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MUSIC: "Jurame" Available from choreographer on Mini-Disc **RELEASED:** August 2002 **E-Mail:**

SEQUENCE: Intro, A, B, C, Inter, A (9-16), B, Ending **SPEED:** As on Mini-Disc curtworlock@juno.com

RHYTHM: Rumba **PHASE:** V+2 **FOOTWORK:** Described for Man - Woman opposite (or as noted)

INTRO

1 - 4 WAIT; THRU TO SERPIENTE OPENING UP;; CROSS SWIVELS;

- 1 - Wait 1 meas in BFLY POS V-SHAPE toward LOD weight on L ft and R ft pointing sd & bk toward RLOD;
- 2 - Thru R, trng RF sd L, XRIB of L, fan L ft CCW allowing R ft to swvl LF and release lead hands to OPEN;
- 3 - Bk L, trng RF sd R blending to BFLY, XLIF of R, fan R ft CCW allowing L ft to swvl LF;
- 4 - XRIF of L/swvl RF on R allowing L ft to brush to R, XLIF or R/swvl LF on L allowing R ft to brush to L, XRIF of L, swvl RF on R allowing L ft to brush to R;

5 - 8 (TO REV) THRU TO SERPIENTE OPENING UP;; CROSS SWIVELS TO FACE TOUCH; & CLOSE w/ARMS;

- 5 - Thru L, trng LF sd R, XLIB of R, fan R ft CW allowing L ft to swvl RF and release trailing hands to L OPEN;
- 6 - Bk R, trng LF sd L blending to BFLY, XRIF of L, fan L ft CW allowing R ft to swvl RF;
- 7 - XLIF of R/swvl LF on L allowing R ft to brush to L, XRIF of L/swvl RF on R allowing L ft to brush to R, XLIF of R, swvl LF on L and touch R to L to BFLY WALL;

Q- 8 - Lowering hands/cl R to L, as you slowly sweep trailing arms up and out to side for rest of measure,,;

PART A

1 - 4 THREE THREES;:::

- 1 - Fwd L, rec R, cl L to R leading W to trn RF release hand hold and place hands on W's shoulders (bk R, rec L, fwd R trng ½ RF) to TANDEM POS FCING WALL M behind W,-;
- 2 - Bk R, rec L, cl R to L releasing W's shoulders (in place L, R, L spin LF 1 full trn) still TANDEM POS WALL,-;
- 3 - Fwd & sd L slight RF body trn extending L arm fwd towards DLW palm down and R arm up palm out, rec R slight LF body trn, cl L to R (bk & sd R slight RF body trn extending L arm fwd towards DLW palm down & R arm up palm out, rec L, fwd R toward WALL trng ½ RF to fc M,-;
- 4 - Bk R, rec L, cl R to L (fwd L toward M trng ½ RF, fwd R toward WALL trng ½ RF, fwd L) to CP WALL,-;

5 - 8 SYNC CLOSED HIP TWIST; FAN M FC LINE; BASIC & WRAP FC LINE; THRU FACE CLOSE;

- S&Q- 5 - Sd L trng body slightly RF,-, rec R/cl L to R, lower lead hands to lead W to hip twist (swvl ½ RF on L/bk & sd R,-, rec L trng ½ LF bk to fc M/cl R to L, swvl ¼ RF bringing L knee thru to LOD & keep shoulders as square as possible to M); **NOTE:** Normal timing of QQS may be used.
- 6 - Bk R, rec L trng ¼ LF to fc LOD, fwd R (fwd L LOD, fwd R trng LF, cont LF trn bk L) to end LEFT OPEN FCING M FCING LOD,-;
 - 7 - Fwd L, rec R joining trailing hands low, raising lead hands high to lead W to trn LF small sd L and lower lead hands (bk R, rec L, fwd R trng ½ LF under joined lead hands) to WRAP POS FCING LOD,-;
 - 8 - Thru R, trng RF sd L releasing trailing hands, cl R to L to end LEFT OPEN FCING M FCING WALL,-;

9-12 THREE ALEMANAS;::: (TO BFLY)

- 9 - Fwd L, rec R, cl L to R raising joined lead hands palm to palm (bk R, rec L, fwd R to M toeing out),-;
- 10 - Bk R, rec L pushing L ft slightly sd, cl R to L (fwd L trng RF under joined lead hands brushing R to L, fwd R toward WALL trn RF to fc M, fwd L to M's R sd trng further RF to end almost backing COH),-;
- 11 - Sd L, rec R, cl L to R (fwd & across R towards LOD and spiral LF to fc DRW, cont LF trn fwd L towards WALL trng ½ LF under joined lead hands, fwd R to M toeing out),-;
- 12 - Bk R, rec L, sd R (fwd L trng RF under joined lead hands brushing R to L, fwd R toward WALL trn RF to fc M, sd L) to BFLY WALL,-;

