

JERSEY BOUNCE

TS II+1

COMPOSERS: Ray & Elizabeth Smith, R.D. #1 Box 12, Marietta, Pa. 17547
RECORD: GRENN 14223
FOOTWORK: OPPOSITE THROUGHOUT; DIRECTIONS FOR MAN
RHYTHM: TWO-STEP PHASE II+1
SEQUENCE: **INTRO A B A B ENDING**

INTRO

1 - 4 WAIT; WAIT; APT, PT; TOG TO SCP, TCH;
1 - 2 Wait 2 meas in OP fcg;;
3 - 4 Step apt from ptr L, -, pt R, -; tog to SCP LOD, -, touch L, -;

PART A

1 - 4 2 FWD TWO STEPS;; BOX;;
1 - 2 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to fc ptr & wall, -;
3 - 4 Sd L, cl R, fwd L, -; sd R, cl L, bk R fcg wall, -;
5 - 8 DIP BACK, REC; 2 TRN TWO-STEPS;; TWIRL 2;
5 - 6 Bk twd COH L, -, rec R, -; RF trng sd L, cl R, bk L, -;
7 - 8 Sd R, cl L, fwd R, -; fwd L, -, fwd R to SCP, - (W twirls RF under lead hands);
9 - 12 2 FWD TWO-STEPS;; BOX;;
9 - 12 Repeat meas 1 - 4;
13 - 16 DIP BK, REC; 2 TRNG TWO-STEPS;; TWIRL 2 TO BFLY;
13 - 16 Repeat meas 5 - 8 to end in BFLY M fcg Wall;

PART B

1 - 4 VINE 2; FC TO FC; VINE 2; BK TO BK;
1 - 2 Sd L, -, XRIB (W XIB), -; sd L, cl R, sd L trng to bk to bk pos, -;
3 - 4 Sd R, -, XLIB (W XIB), -; sd R, cl L, sd R trng to face ptr & Wall in BFLY, -;
5 - 8 RK SD, REC; CROSS, SD, CROSS; RK SD, REC; PU;
5 - 6 Rk sd L LOD, -, rec R, -; XLIF (W XIF), sd R, XLIF (W XIF), -;
7 - 8 Rk sd R RLOD, -, rec L, -; 1/4 LF trng fwd R, cl L, fwd R (W moves to PU), -;
9 - 12 PROG SCIS TWICE & CHK;; REC, SD; FWD, LOCK, FWD;
9 - 10 Sd L, cl R, XLIF (W XIB) to SCAR, -; sd R, cl L, XRIF (W XIB) to BJO & check, -;
11 - 12 Rec bk L, -, sd R to BJO, -; fwd L, lk R in bk of L, fwd L, -;
13 - 16 FWD, LK, FWD; WALK 2 TO CP WALL; 2TRNG TWO STEPS TO SCP;;
13 - 14 Fwd R, lk L in bk of R, fwd R, -; fwd L, -, fwd R to CP fcg Wall, -;
15 - 16 RF trng sd L, cl R, bk L, -; sd R, cl L, fwd R to SCP LOD, -;
NOTE: 2nd time thru end facing wall

ENDING:

1 - 4 OPEN VINE 4;; VINE 4; SD, CL, CORTE;
1 - 2 Sd L, -, XRIB (W XIB), -; sd L, -, XRIF (W XIF), -;
3 - 4 Sd L, XRIB (W XIB), sd L, XRIF (W XIF); sd L, cl R, sd corte, -;