

IT WAS FASCINATION

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Lakehurst, NJ 08733 (732) 657-0212

e-mail: rrumble@concentric.net

Record: Special Pressing, "Fascination" (Flip "That's You")

Available thru Palomino Records

Rhythm/Phase: Waltz, Phase VI

Timing: Standard 123, except where noted on side of meas

Sequence: INTRO A B A B(MOD) ENDING

Speed: 45 RPM's



INTRO

1 - 4 WT; THRU, SD, BEH; ROLL TO SCP; CK'D SWVL TO CP;

1. In BFLY Wall w/ M's R & W's L free wt 1 meas;
2. Maintaining BFLY pos stp thru LOD R, sd LOD L, XRIB of L (bth XIB);
3. Releasing hnds roll LF (W RF) dwn LOD L,R,L joining M's L & W's R at end of roll;
4. Blending to SCP LOD ck thru LOD R, rec L trng upper bdy slightly LF, bk R trng 1/8 LF slipping W to CP (W ck thru LOD L and ronde R CCW while trng bdy LF, fwd R RLOD stepping outsd of M in BJO, fwd L to CP) to CP DLC;

PART A

1 - 4 OP TELE; OP NAT; NAT STANDING SPN (W EROS); IMP SCP;

1. {Op Tele} Fwd DLC L comm LF trn, sd R cont trn, sd & slightly fwd L (W bk R comm LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and cg wgt to L, sd & slightly fwd R) to SCP DLW;
2. {Op Nat} Fwd R DLW comm RF trn, sd & bk L cont trn, bk R (W fwd L, fwd R between M's feet, fwd L) to BJO DRC;
3. {Nat Standing Spn w/Eros} Ck bk L in BJO, run fwd arnd W trng almost 1 full RF revolution R/L,R ckng last stp (W fwd R, keeping wt on R lift L leg and xtnd it bk w/ knee bent while trng RF on R ft, cl L to R) to BJO RLOD;
4. {Imp SCP} Bk L bringing R beside L w/ no wgt comm RF heel trn, cg wgt to R cont RF trn, fwd L (W fwd R pivoting 1/2 RF, sd & fwd L arnd M cont pivoting action brushing R to L, fwd R) to SCP DLC;

12&3
(1-3)

5 - 8 WEV 6;; MANUV; ONE RT TRN;

- 5-6. {Wev 6} Thru R DLC, blending to CP fwd L DLC trng LF, sd & bk R LOD; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to BJO;
7. {Manuv} Fwd R outsd ptr comm RF trn, sd L cont RF trn, cl R to CP RLOD;
8. {Rt Trn} Bk L trng RF, sd & fwd LOD R, cl L to R to CP LOD;

9 -12 FWD TO RUMBA CROSS; -,PVT TO HESITATION, RUMBA CROSS W/ HVR BRUSH ENDING;;;

9. {Fwd to Rumba Cross} Fwd LOD R in CP comm RF bdy trn, fwd L w/ L shldr ld/XRIB of L cont RF trn, bk L cont RF trn (W bk LOD L in CP comm RF bdy trn, bk R/XLIF of R cont RF trn, fwd R cont RF trn) to CP DLC;
10. {Fin Rumba Cross} Fwd LOD R while continuing RF trn starting a manuv {Comm Piv to Hesitation} Cont RF pvt action stepping bk LOD L while pivoting to fc COH, cont RF pvt stepping sd LOD R to CP almost LOD;