13-16 SYNC BK BREAK & SPIRAL; AIDA & CK; ROLL IN 3 w/ARMS TO BFLY; SD WALK w/CHA;

- S&Q- 13 - Swvling LF on R break bk L,-, rec R/fwd L LOD, spiral 7/8 RF; **NOTE:** Normal timing of QQS may be used.
- 14 - Thru R LOD, trng RF sd & bk L, cont RF trn bk R checking to end bk to bk V-shape pos fcng RLOD,-;
 - 15 - Fwd L comm LF roll, sd R cont LF roll, fwd L cont LF trn bringing both arms in up and out to sides blending to BFLY WALL,-;

QQQ&Q 16 - Sd R, cl L to R, sd R/cl L to R, sd R;

PART B**1 - 4 FENCE LINE IN 4; SPOT TURN; FENCE LINE IN 4; SPOT TURN;**

- QQQQ** 1 - Soften R knee fwd & across L RLOD flexing L knee, rec R trng LF, sd L, rec R;
 2 - Fwd & across L RLOD trng RF, rec R cont RF trn to fc ptr, sd L to BFLY WALL,-;
QQQQ 3 - Soften L knee fwd & across R LOD flexing R knee, rec L trng RF, sd R, rec L;
 4 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to BFLY WALL,-;

5 - 8 OPEN BREAK; UNDERARM TRN LADY IN 4 TO SHADOW LINE (L FT); BK BREAK; WALK 3;

- 5 - Bk L extending R arm out to sd, rec R, sd L,-;
 6 - Bk R, rec L, sd R trng ¼ LF, touch L to R joining L hands and placing R hand on W's R shoulder blade (fwd
(QQQQ) & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc ptr, sd L cont RF trn release lead
 hands, cl R to L) to end in SHADOW POS FCING LOD; **NOTE:** Same footwork for the next 5 measures.
 7 - Bk L, rec R, fwd L,-;
 8 - Fwd R, fwd L, fwd R still in SHADOW POS FCING LOD,-;

PART C**1 - 4 UNDERARM ROLL RIGHT TO X-LUNGE; REC LADY TURN UNDER L & POINT TO SHADOW;
CRAB WALK 3 w/ARM; FAN MEN 2 SLOW HIP ROCKS;**

- 1 - Fwd L trng 1/2 RF as L arm loops over W's head, cont RF trn sd & fwd R taking joined L hands down behind
 M's back, lower well in R knee fwd & across L LOD and extend R arm out to sd toward LOD,-;
QQ-- 2 - Rec R, sd & bk L toe pointing DRC and swivel ½ LF as L arm swings up and over W's head again, point R
 ft sd & bk RLOD swaying slightly R to look toward WALL to SHADOW POSITION DLW,-;
 3 - Fwd & across R trng hips to LOD, sd L trng hips to WALL, fwd & across R trng hips to LOD (sweep R arm up
 and comb hand down in front of R sd of face and out again),-;
SS 4 - Sd L trng hips to WALL,-, sd R (fwd L, fwd R trng LF join lead hands, bk L) to FAN POS M FCING WALL,-;
(QQS)
5 - 8 STOP & GO HOCKEY STICK;; HOCKEY STICK w/SLOW SPIRAL ON 3 & SYNC ENDING;;
 5 - Fwd L, rec R, trng slightly LF cl L to R (cl R to L, fwd L, fwd R trng ½ LF under joined lead hands),-;
 6 - Lower well in L knee lunge fwd R cking, rec L trng RF, sd R (bk L lowering in to sit line raising L arm straight
 up palm out, rec R out of sit line lowering arm, fwd L trng ½ RF under joined lead hands) back to FAN POS,-;
 7 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M
 & comm slow LF spiral),-;
-&QQ 8 - Hold & cont to lead W's spiral,-, bk R trng slightly RF/rec L, fwd R (cont slow spiral completing 7/8 LF trn,-,
 cont LF trn fwd L toeing out/fwd R cont LF trn under joined lead hands, cont LF trn to fc M bk L) to LEFT
 OPEN FACING POSITION MAN FCING DRW; **NOTE:** Normal timing of QQS may be used.

