



ONLY TIME

Choreographers:	Music:	CD "a day without rain" by Enya, track 3
Tim & Nana Eum	Footwork:	Opposite except where noted (<i>italicized</i>)
14590 Earlham Court	Rhythm:	Mixed Rhythm
Dale City, VA, 22193	Phase:	V++ (Split Ronde, Ronde & Slip)
(703) 670-3063	Date:	8 June 2002 revised 29 May 2004
timeum@earthlink.net	Speed:	Normal 45 rpm
sunshinebanana@earthlink.net	Sequence:	Intro-A-B-B-A-B-B-A-C-A-Ending

INTRODUCTION:

1 - 2	Wait;;	Wait 2 Measures snuggled close to partner in Low-BFLY;;
3	Roll Away 2,, Open Balance Away;	[QQQQ&] Roll DLC LF (<i>W DLW RF</i>) L, R, then Side L, XRIB/Rec L;
4	Roll Tog 2,, Side Balance to Face;	[QQQQ&] Roll RF (<i>W LF</i>) R, L to face partner and wall, then Side R, XLIB/Rec R;

PART A:

1	Strolling Vine with Inside Roll;	[QQQQ&] Sd L, XRIB, Sd & fwd L turning LF raise lead hand, fwd R/L to face COH; (<i>W Sd R, XLIF, Fwd R pivoting LF twd DLC, roll LF twd LOD under joined hands L/R;</i>)
2	Strolling Vine with Outside Roll;	[QQQQ&] Sd R, XLIB, Sd & fwd R turning LF raise lead hand, fwd L/R to face COH; (<i>W Sd L, XRIF, Fwd L pivoting RF twd DLC, roll RF twd LOD under joined hands R/L;</i>)
3	Strolling Vine 3,,, quick side/close;	[QQQQ&] Sd L, XRIB, Sd L pivoting LF to CP-COH, Side R/close L;
4	To a Right Lunge;	[S - - - -] Flex left knee and move fwd R to DLC with R shoulder lead, flex R knee as weight is taken, - , - ;
5 - 7	Recover Hover BJO,,, Left Turning Lock,,,	[QQQ] Rec L trng to BJO-DRW, cl R rising, bk L lowering, [Q&QQ] Bk R/Lock L in front; Bk R commence LF turn, Sd & fwd L to BJO-DLW,
	Qk Open Reverse,,,	[QQ&Q] Fwd R, Fwd L commence LF turn/Sd & Bk R to BJO-DRC; Bk L,
	Box Finish,,,	[QQQ] Bk R turning LF to CP-DRW, Sd L, Cl R;
	Split Ronde;	[&S - QQ] Quick rise then lower on R commence CCW ronde with left leg while turning LF, - , XLIB continuing LF turn, bk R turning with slipping action to CP-DRC; [<i>&S - &QQ (W close R with quick rise and lower commencing LF turn and CCW ronde with left leg, - , XLIB continuing LF turn/Sd R, fwd L with slipping action to CP;)</i>]
9	Contra Check,, Switch & Forward;	[SQ&Q] Commence upper body turn to left flexing knees with strong R side lead ck fwd L, - , Quickly rec R rising/and rec L turning RF ½ with soft knees into CP-DLW, fwd R;

PART B:

1	Closed Telemark to a Jete Point;	[QQQ&Q] Fwd L commence LF turn, sd R strong LF turn (<i>W heel turn L</i>), fwd L turning to face wall with quick rise & lower by flexing L knee and point R foot side, - ;
2	Close then Ronde and Slip;	[QQQQ] Close R, extend L leg flaring CCW (<i>W CW</i>), XLIB, slip bk R to CP-LOD;
3	Slow Weave 3 and Quick 2 to SCP;	[QQQQ&] Fwd L commence LF turn, sd R cont LF turn, bk L, bk R continue turn/fwd L to SCP-DLW; (<i>W bk R commence LF turn, sd L continue LF turn, fwd R, fwd L/fwd R to SCP-DLW</i>);
4	Chair and Slow Slip;	[SQQ] Lunge thru R, - , rec L, bk R with a slip to CP-DLW;

