

# MOONDANCE

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Record: Moondance STAR 112A (Available through Choreographer or Palomino)

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Foxtrot Phase: V +2 (same ft lunge - cont hvr cross)

Sequence: Intro-A-B-A-B-C-B(Modified)-End

Release Date: JULY 25, 2000

## Intro

### **1-4 WAIT; SD & THRU POINT; RK 3; FEATHER FINISH;**

- 1 [WAIT] OP fcng no hnds M fcng WALL lead foot free for both wait 1 meas;
- 2 [SD & THRU PT] sd L,-, XRIFL / pt L to sd,-;
- 3 [RK 3] sd L,-, rec R, rec L;
- 4 [FTHR FIN] bk R,-, sd & fwd L, fwd R to BJO DLW;

## Part A

### **1-8 REV WAVE;; BK FTHR; BK 3 STP; BK & CHASSE W OTSD TWRL SCAR; START HVR X ENDNG (W REV TWRL) FC RLOD; BK & CHASSE TO SCAR; HVR X ENDNG;**

- 1-2 [REV WAVE] fwd L,-, fwd & sd R trn LF, bk L; bk R,-, bk L, bk R;(W bk R trn,-, cl L to R heel trn, fwd R; fwd L,-, fwd R, fwd L;)
- 3 [BK FTHR] bk L,-, bk R to contra BJO, bk L;
- 4 [BK 3 STP] bk R blending to CP,-, bk L, bk R;
- 5 [BK & CHASSE w/ OTSD TWRL TO SCAR] bk L trn to fc COH,-, sd R/ cl L, sd and fwd R to SCAR LOD; (fwd R trn,-, sd L trn/ sd R cont trn, bk L fc RLOD;)
- 6 [START HVR X ENDNG (W REV TWRL) FC RLOD] fwd L {ck}, rec R leading W to rev twirl, trn sd L {fc WALL}, XRIFL trng to fc RLOD blending to CP; (W bk R, rec L, sd R and trn LF to fc WALL, sd & fwd L and continue trn to fc LOD blending to CP;)
- 7 [BK & CHASSE TO SCAR] bk L trn to fc COH,-, sd R/ cl L, sd and fwd R outside ptr to SCAR LOD;
- 8 [HVR X ENDNG] fwd L, rec R, sd L to BJO, fwd R DLC; (W bk R, rec L, sd & bk R to bjo, bk L;)

### **9-16 OP REV TRN; HVR CORTE; BK & CHASSE TO A SLOW WSK (W SWVL & DEVLOPE);; HVR BRUSH {SCP}; FTHR; WSK; ROLL W ACROSS {LOP LOD};**

- 9 [OP REV TRN] fwd L trn,-, sd and bk R to fc RLOD in BJO, bk L;
- 10 [HVR CORTE] bk R,-, bk and sd L trng LF, rec R fcng LOD but backing RLOD in BJO;
- 11-12 [BK & CHASSE TO SLOW WSK (W SWVL & DEVELOP)] bk L trn RF, sd R to fc WALL/ cl L to R, sd R to fc WALL; slow XLIBR to SCP,-,-,-; (meas 12 - W slow XRIBL to SCP,-, swvl on R LF to BJO, raise L ft to RT knee & extend L ft fwd;)
- 13 [HVR BRUSH {SCP}] fwd R in BJO,-, touch L to R, fwd L; (W bk L trng RF,-, tch R to L, fwd R;)
- 14 [FTHR] fwd R,-, fwd L, fwd R to BJO DLW; (W thru L trng LF,-, sd & bk R to BJO, bk L;
- 15 [WHISK] fwd L briefly blndng to CP,-, sd R, XLIBR to a tight SCP DLC;
- 16 [ROLL W ACROSS TO LOP LOD M LOCKS] fwd R leading W across,-, XLIBR, fwd R to LOP LOD; (fwd L,-, sd R around M trng LF, fwd small stp L to LOP LOD;)

