

## IN THE MOOD

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Record: Roper 167-B (Flip Two O'Clock Jump) Unphased Lindy Hop Speed 43-44  
Sequence: INTRO, A, A, B, B MOD, BRIDGE 1, C, BRIDGE 2, A MOD, A, END 7/24/99

### INTRO

#### 1-4 WAIT 2 MEASURES:-:CIRCLE SNAPS WITH KNEES:-:

1-2 Wait 2 meas fc ptr & wall with no hnds joined;-;  
1,2,3,4 3-4 Lift L knee up & snap fingers, comm circle away step fwd L twd  
5,6,7,8 LOD, lift R knee up & snap fingers, cont circle away step fwd R  
twd COH; lift L knee & snap fingers, step fwd L twd RLOD, lift R  
knee & snap fingers, step fwd R twd wall to fc ptr no hnds joined;

#### 5-8 SIDE BREAK, HOLD, HOLD, SHORTY GEORGE:-: SIDE BREAK, HOLD, HOLD SHORTY GEORGE:-:

&1,2,3,4 5-6 On & ct sd L/ sd R ft about shoulder length apt both arms straight  
5,6,7,8 & slightly to sd with palms out twd ptr, hold, hold, bring L ft under  
body on ball of ft lower L shoulder & pt L index finger straight  
down to floor; bring R ft under body on ball of foot bend knee  
more lower R shoulder & pt R index finger straight down to floor,  
bend L knee more step in pl L lower L shoulder & pt finger, begin  
to rise in knees in pl R lower R shoulder & pt finger, cont rise in  
knees in pl L lower L shoulder & pt finger;  
&1,2,3,4 7-8 Repeat figure on other foot on & ct sd R/ sd L with arms out &  
5,6,7,8 palms out twd ptr, hold, hold, bring R under body lower R  
shoulder & pt R finger; bring L under body lower L shoulder & pt  
L finger, bend R knee more step in pl R lower R shoulder & pt  
finger, rise in knee step in pl L lower L shoulder & pt finger, rise in  
knee in pl R lower R shoulder & pt finger;

### PART A

#### 1-4 SWING OUT:-: LINDY CIRCLE:-:

1,2,3&4 1-2 Join lead hnds rk bk L trn L hnd slightly to the L, recov R trn L hnd  
5,6,7&8 bk to R, comm RF trn sd L blend to CP/ cont trn cl R, cont trn sd  
L to CP fc COH; Hook RIB of L cont RF trn to lead hnds joined, sd  
L cont trn, bk triple bk R/ almost cl L, bk R (W swivel on L to step  
fwd R with toe out, swivel on R to step fwd L with toe out, XRIF of  
L trn RF 1/2 to fc wall/ ball chg bk L on ball of ft, recov R btwn M's  
ft; fwd L, fwd R comm RF trn, sd triple fcng RLOD sd L/ cl R, sd L);  
Equivalent west coast swing step- whip turn  
1,2,3&4 3-4 Rk bk L trn L hnd slightly to L, recov R trn L hnd bk to R, comm RF  
5,6,7&8 trn sd L blend to SCP/ cont trn cl R, cont trn sd L to fc COH still  
in SCP; hook RIB of L cont RF trn, sd L cont trn, sd R/ cl L, sd R in  
SCP fc wall (W swivel on L to step fwd R with toe out, swivel on R  
to step fwd L with toe out, XRIF of L trn RF 1/2 to fc wall in SCP/  
cont RF trn ball chg bk L on ball of ft, recov R btwn M's ft; sd L  
cont RF trn, XRIF of L btwn M's ft in SCP, sd L/ cl R, sd L);

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5-8 CHARLESTON KICKS TWICE:-:-:

1,2,3,4 5-6 In SCP fc wall rk bk L, recov R, kick fwd L from the knee down,  
5,6,7,8 step fwd L; kick fwd R, bring R bk under body knee up, kick bk R,  
step bk R (Added styling swing arms out on cts 1 & 5 and swing  
them in on cts 3 & 7 in tight 1/2 OP);

