

Liebstraum No. 3

Composers : Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill , CA 94523 - 5177 (925) 609 - 7801
Record : Special Pressing (Flip : Dancez Merengue) available from Palomino
Footwork : Opposite , directions for man (lady as noted) Suggested Speed : 44 RPM
Released : March , 2000
Phase : Waltz V+1 (Fallaway Rondo & Slip)
Sequence : Intro A B C A B END

Intro

Meas.

1 - 3 WAIT ; SLOW SHADOW CHAIR ; W TRN LF TRANS to CP ;

- 1 Wait as music fades in Shadow Pos both fcg LOD wgt on R for both L - hnds jnd & extended sd M's R - hnds at W's R waist W's R - hnd extended sd looking R twd DLW ;
1 - - 2 **(Slow Shadow Chair)** Flexing R knee XLIF of R across body twd DLW , flexing L knee shape body to R looking well R , hold ;
123 3 **(W Trn LF Trans to CP)** Rec R leading W trn LF , sd L small step releasing hnds , cl R
(12-) (W rec R comm trng LF 1/2 , fwd L cont trng LF to fc ptr , tch R to L) assuming CP M fcg DLC;
(now opposite footwork)

Part A

1 - 4 OPEN REV TRN ; HOVER CORTE ; BK WHISK ; OPEN NAT ;

- 1 **(Open Rev Tm)** CP M fcg DLC fwd L trng LF , Sd R twd LOD , bk L w/ R - side lead in Contra - BJO M fcg RLOD ;
2 **(Hover Corte)**
Bk R in CP , trng LF on R sd L twd LOD rising on toe , cont trng LF on L sd & bk R
(W fwd L , trng LF on L Sd R twd LOD rising on toe , cont trng LF on R sd & fwd L)
end In Contra - BJO M fcg LOD ;
3 **(Bk Whisk)** Bk L , trng RF on L sd R twd RLOD , XLIB of R
(W fwd R outside ptr , trng RF on R sd L twd RLOD , cont trng RF on L XRIB of L) end in SCP fcg DLW ;
4 **(Open Nat)** Thru R comm trng RF , cont trng RF on R sd & bk L , cont trng RF on L bk R
(W thru L , fwd R trng RF , fwd L) end in Contra - BJO M fcg DRC ;

5 - 8 OUTSIDE SPIN ; TRNG LK ; MANUV ; OPEN IMPETUS ;

- 5 **(Outside Spin)**
Contra - BJO M fcg DRC bk L small step w/ R - side lead comm trng RF 3/4 leading W step outside , fwd R outside ptr cont trng RF , sd & bk L twd DLC
(W fwd R outside partner comm trng RF , cl L to R cont trng RF on toes , fwd R) end in CP M fcg DRW ;
1&23 6 **(Trng Lk)** Bk R twd DLC w/ R - side lead / XLIF of R , bk & sd R trng LF , Sd & fwd L pointing DLW
(W fwd L w/ L - side lead / XRB of L , fwd L trng LF , sd & bk R) end in Contra - BJO M fcg DLW ;
7 **(Manuv)** Fwd R outside ptr comm trng RF , cont trng RF sd L , cl R to L end In CP M fcg RLOD ;
8 **(Open Impetus)** Bk L comm trng RF (Heel Trn) , cont trng RF cl R to L , rising on toes sd & fwd L
(W fwd R comm trng RF , sd & fwd L around M brushing R to L , fwd R) end in SCP fog LOD ;

9 - 12 IN & OUT RUNS ; ; SYNC OUTSIDE UNDERARM TRN to BFLY - SCAR ;

