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MUSIC: "Iko Iko" Available from choreographer on Mini-Disc

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SEQUENCE: Intro, A, Br 1, B, Br 1, A, Br 2, C, Br 3, B, C, Ending

SPEED: As on Mini-Disc

RHYTHM: Samba **PHASE:** V+1 **FOOTWORK:** Described for man - woman opposite (or as noted)

INTRO

1 - 4 WAIT; WAIT; 2 LAZY SAMBA TURNS (SEMI);:

1-2 - CP M FCING COH on the outside of the circle wait 2 measures;;

1a2 3a4 3 - Fwd L trng 1/8 LF/cl R to L, cl L to R, bk R trng 1/8 LF/cl L to R, cl R to L to CP RLOD;

1a2 3a4 4 - Fwd L trng 1/8 LF/cl R to L, cl L to R, bk R trng 1/8 LF/cl L to R, cl R to L to CP WALL;

PART A

1 - 4 SAMBA WALK & SIDE SAMBA WALK; 2 SHADOW BOTA FOGOS; SPOT VOLTA TO FACE & CUCARACHA CROSS TO; PROMENADE RUNS;

1a2 3a4 1 - Trng slightly LF to SCP LOD fwd L/push bk R, draw L bk twd R, fwd R/sd & slightly bk L, draw R sd twd L;

1a2 3a4 2 - Raise lead hands lead W under to chg sides fwd L DLW crossing bhd W/trng LF sd R, rec L to complete 1/4 LF trn, lead W under to chg sides fwd R DLC crossing bhd W/trng RF sd L, rec R to complete 1/4 RF trn;

1a2QQ4 3 - Swvling LF on R XLIF of R/sd R, keeping L toe in pl swvl LF on toe to XLIF of R to fc ptr & wall, sd R/rec L trng slightly LF & start to scoop up ptr, XRIF of L to 1/2 OP V-SHAPE FCING LOD;

QQ2QQ4 4 - Trng RF to XIF of W sd & bk L/cont RF trn sd & fwd R, fwd & across L to LEFT 1/2 OPEN V-SHAPE LOD, fwd R slight RF trn between W's feet/sd & fwd L slight RF trn, fwd & across R (fwd R slight RF trn between M's feet/sd & fwd L slight RF trn, fwd & across R, trng RF to XIF of M sd & bk L/cont RF trn sd & fwd R, fwd & across L) to 1/2 OPEN V-SHAPE LOD;

5 - 8 SPOT VOLTA 1/2 EA WAY; CRISS-X VOLTA; SAMBA AWAY & TOG; CRISS-X VOLTA (CP);

1a2 3a4 5 - Swvling LF on R XLIF of R/sd R, keep L toe in pl swvl LF on toe to XLIF of R to fc ptr & wall ck tch trl hnds, swvling RF on L XRIF of L/sd L, keep R toe in pl swvl RF on toe to XRIF of L to fc ptr & wall ck tch ld hnds;

1a2a3a4 6 - Raise lead hands leading W under to change sides curving LF XLIF of R behind W/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R to end fcng ptr and COH;

1a2 3a4 7 - Swvl RF on L fwd R DLW/push bk L, draw R bk, swvl LF on R fwd L DLC tch trl hnds/push bk R, draw L bk;

1a2a3a4 8 - Raise lead hands leading W under to change sides curving RF XRIF of L behind W/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L and blend to CP FCING WALL;

BRIDGE 1

1 - 2 MERENGUE HIP ROLL & WHISK L; MERENGUE HIP ROLL & WHISK R (SEMI);

1a- 3a4 1 - Sd L part wgt roll hip fwd & CCW/cont hip roll cl R to L, pt L sd no wgt to comp hip roll, sd L/XRIB of L, rec L;

1a- 3a4 2 - Sd R part wgt roll hip fwd & CW/cont hip roll cl L to R, pt R sd no wgt to comp hip roll, sd R/XLIB of R, rec R;

PART B

1 - 4 SAMBA WALK & SIDE SAMBA WALK; MAYPOLE (M FC WALL); WHISK R & TWIRL TO WRAP LINE; SAMBA WALK & ROLL OFF THE ARM;

1a2 3a4 1 - Repeat meas 1 of Part A;

1a2a3a4 2 - Raise lead hands leading W under for spot volta trn LF on R to comm circling around W CCW XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R (under joined lead hands spot volta R CW trng RF on L XRIF of L/sd L, XRIF of L/sd L, XRIF of L/sd L, XRIF of L to complete either 1 or 2 full RF turns making sure to keep R toe on the same spot) to end fcng ptr & WALL and start to blend to loose CP;

1a2 3a4 3 - Sd R/XLIB of R, rec R, leading W under joined lead hands trn LF to fc LOD fwd L/push bk R, draw L bk (sd L/XRIB of L, rec L, swvling strongly RF on L XRIF of L/sd L cont RF trn, XRIF of L cont RF trn to complete 1 1/4 RF spot volta turn) lower lead hands & join trailing hands at W's R hip & blend to WRAP POS LOD;

1a2QQ4 4 - Fwd R/push bk L, draw R bk twd L, sd L/XRIB of L, rec L (trng RF fwd R twd WALL/cl L to R cont RF trn, small sd R to complete 1 full RF turn) to OPEN POS FCING LOD;

5 - 8 2 FLICK BALL CHANGES TO FC; TRAVELLING VOLTA (CP); BOTA FOGO TO SCP & RSCP; & SCP w/THRU FACE CLOSE;