1,2,3,4 7-8 Repeat meas 5-6 in SCP fc wall rk bk L, recov R, kick fwd L from  
5,6,7,8 the knee down, step fwd L; kick fwd R, bring R bk under body  
knee up, kick bk R, step bk R (use above styling & join lead hnds);

9-12 SWING OUT FROM SCP WITH LADY'S OUTSIDE TURN:-: SWING OUT WITH  
MAN'S OUTSIDE TURN:-:

1,2,3&4 9-10 In SCP rk sd bk L, recov R, comm RF trn sd L/ cont trn cl R, cont  
5,6,7&8 trn to CP fc COH L; hook RIB of L cont RF trn lift & straighten L arm  
to lead W to comm RF underarm trn, sd L cont trn & finish W's  
underarm trn & lower lead hnds, bk triple bk R/ almost cl L, bk R fc  
wall lead hnds joined (W rk bk R, recov L, fwd R/ bring L fwd twd R,  
fwd R btwn M's ft; trn RF 1/2 on R to step bk L to do RF twirl, trn  
RF 1/2 on L to step fwd R finish twirl, trn to fc RLOD sd triple sd L/  
cl R, sd L); Equivalent west coast swing- whip with outside turn

1,2,3&4 11-12 Join lead hnds rk bk L trn L hnd slightly to the L, recov R trn L hnd  
5,6,7&8 bk to R, comm RF trn sd L blend to CP/ cont trn cl R, cont trn sd  
L to angle body twd DRC; rk bk R, on diag going under joined lead  
hnds trn LF step fwd L, cont LF trn step bk R to fc ptr/ cl L, step  
bk R (W swivel on L to step fwd R with toe out, swivel on R  
to step fwd L with toe out, XRIF of L trn RF. 1/2 to fc wall/ ball chg  
bk L on ball of ft, recov R btwn M's ft; fwd L, fwd R comm RF trn, fc  
RLOD sd triple sd L/ cl R, sd L);

REPEAT A

PART B

1-4 LINDY CIRCLE:-: HAND TO HAND CHARLESTON KICKS:-:

1,2,3&4 1-2 Rk bk L trn L hnd slightly to L, recov R trn L hnd bk to R, comm RF  
5,6,7&8 trn sd L blend to SCP/ cont trn cl R, cont trn sd L to fc COH still  
in SCP; hook RIB of L cont RF trn, sd L cont trn, sd R/ cl L, sd R in  
SCP fc wall (W swivel on L to step fwd R with toe out, swivel on R  
to step fwd L with toe out, XRIF of L trn RF 1/2 to fc wall in SCP/  
cont RF trn ball chg bk L on ball of ft, recov R btwn M's ft; sd L  
cont RF trn, XRIF of L btwn M's ft in SCP, sd L/ cl R, sd L);

1,2,3,4 3-4 In SCP fc wall rk bk L, recov R, kick fwd L from the knee down,  
5,6,7,8 step fwd L; kick fwd R, bring R bk under body knee up trn in twd  
ptr with lead hnds joined, trn to fc COH kick fwd R in LOP, step fwd  
R;

5-8 HAND TO HAND CHARLESTON KICKS:-: SWING OUT FROM SCP WITH HAND  
CHANGE BEHIND THE BACK (TEXAS TOMMY ENDING):-:

1,2,3,4 5-6 Kick fwd L, bring L bk under body knee up trn in twd ptr chg to  
5,6,7,8 trailing hnds joined, kick fwd L twd wall, step fwd L; blend to SCP  
kick fwd R, bring R bk under body knee up, kick bk R, step bk R;

