

NICKELODIAN

TS II

COMPOSERS: Richard & Jo Anne Lawson, 237 Mamie Ln., Birmingham, AL 35215
RECORD: BELCO B-389-B (FORMERLY B-275-B)
FOOTWORK: OPPOSITE, DIRECTIONS FOR M
RHYTHM: TWO-STEP PHASE II
SEQUENCE: **INTRO A B C INTERLUDE A B C ENDING**

INTRO

1 - 4 WAIT; WAIT; APART, POINT; PICKUP, TCH;
1 - 2 In OP fcg, diag Wall/LOD wait 2 meas;;
3 - 4 Step apart on L, -,point R, -; Step tog on R, -,tch L to R, - to CP/LOD;

PART A

1 - 4 FWD, POINT; BACK TWO-STEP; BACK, POINT; FWD TWO-STEP;
1 - 2 In CP/LOD step fwd on L, -,pt R fwd, -; bk R, cl L, bk R. -;
3 - 4 Step-bk on L, -,pt R bk, -; fwd R, cl L, fwd R, - to Bjo;
5 - 8 LOCK 4; WALK & FACE; TWO TURNING TWO-STEPS TO CP/LOD;;
5 - 6 In Bjo fwd L, lock R, fwd L, lock R; fwd L, -, fwd R blending to CP/Wall, -;
7 - 8 Sd L, cl R, start RF trn sd & bk L, -; cont RF trn Sd R, cl L,
sd & fwd R to CP/LOD;
9 - 12 FWD, POINT; BACK TWO-STEP; BACK, POINT; FWD TWO-STEP;
9 - 12 repeat meas 1 - 4;;;;
13 - 16 LOCK 4; WALK & FACE; TWO TURNING TWO-STEPS TO BFLY/WALL;;
13 - 16 repeat meas 5 - 8 end BFLY/Wall;;;;

PART B

1 - 4 SD DRAW CLOSE; FACE TO FACE; SD DRAW CLOSE; BACK TO BACK (TO BFLY)
1 - 2 Sd L, draw R to L, -, cl R; sd L, cl R to L, sd L trng LF (W RF) to bk-to-bk pos, -;
3 - 4 sd R, draw L to R, -,cl L; sd R, cl L to R, sd trng RF (W LF) to end Bfly/Wall, -;
5 - 8 TWO SIDE CLOSES; SIDE, STEP THRU TO OP; DOUBLE HITCH;
5 - 6 Sd L, cl R, sd L, cl R; sd L, -, thru R twd LOD & blend to OP/LOD, -;
7 - 8 In OP fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

PART C

1 - 4 FWD, POINT; BACK TWO-STEP; BACK, POINT; FWD TWO-STEP TO BFLY;
1 - 2 In OP/LOD step fwd on L, -,pt R fwd, -; bk R, cl L, bk R. -;
3 - 4 Step bk L, -,pt R bk, -; fwd R, cl L, fwd R, - to Bfly;
5 - 8 TILT LOCK 4; WALK & FACE; TWO TURNING TWO-STEPS (FACE WALL);;
5 - 6 In Bfly Tilt fwd L, lock R, fwd L, lock R; fwd L, -, R blending to CP/Wall, -;
7 - 8 Sd L, cl R, start RF trn sd & bk L, -; cont RF trn SD R, cl L,
sd & fwd R to CP/Wall;

INTERLUDE

1 - 4 APART, POINT; TOGETHER, TOUCH; TWIRL TWO; WALK & PICKUP;
1 - 2 Step apart L, -, point R, -; tog R, -,tch L to R, -to Bfly;
3 - 4 fwd L, -, fwd R, - (W twirls RF under jnd lead hands);
fwd L twd LOD, -, fwd R picking up W to CP/LOD, -;

ENDING

1 - 4 APART, POINT; TOGETHER, TOUCH; TWIRL 2; APART, POINT;
1 - 2 Step apt L, -, pt R, -; tog R, -, tch L to R, - (to Bfly);
3 - 4 fwd L, -, fwd R, - (W twirls RF under jnd Lead hands);
Step apt L, -, change hands & pt R twd ptr, -;