

ROUNDALAB PREFERRED CLASSIC HEAD CUES

NON DIMENTICAR

RELEASED: 1991

CHOREOGRAPHER: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759

RECORD: Roper JH-421-A

ARTIST: The Roper Dance Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:34 @ 45

RHYTHM: Rumba

RAL PHASE: III+1 [Alemana]

SEQUENCE: INTRO A B A B ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS ;; SHOULDER TO SHOULDER TWICE ;;

PART A

1-16 BASIC ;; NEW YORKER ; THRU ~ SERPIENTE ~
[SD BEHIND FAN BEHIND SD THRU FAN THRU]
TO A FENCE LINE ;;; NEW YORKER ; WHIP [COH] ;
BASIC ;; NEW YORKER ; THRU ~ SERPIENTE ~
TO A FENCE LINE ;;; NEW YORKER ; WHIP [WALL] ;

PART B

1-16 OP BREAK ; CRAB WALK 1/2 ; TWRL VIN 3 ; CRAB WALK 1/2 ;
CIR AWY & TOG W TAMARA ;; WHEEL 1/2 ; UNWIND BFLY WALL ;
ALEMANA ;; LARIAT ;;
FENCE LINE TWICE ;; SPOT TRN ; CUCARACHA ;

ENDING

1-2 CUCARACHA ; WRAP IN 2 & POINT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/23/2003