12&3

- 2&3 11. **{Fin Hesitation}** Draw L to R while trng upper bdy RF to CP LOD, **{Comm Rumba Cross}** Fwd L comm RF trn w/ L shldr ld/XRIB of L cont RF trn, bk L cont RF trn to fc almost LOD (W bk R/XLIF of R cont RF trn, fwd R cont RF trn);
 - 1-3 12. **{Fin Rumba Cross}** Fwd LOD R continuing to trn bdy RF, **{Hvr Brush Ending}** Brush L to R while rising ovr R ft and trng W to SCP DLC, fwd & sd L DLC in SCP;
- 13-16 QK OP REV; BK TO L WSK; W RUNARND TO SM FT LUNGE LINE;**
-,BIG TOP VARIATION;
- 12&3 13. **{Qk OP Rev}** Thru R DLC, blending to CP fwd L DLC trng LF/sd & bk R LOD, bk LOD L in BJO;
 - 14. **{Bk to L Wsk}** Bk R to CP trng LF, sd L LOD to fc Wall, XRIB of L cont to trn upper bdy LF twd W (W fwd L to CP trng LF, sd R LOD, XLIB of R looking well to L);
 - 2- (1&2-) 15. **{Runarnd to Sm Ft Lunge}** Unwind trng RF on bth ft, cont to trn RF shifting wgt to R to fc COH, hold wt on R (W run RF arnd M R/L,R to end fcg Wall, keeping wt on R swvl RF to fc RLOD) to end w/ M fcg COH & W fcg RLOD; [Note: Sameft Lunge carries ovr into first bt of next meas]
 - &3 (-2&3) 16. **{Fin Sm Ft Lunge}** Bth lower on R to end in Sameft Lunge line, **{Big Top Variation}** M holds downbeat of second bt while W comm Big Top/plc wt on L while comm to spn LF, slp R bk finishing LF spn to fc DLW (W starts Big Top on second bt by stepping fwd L comm LF trn/sd R arnd M continuing LF trn to CP, slp L fwd stepping into M) to CP DLW;

PART B

1 – 5 HVR; SLO SD LK; OP TELE; NAT FALWY TWST TRN (TO SCAR DRC);;

- 1. **{Hvr}** Fwd Wall L, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DLC;
- 2. **{Slo Sd Lk}** Thru R, fwd & sd L rising and trng slightly LF, XRIB of L (W thru L, sd R trng LF, XLIF of R) to CP DLC;
- 3. **{OP Tele}** Fwd DLC L comm LF trn, sd R cont trn, sd & slightly fwd L (W bk R comm LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and cg wgt to L, sd & slightly fwd R) to SCP DLW;
- 123; -2; (123); (1&23); 4-5. **{Nat Falwy Twst Trn}** Fwd DLW R comm RF trn, fwd L cont RF trn to fc DRW, bk R hooking bhd L ft to fc DRC keeping L sd in twd W (W fwd DLW L comm RF trn, fwd R cont RF trn to fc DRW, bk L/ronde R CW) to SCP RLOD; M unwinds making full RF trn ovr this meas while keeping wt on bth ft ovr first two bts then xferring full wt to R between 2nd & 3rd bts to allow L ft to point bk & sd twd Wall (W mvs arnd M XRIB of L/sd Wall L, fwd R to momentary BJO w/ M fcg DLW, spn ½ RF on R closing L to R) to SCAR DRC;

6 – 8 CK FWD (W DEVELOPE); BK HVR TO BJO; BK TO VIENNESE CROSS;

- 1— 6. **{Ck & Develope}** In SCAR DRC ck fwd L outsd ptr and hold for rest of meas (W ck bk R, lift L leg up insd of R leg, xtnd L leg fwd from the knee);
- 7. **{Bk Hvr to BJO}** Rec bk R (W fwd L) comm ¼ LF trn, sd L Wall w/ Hvr action cont LF trn to BJO DRW, rec R;
- 123& 8. **{Viennese Cross}** Bk L DLC in BJO, bk R blending to CP and comm LF trn, cont LF trn stepping sd & fwd L to fc LOD/cl R (W fwd R DLC in BJO, fwd L blending to CP and comm LF trn, cont LF trn stepping sd R/XLIF of R) to CP DLC;

9 –12 TELEWING;; CROSS HVR TO SCP; M CHASSE (W INSD ROLL TO SKTRS);;