- 9 - 10 **(In & Out Runs)** SCP fcg LOD fwd R comm trng RF , cont trng RF sd & bk L , bk R
(W fwd L , fwd R btwn M's ft , fwd L) end in Contra - BJO M fcg RLOD ;
Bk L comm trng RF , Sd & fwd R btwn W's ft cont trng RF , fwd L
(W fwd R comm trng RF , cont trng RF Sd & fwd L , fwd R) end in SCP fcg LOD ;
11 Repeat Meas 9 of Part - A end in Contra - BJO M fcg RLOD ;
12&3 12 **(Sync Outside Underarm Trn to BFLY - SCAR)**
Bk L comm trng RF raising jnd lead hnds to lead W trn RF ,
cont trng RF to fc DLC sd R / cont trng RF to fo LOD cl L to R , Sd R joining trailing hnds
(W fwd R outside ptr comm trng RF under jnd lead hnds , fwd L cont trng RF / fwd R cont trng RF ,
sd & bk L) end in BFLY - SCAR Pos M fcg DLW ;

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Part B

- 1 - 4 CHECK REC SD to BOLERO - BJO ; SYNC WHEEL RF ONE FULL TRN ; CURVED FEATHER ; OPEN IMPETUS ;**
- 1 (**Check Rec Sd to Bolero - Bjo**)
BFLY - SCAR Pos M fcg DLW fwd L outside ptr checking , rec R , sd & fwd L
(W bk R slightly across body , sd & fwd L , fwd R) assuming BOLERO - BJO Pos M fcg DLW ;
- 12&3 2 (**Sync Wheel RF One Full Trn**) Fwd R comm wheel RF one full trn , cont wheel RF fwd L / R , L
(W fwd L comm wheel RF , cont wheel RF fwd R / L , fwd R checking)
end In BOLERO - BJO Pos M fcg DLW ;
- 3 (**Curved Feather**)
Cont trng RF fwd R to fc WALL , cont trng RF fwd L , fwd R outside ptr checking w/ L - side lead
(W cont trng RF bk L , sd & bk R , bk L checking w/ R – side lead)
end In BOLERO - BJO Pos M fcg DRW ;
- 4 (**Open Impetus**)
Bk L comm trng RF (Heel Tm) , cont trng RF cl R to L assuming , rising on toes sd & fwd L
(W fwd R outside ptr comm trng RF , sd & fwd L around M brushing R to L , fwd R) end in SCP fcg DLC ;
- 5 - 8 WHIPLASH to BJO ; W KICK SWIVEL to SCP ; PICKUP SD LK ; DBL REV SPIN ;**
- 1 - - 5 (**Whiplash to BJO**) SCP fog DLC fwd R , flexing R knee ronde L CW
(W ronde R CCW) & pt fwd , swiveling LF on R end in BJO M fcg DLC ;
- 1 - - 6 (**W Kick Swivel to SCP**) Bk L leave R pointing fwd , slightly rise on L , swivel RF on L
(W fwd R outside ptr , slightly lifting on R kick L straight fwd , Swivel RF on R leave L bk w/ knee bent)
end in SCP fcg DLC ;
- 7 (**Pickup Sd Lk**) Fwd R Picking up W to CP , sd & fwd L , XRIB of L
(W fwd L trng LF to fc M , sd & bk R , XLIF of R) end in CP M fog DLC ;
- 12 - 8 (**Dbi Rev Spin**) Fwd L comm trng LF , sd R cont trng LF , spin LF on R
(12&3) (W bk B comm trng LF , cl L to R cont trng LF on heel (heel Trn) / sd & slightly bk R cont trng LF ,
XLIF of R) end in CP M fcg DLC ;
- 9 - 12 OPEN TELEMARK ; WING ; W DEVELOPE ; OUTSIDE UNDERARM TRN TRANS to FC ;**
- 9 (**Open Telemark**) Fwd L comm trng LF , sd R cont trng LF , sd & fwd L
(W bk R comm trng LF bringing L beside R , trn LF on R heel (Heel Tm) & shift wgt to L , Sd & fwd R)
end in SCP fcg DLW ;
- 1 - - 10 (**Wing**) Fwd R , draw L twd R , tch L to R trng upperbody LF
(123) (W fwd L comm crossing IF of M trng LF , fwd R around M cant trng LF , fwd L around M cont trng LF)
end In SCAR Pos M fcg DLW ;
- 1 - - 11 (**W Develope**) Fwd L outside ptr , shape to ptr , hold
(W bk R , lift L knee , extend L toe fwd & up shape to ptr) ;
- 123 12 (**Outside Underarm Trn Trans to Fc**) Bk R leading W trn RF under md lead hnds ,
(12&3) rec L comm trng LF , cont trng LF on L Sd R twd COH releasing hnds
(W fwd L comm trng RF under jnd lead hnds , fwd R cont trng RF / cl L to R completing trn LF to fc
LOD , sd R twd WALL) end in OP FCG Pos M fcg RLOD L foot free for both ; (now same footwork)