-a2 -a4 5 - Flick R LOD/reach R bk, rec L, flick R LOD/reach R bk trng RF, rec L to fc ptr & blend to BFLY;

1a2a3a4 6 - XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L blend to CP WALL;

1a2 3a4 7 - Fwd L twd WALL/sd R trng LF, rec L to SCP LOD, fwd R/trng RF sd L, rec R complete 1/4 RF trn to RSCP;

1a2QQ4 8 - Fwd L/sd R trng LF, rec L complete 1/4 LF trn to SCP LOD, fwd R/trng RF sd L to fc, cl R to L to CP WALL;

1 - 3 (SEMI) 2 SAMBA WALKS; MARCHESSI ;;

- 1a2 3a4 1 - Fwd L/push bk R, draw L bk twd R, fwd R/push bk L, draw R bk twd L to SCP LOD;
 1a2a3a4a 2 - Fwd L pressure wgt on L heel/rec R, bk L pressure wgt on L toe/rec R, fwd L heel/rec R, fwd L heel/rec R;
 1a2a3a4a 3 - Bk L toe/rec R, fwd L heel/rec R, bk L toe/rec R, bk L toe/rec R;

PART C**1 - 4 PROM SPIN & ZIG ZAG; TWICE; WHISK L & R w/REV UNDERARM TURN TO SEMI; SAMBA WALK & FOOT CHANGE TO CONTRA;**

- 1a2 3a4 1 - Fwd L comm LF trn/small sd R cont LF trn, sd L to comp 3/4 LF trn to fc ptr & WALL and join trailing hands, cont another 1/4 LF trn to OPEN POS LOD fwd R/trng 1/4 RF sd L to fc ptr & WALL now with both hands joined, cont 1/8 RF trn bk R LOD still both hands joined;
 1a2 3a4 2 - Repeat meas 1 of Part C except spin is now 1 1/8 LF and after zig zag you will blend to BFLY WALL;
 1a2 3a4 3 - Sd L/XRIB of L, rec L, taking lead hands thru to RLOD and lead W under sd R/XLIB of R, trng slightly LF rec R (sd R/XLIB of R, rec R, under joined lead hands trng LF on R XLIF of R/sd R, XLIF of R) to end SCP LOD;
 1a2 -a4 4 - Fwd L/push bk R, draw L bk twd R, flick R fwd LOD/reach R bk, rec L (fwd R/push bk L, draw R bk twd L, (1a2 3a4) fwd L/trng LF sd R, rec L to complete 1/4 LF trn) to end loose CONTRA BANJO M FCING DLW;

5 - 8 2 CONTRA BOTA FOGOS; ROUNDABOUT; 2 CONTRA BOTA FOGOS; ROUNDABOUT;

- 1a2 3a4 5 - Fwd R/trng RF sd L, rec R to complete 1/4 RF trn, fwd L/trng LF sd R, rec L to complete 1/4 LF trn;
 1a2a3a4 6 - Start a circular volta 3/4 RF CW XRIF of L/sd L, XRIF of L/sd L, XRIF of L/sd L trng RF, rec R to complete 3/4 RF trn to loose CONTRA SIDECAR M on the outside FCING DLC; **OPTION:** Is to do the real Roundabout and make a 1 1/4 RF trn to end loose CONTRA SIDECAR M on the inside FCING DRW.
 1a2 3a4 7 - Fwd L/trng LF sd R, rec L to complete 1/4 LF trn, fwd R/trng RF sd L, rec R to complete 1/4 RF trn;
 1a2a3a4 8 - Start a circular volta 3/4 LF CCW XLIF of R/sd R, XLIF of R/sd R, XLIF of R/sd R trng LF, rec L to complete 3/4 LF trn to end loose CONTRA BANJO M on the inside FCING DLW; **NOTE:** If you do the option, you must come back with 1 1/4 LF trn to make it work. In other words, on the Roundabouts, you either do two 3/4 turns changing sides each time or do two 1 1/4 turns.

BRIDGE 3**1 - 3 FOOT CHANGE TO SEMI & SAMBA WALK; MARCHESSI ;;**

- a2 3a4 1 - Flick R fwd/reach R bk, rec L, fwd R/push bk L, draw R bk twd L (fwd R/trng RF sd L, rec R to complete 1/4 (1a2 3a4) RF trn to SCP, fwd L/push bk R, draw L bk twd R) to SCP LOD;
 1a2a3a4a 2 - Repeat meas 2 of Bridge 2;
 1a2a3a4a 3 - Repeat meas 3 of Bridge 2;

ENDING**1 FOOT CHANGE TO SEMI & QUICK THRU FWD TWIST w/LEG CRAWL;**

- a2QQ- 1 - Flick R fwd/reach R bk, rec L to SCP LOD, fwd R/fwd & sd L, rotate slightly LF lifting L sd to lead W to leg (1a2QQ-) crawl (fwd R/trng RF sd L, rec R to complete 1/4 RF trn, fwd L/fwd & sd R, trn 1/4 LF on R and sharply bring L leg up outside M's R leg look well to L and hold) to end CP DLW in leg crawl position M looking twd W;

NOTE: Timing on side by the measure refers to actual weight changes. 1a2 is 3/4 beat, 1/4 beat, whole beat with bounce as compared to QQ2 which is 1/2 beat, 1/2 beat, whole beat (no samba bounce).