

HEY GOOD LOOKING

TS II+1+1

COMPOSERS: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215
RECORD: BELCO B 381-A
FOOTWORK: OPPOSITE, UNLESS INDICATED OTHERWISE
RHYTHM: TWO-STEP PHASE II+1 + 1UNPHASED (PECK)
SEQUENCE: **INTRO A B A B B ENDING**

INTRO

1 – 4 **WAIT; WAIT; PECK TO LEFT; PECK TO RIGHT;**

1 - 2 In CP/LOD wait 2 meas;;

3 - 4 Staying in CP both ptrs bend fwd from waist to the L so that ptr's head is directly to the R, -,rec to original position, -; both bend fwd from waist to the R so that ptr's head is directly to the L, -,rec to original pos, ;

PART A

1 – 4 **FWD, POINT; BACK, POINT; 2 FWD TWO-STEPS;;**

1 - 2 In CP/LOD fwd L, -,pt R fwd, -; bk R, -,pt L bk, -;

3 - 4 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

5 – 8 **2 FWD LOCKS; WALK & FC; 2 TRNG TWO-STEPS;;**

5 - 6 Blend to BJO fwd L, lk RIB, fwd L, lk RIB; fwd L, -,fwd R blending to CP/Wall, -;

7 - 8 RF trng sd L, cl R, bk L, -; sd R, cl L, fwd R to CP/LOD, -;

9 - 12 **FWD, POINT; BACK, POINT, 2 FWD TWO-STEPS;;**

9 – 12 Repeat meas 1 – 4;;;;

13 - 16 **2 FWD LOCKS; WALK & FC; 2 TRNG TWO-STEPS;;**

13 – 16 Repeat meas 5 – 8 ending CP Wall;;;;

PART B

1 - 4 **STROLLING VINE;;;;**

1 - 2 In CP/Wall sd L, -,XRIB (W XLIF), -; sd L, cl R, sd L trng LF 1/2, -;

3 - 4 Sd R, -,XLIB (W XRIF), -; sd R, cl L, sd R trng RF 1/2 to CP Wall, -;

5 - 8 **SLOW TWISTY VINE 4;; 2 SD CLOSES; WALK 2 TO OPEN;**

5 - 6 Sd L, -, XRIB (W XLIF), -; sd L, -, XRIF (W XLIB), -;

7 - 8 Fc ptrr and sd L, cl R, sd L, cl R; fwd L, -,fwd R to OP/LOD, -;

9 - 12 **FWD, POINT; BACK, POINT; 2 FWD TWO-STEPS;;**

9 - 10 In OP/ LOD fwd L, -, pt R fwd, -; bk R, -,pt L bk, -;

11 - 12 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

13 - 16 **2 FWD LOCKS; WALK & FC; 2 TRNG TWO-STEPS;;**

13 - 14 In OP/LOD fwd L, lk RIB, fwd L, lk RIB; fwd L, -, fwd R trng to fc ptrr to CP/Wall, -
;

15-16 RF trng sd L, cl R, bk L, -; sd R, cl L, fwd R to CP/LOD, -;

Note: 2nd time thru Part B end CP/Wall; 3rd time ending SCP LOD

ENDING

1 – 5 **2 FWD TWO-STEPS;; TWIRL/VINE 2; FACE, CLOSE; KNEE, KNEE, APT, PT;**

1 - 2 IN SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3 - 4 Sd L, -, XRIB (W twirl RF R, -, L), -; sd L to fc ptrr, -, cl R to Bfly/Wall, -;

5 On balls of both feet with knees tog both ptrs swivel knees to LOD, swivel knees to RLOD, step apt L, pt R & raise lead hands on last note;