Part C

- 1 - 4 CROSS CHECK. REC. SD 3 TIMES to BOLERO - BJO ; ; ; CROSS PIVOT to FC ;**
- 1 (**Cross Check , Rec , Sd**) OP FCG Pos M fcg RLOD L foot free for both (Same footwork)
trng RF on R XLIF of R twd DRC (W twd DLW) touching wrists of L – hnds at waist level , rec R ,
sd L twd WALL (W twd COH) end in OP FCG Pos M fcg RLOD ;
- 2 (**Cross Check , Rec , Sd**) Trng LF on L XRIF of L twd DRW (W twd DLC) touching wrists of R -
hnds at waist level , rec L , sd R twd COH (W twd WALL) end in OP FCG Pos M fcg RLOD ;
- 3 (**Cross Check , Rec , Sd to Bolero - Bjo**)
Repeat Meas 1 of Part - C end in BOLERO – BJO Pos M fcg DRW ;
- 4 (**Cross Pivot to Fc**) Fwd R comm trng RF , sd L cont trng RF releasing R hnds ,
cont trng RF on L sd R twd WALL end in OP FCG Pos M fcg LOD ;
- 5 - 8 CROSS CHECK. REC. SD 3 TIMES to BOLERO - BJO ; ; ; CROSS PIVOT to BFLY - SCAR ;**
- 5 - 8 Repeat Meas 1 - 4 of Part - C starting from opposite direction end in BFLY - SCAR Pos M fcg DRC ; ; ; ;