## Part B

- 1-8 **FWD 3 STP; VN APT 3; TRN AWAY & TO FC {M IN ONE};**  
**3 STP TOG TO DBL FOREARM HOLD; SD RONDE CIRCLE VN;**  
**OTSD TRN in 4 M TRANS {CP WALL}; SHARP SAME FT LUNGE;**  
**REC {DLW} M CLS;**
- 1 [FWD 3 STP] fwd L,-, fwd R {touching lead hnds & looking at partner}, fwd L;  
(W fwd R,-, fwd L {touching lead hnds & looking at partner}, fwd R;)
- 2 [VN APT 3] sd R away from but looking at ptr,-, XLIBR, sd R; (W sd L away  
from but looking at ptr,-, XRIBL, sd L;)
- 3 [TRN AWAY & TO FC {M in one}] XLIFR & trn RF ¾ to fc COH & PTR,-,-,-;  
(XRIFL trn LF ¾ to fc WALL & PTR,-,rec L,-;)
- 4 [3 STP TOG] fwd R,-, fwd L, fwd R to dbl wrist/forearm hld;(W fwd R,-, fwd  
L, fwd R to dbl wrist/forearm hld;)
- 5 [SD RONDE CIRCLE VN] sd L & ronde R,-, XRIBL {circle}, sd & fwd L to fc COH;  
(sd L & ronde R,-, XRIBL {circle}, sd & fwd L to fc WALL;)
- 6 SS [OTSD TRN in 4 M TRANS {CP WALL}] continuing trn XRIFL,-, cls L fc Wall  
(SQ&Q){meas 5 & 6 rotate 1 ½ times},-;(W XRIFL starting otsd trn,-, cls L spn/cls  
R spn, cls L spn {fc CP COH};)
- 7 [SHARP SAME FT LUNGE] lwr on L with slight left sway/ reach sd right,-,  
transfer weight to R with soft knee, sharply go to RT sway;(W XRIBL well  
underneath body & reach,-, transfer weight to R & sharply trn head well to  
left;)
- 8 [REC DLW M CLS] -, rec L,-, sharply cls R to fc CP DLW; (-, rec L,-, sharply  
trn to CP;)
- 9-16 **HVR TELEMK; OP NAT; BK LILT {2X} & WV ENDNG;; 3 STP; OPEN NAT;**  
**OTSD SPN; FTNR FIN;**
- 9 [HVR TELEMK] fwd L,-, sd R trng RF , fwd L to SCP DLW;
- 10 [OPEN NAT] thru R,-, trng RF across ptr sd & bk L, continue trn bk R outside  
ptr to contra BJO backing LOD; (W thru L,-, fwd R , fwd L outside ptr to  
contra BJO;)
- 11 [BK LILT {2X}] bk L in Contra BJO rising to hvr slightly, bk R stay in BJO,  
bk L in Contra BJO rising to hvr slightly, bk R stay in BJO;
- 12 [WEAVE ENDNG] bk L, blndng to CP bk R, sd & fwd L to DLW, fwd R outside ptr  
to BJO;
- 13 [3 STP] fwd L blndng to CP,-, fwd R, fwd L;
- 14 [OPEN NAT] fwd R start rf trn,-, trng RF across ptr sd & bk L, continue trn  
bk R outside ptr to contra banjo backing LOD; (W bk L start RF trn,-, cls R  
to L for heel trn continue RF trn, fwd L outside ptr to contra BJO;)
- 15 [OUTSIDE SPN] bk L toeing in small stp & trn RF,-, fwd R continuing trn  
around ptr, sd & bk L to CP backing DLC; (W fwd R,-, cls L to R trn RF to  
CP, fwd R between M's feet to DLC;)
- 16 [FTNR FINISH] bk R,-, sd & fwd L with RT sway, fwd R to BJO DLW;

