

# PEACHES 'N CREAM

TS II+1

COMPOSERS: Bob & Barbara Wilder, #20 Pebble Crk. So., Longview, TX 75601  
RECORD: BELCO B-339  
FOOTWORK: OPPOSITE, DIRECTIONS FOR M  
RHYTHM: TWO-STEP PHASE II+1  
SEQUENCE: **INTRO A B A B A(MEAS 1 - 14) ENDING**

## INTRO

**PICK-UP NOTES WAIT IN SCP/LOD**

## PART A

**1 - 4 WALK 2; FWD TWO STEP; WALK 2; FWD TWO STEP;**

1 - 2 Fwd L, -, fwd R, -; fwd L, cl R, fwd L, -;

3 - 4. Fwd R, -, fwd L, -; fwd R, cl L, fwd R, -;

**5 - 8 FWD HITCH; HITCH & SCISS TO BJO (CHECK); FISHTAIL; HITCH 4;**

5 - 6 Fwd L, cl R, bk L, -; bk R, cl L, fwd R (W sd L RLOD, cl R, XLIB to BJO), -;

7 - 8 XLIB, sd R. fwd L, lk R to BJO/LOD); fwd L, cl R, bk L, cl R;

**9 - 12 WALK 2; FWD TWO-STEP; WALK 2; FWD TWO-STEP;**

9 - 10 In BJO/LOD repeat meas 1 - 2;;

11 - 12 In BJO/LOD repeat meas 3 - 4;;

**13 - 16 FWD HITCH; HITCH & SCISS TO SCP; TWIRL 2; SD, DRAW, CL;**

13 - 14 In BJO/LOD repeat meas 5 - 6 to to SCP/LOD);;

15 - 16 Fwd L, -, fwd R (W twirling RF under joined lead hands R, -, L), -;

Blending to CP/WALL sd L, draw R to L, cl R, -;

## PART B

**1 - 4 LIMP 4; WALK 2; HITCH 4; WALK & PICKUP;**

1 - 2 Sd L, XRIB, sd L, XRIB; blending to SCP/LOD fwd L, -, fwd R. -;

3-4 Fwd L, cl R, bk L, cl R; fwd L, -, fwd R pickup W to CP/LOD, -;

**5 - 8 TWO PROG SCISSORS;; TWO TRNG TWO-STEPS;;**

5 - 6 Sd L, cl R, XLIF (W XRIB) to SCAR/DLW, -; sd R, cl L, XRIF.(W XLIB) To BJO/DLC, -;

7-8 Blending to CP/Wall RF trn sd L, cl R, bk L, -; sd R, cl L, fwd R to BFLY/ Wall, -;

**9 - 12 FC TO FC; TWO SD TCHS; BK TO BK; TWO SD TCHS;**

9 - 10 Sd L, cl R, sd L trng LF to bk to bk, -; sd R, tch L to R, sd L, tch R to L;

11 - 12 Sd R, cl L, sd R trng RF to BFLY /Wall, -; sd L, tch R to L, sd R, tch L to R;

**13 - 16 SCISS THRU (CHECK); REC, SD, THRU (TO SCP); DOUBLE HITCH;;**

13 - 14 Sd L, cl R, XLIF to LOP/RLOD, -; rec R, sd L, XRIF to SCP/LOD, -;

15 - 16 Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

## ENDING

**1 - 2 TWIRL 2; SD, POINT;**

1 Fwd L, -, fwd R (W twirling RF under joined lead hands R, -, L), -;

2 Blending to BFLY/Wall sd L, -, point R twd RLOD (looking twd RLOD with right hand lowered & left hand raised),-;