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- 9 - 12 CROSS SWIVEL ; SD HOVER TRANS to SCP ; THRU CHASSE to BJO ; MANUV ;**
- 1- - 9 (**Cross Swivel**) BFLY - SCAR Pos M fcg DRC fwd L across body , swivel LF on L ronde R CCW ,
pt R sd & bk end in BFLY - BJO M fcg DLW ;
- 1-3 10 (**Sd Hover Trans to SCP**) sd & bk R flexing knee , leading W trn RF rise on R , sd & fwd L assuming SCP
(123) (W fwd R outside ptr , swiveling RF on R cl L ta R & rise on L , Sd & fwd A) end In SCP fog DLW ;
(**now opposite footwork**)
- 12&3 11 (**Thru Chasse to BJO**) Fwd R , sd & fwd L , cl R to L , sd & fwd L
(W fwd L , trng LF sd & bk R / cl L to R , sd & bk R) end in Contra - BJO M fcg DLW ;
- 12 (**Manuv**) Repeat Meas 7 of Part – A ;
- 13 -16 OVERTRN SPIN TRN ; BOX FIN ; WHISK ; QUICK OPEN REV ;**
- 13 (**Overtrn Spin Trn**)
CP M fcg RLOD bk L comm pivoting RF 7/8 , fwd R btwn W's ft cont spinning RF , sd & bk L twd DLC
(W fwd R btwn M's ft comm pivoting RF , sd & bk L cont spinning RF brush R to L , sd & fwd R)
end in CP M fcg DRW ;
- 14 (**Box Fin**) Bk R , sd L trng LF , cl R to L end In CP M fcg DLW ;
- 15 (**Whisk**) Fwd L , sd & fwd R , XLIB of R end in SCP fcg DLC ;
- 12&3 16 (**Quick Open Rev**)
Fwd R picking up W to CP , fwd L comm trng LF / cont trng LF sd & bk R , bk L w / R - sd lead
(W fwd L trng LF to fc M , bk R comm trng LF / cont trng LF sd & fwd L , twd R outside partner
w / L - sd lead) end in Contra - BJO Pos M fcg RLOD ;
- 17- 21 BK to OVERSWAY ; ; FALLAWAY RONDE & SLIP ; OPEN TELEMARK ; OPEN NAT ;**
- 17 -18 (**Bk to Oversway**) Contra - BJO Pos M fcg RLOD bk R In CP ,
trng LF on R sd L twd LOD free ft extended sd twd RLOD , stretching R - sd look L twd LOD ;
Flexing L – knee chg sway to R by stretching L - sd , cont sway to R leaving R Leg extended looking
at W (W look well L) , hold continueing sway ;
- 19 (**Fallaway Ronde & Slip**) Sd R ronde L CCW (W ronde B CW) & XLIB without wgt looking twd LOD ,
bk L trng LF , slip R bk small step keeping L leg extended fwd end in CP M fcg DLC ;
- 20 (**Open Telemark**) Fwd L comm trng LF , sd R cont trng LF , sd & fwd L
(W bk R comm trng LF bringing L beside R , trn LF on R heel (Heel Tin) & shift wgt to L , sd & fwd R)
end In SCP fcg DLW ;
- 21 (**Open Nat**) Thru R comm trng RF , cont trng RF on R sd & bk L , cont trng RF on L bk R w / R - sd lead
(W thru L , fwd R trng RF , fwd L w / L - sd lead) end in Contra - BJO M fcg DRC ;
- 22- 25 W ROLL RF to SHADOW TRANS ; CROSS CHASSE ; SLOW SHADOW CHAIR ;**
W TRN LF TRANS to CP ;
- 1-3 22 (**W Roll RF to Shadow Trans**) Bk L leading W trn RF release jnd lead hnds ,
trng RF on L draw R to L , sd & fwd R assuming Shadow Pos fcg LOD
(123) (W fwd R comm rolling RF , cont roll RF sd L , cont rolling RF sd & fwd R)
end in SHADOW both fcg LOD wgt on R for both ; (now same footwork)
- 12&3 23 (**Cross Chasse**) XLIF of R , sd & fwd R / cl L to R , sd & fwd R ;
- 1- - 24 (**Slow Shadow Chair**) Flexing R knee XLIF of R across body twd DLW ,
flexing L knee Shape body to R looking well R , hold ;
- 123 25 (**W Trn LF Trans to CP**) Rec R leading W roll LF , sd L trng LF small step releasing hnds , cl R
(12 -) (W rec R comm trng LF 1/2 , cont trng LF almost in pl L to fc ptr , tch R to L)
assuming OP M fcg DLC ; (**now opposite footwork**)

End

- 1 - 4+ CROSS CHECK. REC. SD to BOLERO - BJO ; CROSS PIVOT W OVERTRN to SHADOW ;**
CROSS CHASSE ; SLOW SHADOW CHAIR & HOLD ;
- 1 (**Cross Check , Rec , Sd to Bolero - BJO**)
Repeat Meas 1 of Part - C end in BOLERO – BJO M fcg DRW ;
- 2 (**Cross Pivot to W Overtrn to Shadow**)
Fwd R comm trng RF , sd L cont trng RF releasing R hnds , cont trng RF on L sd R twd WALL
(W trn RF 1/2 on L & sd R) to end in SHADOW Pos fcg LOD ;
- 12&3 3 (**Cross Chasse**) Repeat Meas 23 of part – C ;
- 1- - - 4 + (**Slow Shadow Chair & Hold**) Repeat Meas 24 of Part - C & hold as music fades out ;