1,2,3&4 7-8 Rk sd & bk L, recov R, comm RF trn sd L/ cont trn cl R, cont trn  
5,6,7&8 sd L to CP fc COH fold W's R arm behind bk; XRIB of L chg to R to  
R hnd hold, sd L comm lead to spin out W, bk triple bk R/ cl L, bk R  
(W rk bk R, recov L, fwd R/ bring L fwd twd R, fwd R btwn M's ft fold  
R arm behind bk; comm RF rollout bk L, roll out RF 1/2 fwd R,  
finish roll out to fc RLOD L/ sd R, sd L);

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REPEAT B WITH SIDE CHASSE ON LAST TRIPLE

Repeat B replacing last triple with a sd chasse sd R/ cl L, sd R blend to OP fc LOD

BRIDGE 1

1-4 TRAVELING JIG WALKS TWICE:-:-:

- 1,2,3,4      1-2      Blend to OP rk bk L, recov R fc slightly, kick L sd & fwd tch  
5,6,7,8                      lead hnds, step sd & fwd L; trn twd LOD kick fwd R, step fwd R, fc  
ptr kick sd L join lead hnds, trn to LOP step bk L;
- 1,2,3,4      3-4      In LOP rk bk R, recov L fc slightly, kick R sd & fwd tch trail hnds,  
5,6,7,8                      step sd & fwd R; trn twd RLOD kick fwd L, step fwd L, fc ptr kick sd  
R, trn to SCP fc LOD bk R;

PART C

1-4 STOP & GO TUCK TURN:-: 8 COUNT WHEEL:-:

- 1,2,3&4      1-2      Blend to SCP bk L, cl R to L, sd L/ cl R, sd L leading W away bring  
5,6,7&8                      R hnd high on her bk; lunge in L knee pt R ft bk pl R hnd over the  
W's arm to catch her bicep, rise in the L knee to cause W to trn, bk  
R/ almost cl L, bk R (W rk bk R, recov L, tuck in LF fwd R/ cl L to R,  
trn RF to step fwd R; cont RF trn check fwd L, recov R trn LF,  
spin LF L/ R, L to fc ptr end lead hnds joined);
- 1,2,3&4      3-4      Rk bk L, recov R comm go behind W to skaters pos by catching the  
5,6,7&8                      front of her R hip like tummy whip, sd L/ cl R cont trn, sd L to fc  
COH still in skaters; wheel RF fwd R, L check fc wall, bk triple R/  
cl L, bk R ( W rk bk R, recov L, fwd triple R/L, R; bk wheel L, R, bk  
triple L/ cl R, bk L);

5-8 TUCK TURN FROM SCP:-: COMMENCE LARIAT:-:

- 1,2,3&4      5-6      In skaters bk L, cl R to L, fwd L tuck W in/ cl R, fwd L; rk bk R,  
5,6,7&8                      recov L, bk R/ cl L, bk R to lead hnds joined ( W rk bk R, recov  
L, fwd R to tuck in LF/ cl L, trn RF to step fwd R; free spin RF L, R  
to fc wall, cont RF trn sd triple sd L/ cl R, sd L fc RLOD);
- 1,2,3,4      7-8      Stand on both legs on the balls of feet move knees in and out  
5,6,7,8                      double time in on the numbers and out on the & cts called crazy  
legs (W lariat arnd M on his R sd with swivel steps the same as the  
swing out steps fwd R, L, R, L, R, L, R, L);

9-12 FINISH LARIAT:-: UNDERARM TURN IN 2:-: SWING OUT WITH INSIDE TURN:-:

- 1,2,3,4      9-10      Cont crazy legs ( W cont lariat to fc ptr R, L, R, L; R, L, underarm  
5,6,7,8                      trn RF fwd R, L to fc RLOD);
- 1,2,3&4      11-12      Join lead hnds rk bk L trn L hnd slightly to the L, recov R trn L hnd  
5,6,7&8                      bk to R, comm RF trn sd L blend to CP/ cont trn cl R, cont trn sd  
L to CP fc COH; Hook RIB of L cont RF trn lead hnds raise to lead  
W to LF underarm trn, sd L cont trn to lower lead hnds, bk triple bk  
R/ cl L, bk R fc wall lead hnds joined (W swivel on L to step fwd R  
with toe out, swivel on R to step fwd L with toe out, XRIF of L trn  
RF 1/2 to fc wall/ ball chg bk L on ball of ft, recov R btwn M's ft; fwd  
L comm LF trn, fwd R trn LF 1/2 under arms trn, cont trn sd triple  
L/ R, L fc RLOD);

