

GREEN DOOR #2

TS II

COMPOSERS: Charlie & Bettye Procter, 117 Cedar Dr., Red Oak, TX 75154
RECORD: BELCO B-259-B
FOOTWORK: OPPOSITE THROUGHOUT, STEPS DESCRIBED FOR MAN
RHYTHM: TWO-STEP PHASE II
SEQUENCE: **INTRO A B A B A ENDING**

INTRO

1 - 4 WAIT; WAIT; APART, POINT; TOGETHER, TOUCH (TO SCP);
1 - 2 In OP fcg ptr & Wall wait 2 meas;;
3 - 4 Step apt L, -, pt R twd ptr, -; tog on R (to SCP), -, tch L to R, -;

PART A

1 - 4 (SLOW) WALK 2; HITCH 4; (SLOW) WALK 2; VINE 4 TO CP;
1 - 2 In SCP fwd L, -, fwd R,-; fwd L, cl R L, bk L, cl R;
3 - 4 Fwd L, -, fwd R, - to fc ptr; sd L, XRIB (W XIB), sd L, XRIF (W XIF)to CP wall;
5 - 8 (SLOW) PIVOT 2 TO BJO; FWD, LOCK TWICE; WALK 2; TWO SIDE, CLOSES;
5 - 6 3/4 RF Pivot L, -, R, - to BJO LOD; fwd L, lk RIB, fwd L, lk RIB of L;
7 - 8 Fwd L, -, R, - to fc ptr & wall in CP; sd L, cl R, sd L, cl R;
9 - 12 (SLOW) WALK 2; HITCH 4; (SLOW) WALK 2; VINE 4;
9 - 12 Adjusting to SCP on first beat, repeat meas 1-4 exactly;;;

PART B

1 - 4 JITTERBUG;;;
1 - 2 In CP sd L/R, L, sd R/L, R; breaking CP leaving M's L & W's R hands joined step apt L, tog R, change sides in 3 (M turns 1/2 RF stepping L, R, L to fc ptr & COH, W trns 1/2 LF under joined M's L & W's R hands, passing R shoulders);
3 - 4 Stepping R, L, R M trns RF (W LF) to LOP fcg LOD on outside of circle M's L hand & W's R still joined, roll 2 (stepping LF M rolls L 3/4 & W 3/4 RF in front of M) to fc ptr & wall releasing joined hands after taking first step & joining M's R & W's L hands at the end of second step); stepping L/R, L, M turn LF (W RF) slightly more than 1/4 into partial bk to bk pos step R, L, R (to face ptr & Wall in BFLY);
5 - 8 Jitterbug;;;
5 - 8 Repeat meas 1 - 4 but starting in BFLY;;;
9 - 12 SIDE, CLOSE, FWD/LOCK,FWD; VINE 2, BACK/CUT, BACK; DIP, REC; PIVOT 2; TWIRL 2;
9 - 10 In BFLY sd L, cl R trng to fc RLOD in LOP, fwd L/lk R, fwd L;
trng to fc ptr & Wall in loose CP, sd R, XLIB (W XIB also) blending to SCP bk R, cut L in front of R, bk R;
11 - 12 In SCP dip bk L, -, rec R, -; trng to fc ptr & wall in CP step L, R, to do a 3/4 RF pivot L, -, R, -; fwd LOD L, -, fwd R, - (W twirls under joined lead hands);

ENDING

1 - 2 M LIMPS & W DOUBLE TWIRL; ACKNOWLEDGE;
1 - 2 W does 2 RF twirls under M & W's lead hands R, L, R, L
as M sd L, XRIB, sd L, XRIB; step apt L, -, pt R, -;