**9-12 LUNGE LADY SIT LINE & CATCH HER TO; CUDDLE HIP ROCKS; LUNGE LADY SIT LINE &
SPIRAL TO; FAN;**

- S** 9 - Lower well in R knee keeping L leg straight allowing L ft to slide sd & bk, rise on R straightening leg, small
(QQS) bk & sd L releasing joined lead hands (bk R soften knee keeping L leg straight & L ft fwd in sit line, rec fwd
 L, fwd R) to end close to ptr with arms lightly embracing each other,-;
 10 - Hip rocks fwd R, bk L, fwd R leading W bk and allowing lead arms to slide off each other to start joining lead
 hands again for next measure,-;
--S 11 - Lower well in R knee keeping L leg straight allowing L ft to slide sd & bk, rise on R straightening leg, cl L to R
(QQS) trng slightly LF to fc WALL (bk R soften knee keeping L leg straight & L ft fwd in sit line, rec fwd L, fwd R,
 spiral 7/8 LF under joined lead hands),-;
 12 - Bk R, rec L, sd R (fwd L LOD, fwd R trng LF, cont LF trn bk L) to FAN POS M FCING WALL,-;

13-16 ALEMANA;; TO CUDDLE w/SLOW SPIRAL & (TO WALL) SYNC HOCKEY STICK ENDING;;

- 13 - Fwd L, rec R, cl L to R raising lead hands high palm to palm (cl R to L, fwd L, fwd R swvl ¼ RF to fc M),-;
 14 - Bk R, rec L, cl R to L (fwd L trng RF under joined lead hands brushing R to L, fwd R towards WALL cont RF
 trn to fc M, fwd L to M's R sd) to CP WALL,-;
 15 - Sd L leading W to trn RF and then releasing lead hands to sweep L arm out to sd, rec R, cl L to R raising
 lead hands to lead W to spiral (swvl ½ RF on L/sd R & sweep R arm out to sd, rec L trng ¼ LF, small fwd R
 in front of M, comm slow LF spiral under joined lead hands),-;
--&QQ 16 - Hold & cont to lead W's spiral,-, bk R/rec L, fwd R (cont slow spiral completing 3/4 LF trn to end TANDEM
 WALL,-, fwd L toward WALL/fwd R cont LF trn under joined lead hands, cont LF trn to fc M bk L) to end
 LEFT OPEN FCING M FCING WALL; **NOTE:** Normal timing of QQS may be used.

INTERLUDE

- 1 - 4 HALF BASIC (BFLY); THRU TO SERPIENTE OPENING UP;; CROSS SWIVELS;**
 1 - Fwd L, rec R, sd L blending to BFLY POS V-SHAPE toward LOD, -;
 2 - 4 - Repeat measures 2 thru 4 of Intro;;;;
- 5 - 8 (TO REV) THRU TO SERPIENTE OPENING UP;; CROSS SWIVELS; THRU SIDE CLOSE;**
 5 - 7 - Repeat measures 5 thru 7 of Intro;;;;
 8 - Thru R, trng RF sd L, cl R to L and lower lead hands to end LEFT OPEN FCING M FCING WALL, -;

PART A (9-16)PART BENDING

- 1 - 4 UNDERARM ROLL RIGHT TO X-LUNGE; REC LADY TURN UNDER L & POINT TO SHADOW;**
CRAB WALK 3 w/ARM; FAN MEN 2 SLOW HIP ROCKS;
 1 - 4 - Repeat measures 1 thru 4 of Part C;;;;
- 5 - 8 STOP & GO HOCKEY STICK;; HOCKEY STICK w/SLOW SPIRAL ON 3 & SYNC ENDING;;**
 5 - 8 - Repeat measures 5 thru 8 of Part C;;;;
- 9-12 LUNGE LADY SIT LINE & CATCH HER TO; CUDDLE HIP ROCKS; LUNGE LADY SIT LINE &**
CATCH HER TO; SLOW LEG CRAWL;
 9-10 - Repeat measures 9 & 10 of Part C;;
 11 - Repeat measure 9 of Part C;
 --- 12 - Embracing partner with arms slowly rotate LF stretching L sd to lead W to leg crawl as music fades (trng LF slowly raise L leg outside M's R leg as you raise both arms straight up and slightly out looking away from M well to your L) to end in leg crawl position;

NOTE: Timing on side of measure is reflective of actual weight changes and is only a guideline as to what we like.