## PART C

- 1-16 **3 STP; CONT NAT HVR X w/ ROCKS;;; DRAG HESIT; BK FTHR;  
FTHR FIN; WSK; THRU SD BHND; ROLL 3; FRNT VN 4; NAT TRN ½;  
BK FTHR; BK 3 STP; OPEN IMP; ROLL W ACROSS {LOP LOD};**
- 1 [3 STP] fwd L blending to CP,-, fwd R, fwd L;
- 2-4 [CONT NAT HVR X w/ ROCKS] fwd R start RF trn,-, fwd & sd L around ptr cont RF trn fc to LOD, fwd R outside ptr to SCAR DLW; fwd L small stp on toes, rec R on toes, fwd L on toes leading lady across to BJO DLW, cls R; bkng L to DLC, bk R blending briefly to CP, sd & fwd L to DLC, fwd R in BJO; (W bk L,-, cls R to L for heel trn RF to fc RLOD, cont RF trn stp sd & bk L to SCAR; bk R on toes, rec L on toes, bk R on toes, sd L around ptr to BJO; fwd R, fwd L blending briefly to CP, sd & bkng R to DLC, bk L to BJO;)
- 5 [DRAG HESIT] fwd L,-, starting LF trn sd R toward LOD continuing LF trn, draw L toward R ending in contra banjo position fcng DRC but ready to back down LOD;
- 6 [BK FTHR] bk L,-, bk R stay in contra banjo, bk L;
- 7 [FTHR FIN] bk R,-, sd & fwd L with RT sway, fwd R to BJO DLW;
- 8 [WHISK] fwd L blending to CP,-, sd R, XLIBR to a tight SCP LOD;
- 9 [THRU SD BHND] thru R,-, loosening to LOP facing sd L, XRIBL with lead hnds touching palm to palm;
- 10 [ROLL 3] sd & fwd L starting LF trn,-, fwd & sd R continuing RF trn on toe to fc ptr & wall, sd L to BFLY WALL;
- 11 [FRNT VINE 4] XRIFL, sd L, XRIBL, sd L; (W XLIFR, sd R, XLIBR, sd R;)
- 12 [NAT TRN ½] fwd R trng RF,-, sd & bk L blending to CP, bk R backng LOD; (W fwd L,-, fwd R blending to CP, fwd L;)
- 13 [BK FTHR] bk L,-, bk R to contra BJO, bk L;
- 14 [BK 3 STP] bk R blending to CP,-, bk L, bk R;
- 15 [OPEN IMP] start upper body RF trn bk L,-, continuing trn cls R to L heel trn, sd & fwd L to SCP DLC; (W start upper body RF trn fwd R between M's feet pivoting ½ rf,-, sd & fwd L continue RF trn around M brush R to L, fwd R SCP DLC;)
- 16 [ROLL W ACROSS LOP LOD M LOCKS] fwd R leading W across,-, XLIBR, fwd R to LOP LOD; (fwd L,-, sd R around M trng LF, fwd small stp L to LOP LOD;)

## B MODIFIED

- 1-8 **FWD 3 STP; VN APT 3; TRN AWAY & TO FC {M IN ONE};  
3 STP TOG TO A DBL FOREARM HOLD; SD RONDE CIRCLE VN;  
OTSD TRN IN 4 M TRANS {CP WALL}; SHARP SAME FT LUNGE;  
REC {DLW} M CLS;**
- 1 [FWD 3 STP] fwd L,-, fwd R {touching lead hnds & looking at partner}, fwd L; (lady fwd R,-, fwd L {touching lead hnds & looking at partner}, fwd R;)
- 2 [VN APT 3] sd R away from ptr,-, XLIBR, sd R; (W sd L away from ptr,-, XRIBL, sd L;)
- 3 [TRN AWAY & TO FC {M in one}] XLIFR & trn RF ¾ {fc COH/PTR},-,-,-; (XRIFL trn LF ¾ to fc WALL/PTR,-,rec L,-;)
- 4 [3 STP TOG] fwd R,-, fwd L, fwd R {to dbl wrist/forearm hld}; (fwd R,-, fwd L, fwd R {to dbl wrist/forearm hld};)
- 5 [SD RONDE CIRCLE VN] sd L & ronde R,-, XRIBL {circle}, sd & fwd L to fc COH; (sd L & ronde R,-, XRIBL {circle}, sd & fwd L fc WALL;)
- 6 [OTSD TRN in 4 M TRANS {CP WALL}] {continuing trn} XRIFL,-, cls L to fc Wall {meas 5 & 6 rotate 1 ½ times},-; (W XRIFL starting otsd trn,-, cls L spn/cls R spn, cls L spn to fc CP COH;)
- 7 [SHARP SAME FT LUNGE] lwr on L with slight left sway/ reach sd right,-, transfer weight to R with soft knee, sharply go to right sway; (W XRIBL well underneath body & reach,-, transfer weight to R & sharply trn head well to left;)
- 8 [REC DLW M CLS] -, rec L,-, sharply cls R to fc CP DLW; (-, rec L,-, trn to cls;)

