

LITTLE BLUE WALTZ

W II

COMPOSERS: Joe & Alice Hill, 40534 Aynesley, Mt. Clemens, MI 48044
RECORD: BELCO B-373-B
FOOTWORK: OPPOSITE, INSTRUCTIONS FOR MAN
RHYTHM: WALTZ PHASE II
SEQUENCE: **INTRO A B A B ENDING**

INTRO

1 - 4 WAIT; WAIT; APART, POINT; TOGETHER TO CP/WALL, TOUCH;
1 - 2 In OP fcg wait 2 meas;;
3 - 4 Apt L, pt R twd ptr, -; tog R CP fcg Wall, tch L, -;

PART A

1 - 4 1/2 LEFT TURNING BOX;; DIP BACK; RECOVER, TCH;
1 - 2 Fwd L trn 1/4 LF, sd R, cl L; bk R trn 1/4 LF, sd L, cl R (fcg COH) ;
3 - 4 dip bk L, -, -; rec R, tch L, -;
5 - 8 1/2 LEFT TURNING BOX;; DIP BACK; REC TO OP, TCH;
5 - 8 repeat meas 1 - 4 to OP fcg LOD;;;;
9 - 12 FWD WALTZ; TRN TO LOP; BK WALTZ; BK, SIDE, CLOSE;
9 - 10 Fwd L, fwd R, cl L; fwd R. trn to fc ptr, sd L cont trn to LOP fcg RLOD, cl R;
11 - 12 bk L, bk R, cl L; bk R trn to fc ptr, sd L, cl R to CP/Wall;
13 - 16 DIP BK; REC, TCH; CANTER TWICE;
13 - 14 repeat meas 3 - 4;;
15 - 16 sd L, draw R to L, cl R; repeat meas 15;

PART B

1 - 4 FULL SOLO WALTZ TURN TO BFLY;; SD TCH L & R;;
1 - 2 Fwd L trn away from ptr. sd R cont trn, cl L;
bk R cont trn, sd L, cl R to Bfly fcg Wall;
3 - 4 sd L, tch R, -; sd R, tch L, -;
5 - 8 TWISTY BALANCE L & R;; STEP, SWING L & R;;
5 - 6 Sd L, XRIB (W XLIF), rec L; sd R, XLIB (W XRIF), rec R;
7 - 8 sd L, swing R thru twd LOD, -; sd R, swing L thru twd RLOD, -;
9 - 12 STEP, SWING L; SPIN MANUV; DIP BK; RECOVER, TCH;
9 - 10 repeat meas 7; fwd R trn RF, sd L cont trn to fc RLOD, cl R to CP (W spin LF);
11 - 12 repeat meas 3-4 of Part A;;
13 - 16 TWO RIGHT TURNS TO FC WALL;; TWIRL VINE; THRU SD CL;
13 - 14 Bk L trn RF, sd R cont trn, cl L; fwd R trn RF, sd L cont trn to fc Wall, cl R;
15 - 16 sd L, XRIB, sd L (W twirls RF); fwd LOD R, sd L trn to fc ptr, cl R to CP fcg Wall;

ENDING

1 - 4 CANTER THREE TIMES;;; STEP APT;
1 - 3 repeat meas 15 part A 3 times; Step apt L, -;