

HAPPY TO BE STUCK WITH YOU

Choreographer: Oberdan & Vanessa Otto 184 Estaban Drive Camarillo, CA 93010 805-389-0063 Email: Ootto@Ootto.com	Music: Stuck with You by Huey Lewis and the News 1998 CD Fore! Available from Amazon, other CD collections, & from Itunes Music Store for 99¢ single track
	Footwork: Opposite except where indicated
	Rhythm: West Coast Swing
	Phase: V+2 (whip w inside turn, whip w outside turn) +5 unphased
	Release Date: January 6, 2005
	Time & Speed: 4:22 slowed by 5% to 4:37
	Sequence: Intro ABC ABC Inter BC Inter End See end note for a shorter version 3:19

INTRODUCTION

1-2	Wait;;	In semi-closed position facing LOD, lead feet free
3	Chasse L&R; 1a23a4	Sd L/cl R sd L, Sd R/cl L sd R.
4-5Beg	Slingshot Throwout (or Throwaway);, 1---5a6 (123a45a6)	Standard figure: From SCP fwd to Press Line on L leavg R leg xtnd behind, hold 4 beats ldg W toward LOD (<i>W XRIB to fc LOD in "L" pos, rec L, fwd R/fwd L, fwd L swvl 1/2 LF</i>), XRIB/sd L, sd R (<i>W bk L/cl R, fwd L</i>) to LOP FCG LOD. Note: After XRIB, W action same as for a left side pass
5End-6	Sugar Push;, 12345a6	Standard figure: In LOP bk L, sm bk R (<i>W fwd R, fwd L</i>); touch L BFLY, fwd L, XRIB/sd L, sd R (<i>W touch R, bk R, bk L/cl R, fwd L</i>) to LOP fc as at start.
7-8	Wrapped Whip;; 123a4567a8	Standard figure: In LOP bk L; to double handhold fwd & XRIF trn 1/2 RF to W's R sd, trn 1/2 RF side L/cl R bring jnd lead hands in & over W's head, sd L to WRP M fc opp to start behind W to her L side (<i>W fwd R, fwd L, fwd R/cl L, bk R</i>); Fwd R trn 1/4 RF, sd L trn 1/4 RF & releasing trail hands, XRIB/sd L, sd R (<i>W bk L, bk R, bk L/cl R, fwd L</i>) to LOP fc as at start.

PART A

1-2Beg	Sugar Push;, 12345a6	Standard figure: as in Introduction 5End-6
2End-4	Underarm turn;, 123a45a6	Standard figure: In LOP bk L, fwd XRIF to W's R sd trn 1/4 RF & loop jnd ld hnds over W's head (<i>W fwd R, fwd L</i>); trn 1/4 RF sd L/cl R, fwd L, XRIB/sd L, sd R (<i>W fwd R/fwd L, fwd R swvl 1/2 LF, bk L/cl R, fwd L</i>) to LOP fc opp to start.
4-5Beg	Left Side Pass;, 123a45a6	Standard figure: In LOP bk L, bk R trn 1/4 LF, trn 1/4 LF sd L/cl R, fwd L, XRIB/sd L, sd R (<i>W fwd R, fwd L, fwd R/fwd L, fwd R swvl 1/2 LF bk L/cl R, fwd L</i>) to LOP fc opp to start.
5End-6	Tuck and Spin;, 12345a6	Standard figure: In LOP bk L, sm bk R to BFLY (<i>W fwd R, L</i>); touch L tucking W, strong fwd L to free spin W RF (<i>W touch R w tuck & swivel 1/2 RF on L, fwd R & spin 1/2 RF on R</i>), XRIB/sd L, sd R (<i>W bk L/cl R, fwd L</i>) to LOP fc as at start.
7-8	Whip;; 123a4567a8	Standard figure: In LOP bk L, fwd R between W's feet, swvl 1/2 RF, sm bk L/Rec R, cl L, sm fwd R between W's feet swvl 1/2 RF, sm bk L, XRIB/sd L, sd R (<i>W fwd R, fwd L swvl 1/2 RF, bk R/cl L, fwd R, fwd L swvl 1/2 RF, bk R, bk L/cl R, fwd L</i>) to LOP fc as at start.
9-14	Repeat bars 1-6	Repeat Bars 1-6
15-16	Whip with Outside Turn;; 123a4567a8	Standard figure: In LOP bk L, fwd R between W's feet, swvl 1/2 RF, sm bk L/Rec R, cl L, sm fwd R between W's feet swvl 1/2 RF raising lead hands for outside turn lead, sm bk L, XRIB/sd L, sd R (<i>W fwd R, fwd L swvl 1/2 RF, bk R/cl L, fwd R, fwd L swvl 1/2 RF, trn 1/2 RF fwd R swvl 1/2 RF, bk L/cl R, fwd L</i>) to LOP fc as at start.