- 123; 12-; (123&); (12&3); 9-10. **{Telewing}** Starting like a Telespn and finishing like a Dbl Rev Wing stp fwd DLC L comm LF trn, fwd & sd R trng LF (W heel trn), sd & slightly bk L LOD w/ partial wgt keeping L sd fwd twd W (W fwd R LOD); Trn LF xfer full wgt to L, sd R cont trn, tch L to R (W fwd L on & ct of previous meas trng LF to CP to comm Dbl Rev Wing action/sd & bk R cont LF trn, cl L to R for heel trn/fwd R,L) to SCAR DLW;
- 11. **{Cross Hvr SCP}** Fwd L in SCAR, sd R hvr action (W sd L hvr comm RF trn to LOD), sd & fwd L to SCP DLC;

(123)

- 12. **{M Chasse, W Insd Roll}** Thru LOD R, rel hnds chasse sd & fwd LOD L/R,L (W stp thru LOD L comm LF roll dwn LOD, cont LF roll R,L) to end in Sktrs LOD & slightly Wall w/ R ft free for bth;

13-16 OP RT TRNS;;; M CHASSE (W TRN RT TO PU);

12&3

(123)

- 13. **{OP Rt Trns}** In Sktrs w/ same footwork ovr next three meas stp fwd R comm RF trn, cont trn sd L, bk R to fc RLOD w/ R shldr ld bk;
- 14. Bk L comm RF trn, cont trn sd R, fwd L fc LOD w/ L shldr ld fwd;
- 15. Rpt meas 13 of PART B;
- 16. **{PU to CP}** Bk L comm RF trn, releasing W chasse LOD R/L,R to fc DLC (W bk L comm RF trn, sd & fwd LOD R cont RF trn to almost fc M, sd & bk LOD L to fc ptr) to CP DLC;

PART B (MOD)

12&3

1 -12 RPT MEAS 1-11 OF PART B;,,,,,; SCP CHASSE;

- 1-11. Rpt Meas 1-11 of PART B;,,,,,;
- 12. **{SCP Chasse}** In SCP LOD stp thru R, chasse sd & fwd LOD L/R,L;

ENDING

1 - 8 THRU TO THRWDY OVRSWAY; SWVL TO SAMEFT LUNGE LINE; TELE ENDING; SYNCO VIN TO BFLY & FENCE LINE;; BK VIN 3 & RONDE; THRU, SD, CL, HOLD; SLIDE APT;

12-

{Note: There is no bt for much of the Ending. The figures will match the syncopation and high points in the music, as described}

-2-

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- 1. **{Thru to Thrwy}** On the word **“Turn”** stp thru R, fwd & sd LOD L, relax L knee while trng bdy LF and xtnding R ft sd & bk (W swvl LF on R drawing L past R & xtnd L bk well undr bdy no wt);

123

(&123)

- 2. **{Swvl to Sameft Lunge Line}** On word **“To”** comm to rise w/ no wt cg while leading W out of Thrwy, cl R then slowly lower on R while xtnding L twd LOD (W rise on R comm to swvl RF, cont to swvl RF on R to fc LOD, lower on R while xtnding L fwd LOD in Sameft Lunge);

1&234

- 3. **{Tele Ending}** Wt for the word **“Love”**, immediately after **“Love”** is sung trn bdy LF w/ wt still on R/fwd DLC L trng LF now dancing to the bt that has commenced again, sd R cont trn, sd & slightly fwd L (W fwd L trng LF to CP/bk R comm LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and cg wgt to L, sd & slightly fwd R) to SCP DLW;

123-

- 4-5. **{Synco Vin}** Matching the *syncopation* in the music stp thru LOD R/sd L blending to BFLY, XRIB of L (bth XIB) beginning to retard, slow sd LOD L and hold slightly **{Fence Line}** On next *strong downbeat* lunge thru LOD R maintaining BFLY;

123-

- 6. **{Bk Vin 3 & Ronde}** Immediately after Fence Line comm Bk Vin as first set of *bells* begin to play stepping bk L, sd RLOD R, thru RLOD L in BFLY, ronde R CCW (W ronde L CW);

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- 7. **{Thru, sd, cl, hold}** On the next set of *bells* stp thru LOD R in BFLY, sd LOD L, cl R, hold approx one bt;

- 8. **{Slide apt}** Releasing M’s L & R’s R hnds slowly stp apt L while pointing R twd ptr,-,-;