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13-16 GLIDE TO THE SIDE TWICE:-:-:

- 1,2,3&4 13-14 Join lead hnds rk bk L trn L hnd slightly to the L, recov R trn L hnd  
5,6,7&8 bk to R, comm RF trn sd L blend to CP/ cont trn cl R, cont trn sd  
L to fc COH to lead hnds joined; sd R twd LOD, XLIF of R, sd R/ cl  
L, sd R (W swivel on L to step fwd R with toe out, swivel on R to  
step fwd L with toe out, XRIF of L trn RF 1/2 to fc wall/ ball chg bk  
L on ball of ft, recov R small step leave some space btwn ptrs;  
sd L, XRIF of L, sd L/ cl R, sd L);
- 1,2,3&4 15-16 Repeat meas 13-14 comm fc COH end fc wall;-;  
5,6,7&8

BRIDGE 2

1-2 SWING OUT WITH JUMP ENDING:-:

- 1,2,3&4 1-2 Join lead hnds rk bk L trn L hnd slightly to the L, recov R trn L hnd  
5,6,7,8 bk to R, comm RF trn sd L blend to CP/ cont trn cl R, cont trn sd  
L to CP fc COH; Hook RIB of L cont RF trn to lead hnds joined, sd  
L cont trn, jump slgtly away from ptr land on both feet shoulder  
width apart knees bent fcing ptr, hold; (W swivel on L to step fwd R  
with toe out, swivel on R to step fwd L with toe out, XRIF of L trn  
RF 1/2 to fc wall/ ball chg bk L on ball of ft, recov R btwn M's ft; fwd  
L, fwd R comm RF trn, jump slgtly away from ptr land on both feet  
knees bent fcing ptr, hold);

REPEAT A WITH HEELS INTRO

Replace first two cts of swing out by rking bk on both heels with straight  
legs bend fwd at the waist let the free arm swing back, recov to bent  
knees swing free arm fwd, step fwd & sd strongly to make up distance  
on the rest of the swing out to repeat A

REPEAT A

ENDING

1-4 LARIAT WITH UNDER ARM TURN ENDING:-:-:

- 1,2,3,4 1-2 Stand on both legs on the balls of feet move knees in and out  
5,6,7,8 double time in on the numbers and out on the & cts called crazy  
legs (W lariat arnd M on his R sd with swivel steps the same as the  
swing out steps fwd R, L, R, L, R, L, R, L);
- 1,2,3,4 9-10 Cont crazy legs ( W cont lariat to fc ptr R, L, R, L; R, L, underarm  
5,6,7,8 trn RF fwd R, L to fc RLOD);

5-7 SWING OUT JUMP ENDING:-: HOLD & HEELS:

- 1,2,3&4 5-7 Join lead hnds rk bk L trn L hnd slightly to the L, recov R trn L hnd  
5,6,7,8 bk to R, comm RF trn sd L blend to CP/ cont trn cl R, cont trn sd  
L to CP fc COH; Hook RIB of L cont RF trn to lead hnds joined, sd  
L cont trn, jump slgtly away from ptr land on both feet shoulder  
width apart knees bent fcing ptr, hold; (W swivel on L to step fwd R  
with toe out, swivel on R to step fwd L with toe out, XRIF of L trn  
RF 1/2 to fc wall/ ball chg bk L on ball of ft, recov R btwn M's ft; fwd  
L, fwd R comm RF trn, jump slgtly away from ptr land on both feet  
knees bent fcing ptr, hold); hold until last beat and go back on  
heels swing trailing hnd bk;