd L,- ) tandem pos fc WALL;;  
[ Back to Sit & Shape ] Now same foot bk R bent both knee to sit M's hand  
W's waist L's both hand extend down and palm fc floor & shape+