## B MODIFIED, CON'T.

- 9-16 HVR TELEMK; OP NAT; BK LILT {2X} & WV ENDNG;; 3 STP; OPEN NAT; OPEN IMP; STP THRU & FWD TO FC {looking at ptr};  
9 [HVR TELEMK] fwd L,-, sd R trng RF , fwd L to SCP DLW;  
10 [OP NAT] thru R,-, trng RF across ptr sd & bk L, continue trn bk R outside ptr to contra BJO backng LOD; (W thru L,-, fwd R , fwd L outside ptr to contra BJO;)  
11 [BK LILT {2X}] bk L in Contra BJO rising to hvr slightly, bk R stay in BJO, bk L in Contra BJO rising to hvr slightly, bk R stay in BJO;  
12 [WEAVE ENDNG] bk L, blndng to CP bk R, sd & fwd L to DLW, fwd R ooutside ptr to BJO;  
13 [3 STP] fwd L blndng to CP,-, fwd R, fwd L;  
14 [OPEN NAT] fwd R start RF trn,-, sd & bk L, bk R outside ptr to contra banjo; (W bk L start RF trn,-, cls R to L for heel trn continue RF trn, fwd L outside ptr to contra banjo;)  
15 [OPEN IMP] start upper body RF trn bk L,-, continuing trn cls R to L heel trn, sd & fwd L to SCP DLC; (W start upper body RF trn fwd R pivoting ½ RF,-, sd & fwd L continue RF trn around M brush R to L, fwd R SCP DLC;)  
16 [STP THRU & FWD TO FC] thru R,-, fwd L to fc looking at ptr & placing W's RT hand on M's LF shoulder,-;

## END

### QK DROP & HOLD;

- 1 [QK DROP & HOLD] lower left knee to oversway looking over top of ptr to WALL M supports W with RT arm around W's back,-,-; (W flex right knee & lwr as far as comfortable looking well left,-,-,-;

## QUICK CUES

### INTRO

WAIT; SD & THRU POINT; RK 3; FEATHER FINISH;

### PART A

REV WAV;; BK FTHR; BK 3 STP; BK & CHASSE w/OTSD TWRL SCAR;  
START HVR X ENDNG (W REV TWRL) FC RLOD; BK & CHASSE TO SCAR; HVR X ENDNG; OP REV TRN;  
HVR CORTE; BK & CHASSE TO A SLOW WSK (W SWVL & DEVELOP);; HVR BRUSH {SCP}; FTHR; WSK;  
ROLL W ACROSS {LOP LOD};

### PART B

FWD 3 STP; VN APT 3; TRN AWAY & TO FC {M IN ONE}; 3 STP TOG TO FOREARM HOLD;  
SD RONDE CIRCLE VN; OTSD TRN in 4 M TRANS{CP WALL}; SHARP SAME FT LUNGE; REC {DW} M CLS;  
HVR TELEMK; OP NAT; BK LILT {2X} & WV ENDNG;; 3 STP; OPEN NAT; OTSD SPN; FTHR FIN {DW};

### PART A

REV WAV;; BK FTHR; BK 3 STP; BK & CHASSE w/OTSD TWRL SCAR;  
START HVR X ENDNG (W REV TWRL) FC RLOD; BK & CHASSE TO SCAR; HVR X ENDNG; OP REV TRN;  
HVR CORTE; BK & CHASSE TO A SLOW WSK (W SWVL & DEVELOP);; HVR BRUSH {SCP}; FTHR; WSK;  
ROLL W ACROSS M LOCKS {LOP LOD};

### PART B

FWD 3 STP; VN APT 3; TRN AWAY & TO FC {M IN ONE}; 3 STP TOG TO FOREARM HOLD;  
SD RONDE CIRCLE VN; OTSD TRN in 4 M TRANS{CP WALL}; SHARP SAME FT LUNGE; REC {DW} M CLS;  
HVR TELEMK; OP NAT; BK LILT {2X} & WV ENDNG;; 3 STP; OPEN NAT; OTSD SPN; FTHR FIN {DW};

### PART C

3 STP; CONT NAT HVR X w/ ROCKS;;; DRAG HESIT; BK FTHR; FTHR FIN; WSK; THRU SD BHND; ROLL 3;  
FRNT VN 4; NAT TRN ½; BK FTHR; BK 3 STP; OPEN IMP; W ROLL X {LOP LOD};

### PART B MODIFIED

FWD 3 STP; VN APT 3; TRN AWAY & TO FC {M IN ONE}; 3 STP TOG TO FOREARM HOLD;  
SD RONDE CIRCLE VN; OTSD TRN in 4 M TRANS{CP WALL}; SHARP SAME FT LUNGE; REC {DW} M CLS;  
HVR TELEMK; OP NAT; BK LILT {2X} & WV ENDNG;; 3 STP; OPEN NAT; OPEN IMP;  
STP THRU & FWD TO FC {looking at ptr};

## END

QK DROP & HOLD;