PART C:

1	Weave 4;	[QQQQ] Fwd L commence LF turn, sd R cont turn, bk L, bk R turning to SCP-LOD;
2	Promenade Sway,, Transition to BFLY with right foot free;	[SQQ] Side & fwd L stretch body upward to look over lead hands, - , relax left knee and side R, close L (<i>W draw R</i>) to BFLY-BJO;
3 - 5	Circle Vine 7 and flare ~	[Q&Q&Q&S -- --] Wheel RF XRIF/sd L, XRIB/sd L, XRIF/sd L, XRIB/flare L CCW; - , - , (<i>W Wheel RF XRIF/sd L, XRIB/sd L, XRIF/sd L, XRIB/flare L CCW; - , -</i>)
	Rev Circle Vine 7 raise lead hands Lady close right ~	[Q&Q&Q&S -- --] Wheel LF XLIF/sd R, XLIF/sd R; XLIB/sd R, XLIF/flare R CW to face raise joined lead hands, - , - ; (<i>W Wheel LF XLIF/sd R, XLIF/sd R, XLIB/sd R, XLIF/close R to face raise lead hands; - , -</i>)
6 – 8	Maypole ~	[Q&Q&Q&S -- --] Curve RF XRIF turn/sd L, XRIF turn/sd L, XRIF turn/sd L, XRIF/flare L CW; - , - , (<i>W in plc XLIF trn LF /in plc R, XLIF trn/in plc R, XLIF trn/in plc R, XLIF trn; - , -</i>)
	Reverse Maypole & Hook in Front	[Q&Q&Q&Q S] Curve LF XLIF turn/sd R, XLIF turn/sd R; XLIF turn/sd R, XLIF, fan R foot CCW, XRIF; (<i>W XRIF trn RF /in plc L, XRIF trn/in plc L; XRIF trn/in plc L, XRIF turn, fan L ft CW, XLIF;</i>)
9 – 10 1/2	Unwind,, Side; Draw,,	[SSS] Solo rotate LF (<i>W rotate RF</i>) in place a full turn end with trail foot free,, side R, - ; draw L to R to loose CP-wall,,

ENDING:

1	Change of Direction;	[QQS] Fwd L, side R, draw L to R to face DLC, - ;
2	Slow Weave 3 and Quick 2 to SCP;	[QQQQ&] Fwd L commence LF turn, sd R cont LF turn, bk L, bk R continue turn/fwd L to SCP-DLW; (<i>W bk R commence LF turn, sd L continue LF turn, fwd R, fwd L/fwd R to SCP-DLW</i>);
3	Chair and Slip;	[SQQ] Lunge thru R, - , rec L, bk R with slipping action to CP-DLW;
4	Mini-Telespin;	[QSQ&] Fwd L turning LF ¼, sd R turning ½, point L to LOD leading W to pass by on left, spin LF on L to CP-COH/cl R; [QQQ&Q&] (<i>W bk R turning ¼ LF, cl L for a heel turn ¼ LF, fwd R/fwd L around man, fwd R spinning LF to CP/cl L;</i>)
5	Split Ronde;	[SQQ] Quickly thrust L foot fwd & side into a CCW ronde while lowering on R, - , XLIB continuing LF turn, bk R with slipping action to CP-DLW; [&S&QQ] (<i>W close R/quickly thrust L foot fwd & side into a CCW ronde while lowering on R, - , XLIB continuing LF turn/sd & bk R, fwd L with slipping action to CP;</i>)
6 - 7	Hold 1 then Contra Check and Extend;;	[-- S -- -- -- -- --] Hold one beat, lower on trail leg and then with strong right side lead forward L checking, - , slowly stretch top line up and away while extending left arms up and out;;