

Let There Be Love

Choreography: Richard E. Lamberty & Alise Halbert
Record: Let There Be Love (Flip of Eternity) REXL Records
Sequence: A A B B Interlude C B (9 - 15) Interlude Shadow Contra Check
Phase: 6
Speed:
Minidisk:

Wait Pickup Notes in Open facing Line Left Foot Free for both.

Circle Snaps 4; ; AND Check, Back Two; Back Vine 4; Back Swivel, Back Side;
Cross Rock 4; Cross Check AND Check; Unwind Face Line;

Circle Snaps 4; ; AND Check, Back Two; Back Vine 4; Back Swivel, Back Side;
Cross Rock 4; Cross Check AND Check; Unwind to Closed;

Reverse Turn; ; Three Step; Natural Turn Checking;
Contra Check, Recover, Switch; Natural Weave to Tumble; ; ; Feather Finish;
Three Step; Natural Hover Cross; ; to a Top Spin; Change Of Direction;
Travelling Contra Check; Whiplash; Rise;

Reverse Turn; ; Three Step; Natural Turn Checking;
Contra Check, Recover, Switch; Natural Weave to Tumble; ; ; Feather Finish;
Three Step; Natural Hover Cross; ; to a Top Spin; Change Of Direction;
Travelling Contra Check; Quick Whiplash;

Two Swivels; Roll the Lady Out; Forward Left, Turn Point; Walk 2;
Forward Right, Turn Point; To Skaters in 2; Sway Left and Right; Arm Swing;

Three Step; Curved Feather Check; Back Vine 4; Back, Right Chasse face Center;
Cross Check, Recover, Side Twice; ; Cross Swivel Twice Face Line; ;
Forward Swivel Head Loop Transition to Closed;

Three Step; Natural Hover Cross; ; to a Top Spin; Change Of Direction;
Travelling Contra Check; Quick Whiplash;

Two Swivels; Roll the Lady Out; Forward Left, Turn Point; Walk 2;
Forward Right, Turn Point; To Skaters in 2; Sway Left and Right; Arm Swing;
Shadow Contra Check and Drop.