PART B

1-2	Side Breaks;; 1234a5a6a7a8	4 slow and 4 quick: Sd L out, sd R out, cl L in, cl R in; [use soft knees & hip sway in a dwn motion on steps 1 & 2, and straighten w/ hip sway on steps 3 & 4]; Qk Sd L, sd R, Qk cl L, cl R, Qk Sd L, sd R, Qk cl L, cl R..
3-4	Whip with Outside turn;;	Standard figure as in part A 15-16
5-6	Whip w Inside turn;; 123a4567a8	Standard figure: In LOP bk L, fwd R between W's feet, swvl 1/2 RF, sm bk L/Rec R, cl L, fwd XRIF trn 1/4 to W's R side raising ld hands between & loop over W's head for inside turn, sd L trn 1/4 RF, XRIB/sd L, sd R (<i>W fwd R, fwd L swvl 1/2 RF, bk R/cl L, fwd R, fwd L, fwd R swvl 1/2 LF, bk L/cl R, fwd L</i>) to LOP fc as at start;
7-8	Whip w Hand behind the back;; (also Whip Spin) 123a4567a8	In LOP bk L, fwd R between W's feet, swvl 1/2 RF, sm bk L/Rec R, cl L, sm fwd R between W's feet swvl 1/2 RF take W's R hand behind her back & change hands to make her spin, sm bk L, XRIB/sd L, sd R (<i>W fwd R, fwd L swvl 1/2 RF, bk R/cl L, fwd R, fwd L swvl 1/2 RF, spin RF on R, bk L/cl R, fwd L</i>) to LOP fc as at start;

PART C

1-5Beg	Underarm turn to a Triple Travel & Roll;;, 123a45a6 123a45a67a8 123a4	Standard figure: Underarm Turn: In LOP bk L, fwd XRIF to W's R sd trn 1/4 RF & loop jnd ld hnds over W's head (<i>W fwd R, fwd L</i>). Trn 1/4 RF sd L/cl R, fwd L, XRIB/sd L, sd R (<i>W fwd R/fwd L, fwd R swvl 1/2 LF, bk L/cl R, fwd L</i>) to R/H Star. Roll 2: Roll RF L, R (<i>W Roll RF R, L</i>). 3 Fwd Triples: Fwd L/cl R, fwd L, fwd R/cl L, fwd R, fwd L/cl R, fwd L (<i>W bk R/cl L, bk R, bk L/cl R, bk L, bk R/cl L, bk R</i>). Roll 2 & Triple: Roll LF R, L, fwd R/cl L, bk R (<i>W Roll LF L, R, bk L/cl R, fwd L</i>) to LOP fc opp to start.
5End-7	Left Side Pass;;	Standard figure, as in Part A 4-5Beg
7-8Beg	Underarm Turn;;	Standard figure, as in Part A 2End-4,
8End	Kick Ball-change,	Standard figure: Kick L/cl L on ball of ft, cl R.
9-16	Repeat bars 1-8	End in LOP fc LOD

INTERLUDE

1-2Beg	Cheek to Cheek;;	Standard figure: In LOP bk L, fwd R trn 1/4 RF to close w/ W, lift L leg swvl 1/4 RF, fwd L swvl 1/2 LF, XRIB/sd L, sd R (<i>W fwd R, fwd L swvl 1/4 LF, lift R leg & swvl 1/4 LF, fwd R swvl 1/2 RF, bk L/cl R</i>) to LOP fc as at start.
2End-4	Side Pass, M turn R to Hammerlock;;	Standard left side pass, ending with M turning smartly RF on last triple to end w/ lead hands joined behind his back & joining trail hands to look at ptrn.
4-5	Tunnel In & Out; 123&4567&8	Couple dances back to back, W ducking fwd under the joined trail arms & then ducking bk under joined lead hands, releasing trail hands. M raising trail arms in place L&R lower trail arms, XLIF/sd R, cl L [move across slot], raising lead arms in place R&L releasing trail hands & lowering lead hands, XRIB/sd L, cl R [move onto slot] (<i>W fwd R duck under trail hands, fwd L, fwd R/cl L, bk R, bk L/cl R, fwd L</i>)
6-7	Sugar Toe Heel Crosses;; 12345678	Bk L, bk R to BFLY, swvl on R RF touch toe of L to instep of R, swvl on R LF touch heel of L ft out to sd, swvl on R RF to XLIF, swvl on L LF to touch toe of R to instep of L, swvl on L RF touch heel of R ft out to sd, swvl on L LF to XRIF.
8	Tuck and Spin Exit; 123a4	Touch L tucking W, strong fwd L to free spin W RF (<i>W touch R w tuck & swivel 1/2 RF on L, fwd R & spin 1/2 RF on R</i>), XRIB/sd L, sd R (<i>W bk L/cl R, fwd L</i>) to LOP fc as at start.

ENDING

1	Sugar double underarm turn; 12345a6	In LOP bk L, sm bk R to BFLY (<i>W fwd R, L</i>); touch L tucking W then raise both arms, strong fwd L to twirl W RF maintaining finger touch contact between both hands over her head (<i>W touch R w tuck & swivel 1/2 RF on L, fwd R & twirl 1/2 RF on R</i>), XRIB/sd L, sd R (<i>W bk L/cl R, fwd L</i>).
2	To a headloop & caress; ----	M pass joined crossed hands behind his own head, causing W to caress his neck. He releases the hands and drapes his hands comfortably behind her shoulders. W can leg crawl or leg lock as desired.

NOTES: For a shorter version, the second ABC series is removed along with the corresponding 32 bars of music. Dance is then 3min 19 sec, which is plenty! An accurate cut of those 32 bars produces a seamless edit. Contact choreographer for shortened music if you do not have editing capability.