

GOLDEN GATE WALTZ (1)

W II

COMPOSER: Bob & Helen Smithwick, 2727 DeAnza Rd., San Diego, Calif. 92109
RECORD: GRENN 17117
FOOTWORK: OPPOSITE THROUGHOUT, DIRECTIONS FOR M
RHYTHM: WALTZ PHASE II
SEQUENCE: **INTRO A A A (to 31) ENDING**

INTRO

1 - 4 WAIT; WAIT; BAL APT, TCH, -; BAL TOG, TCH TO OP;
1 - 4 In OP fcg LOD wait 2 meas;; Step sd L, -, tch R, -; step tog R, -, tch L, - to OP;

PART A

1-4 WALTZ AWAY & TOG;; ROLL OUT 3; MANUV, SIDE, CLOSE;
1 - 2 Fwd L slightly away from ptr, fwd R, cl L; fwd R twd ptr, sd L trng to fc ptr, cl R;
3 - 4 M LF full trn L, R, L, (W RF trn); fwd R to manuv, sd L, cl R to CP RLOD;

5-8 3 RIGHT TURNS;;; TWIRL;
5 - 6 Bk L, sd R, cl L; fwd R, sd L, cl R;
7 - 8 Bk L, sd R, cl L; fwd R, fwd L, fwd R to OP LOD (W twirls RF);

9-12 WALTZ AWAY & TOG;; ROLL OUT 3; MANUV, SIDE, CLOSE;
9 - 12 repeat meas 1 - 4;;;;

13 - 16 3 RIGHT TURNS;;; TWIRL;
13 - 16 repeat meas 5 - 8 but ending Bfly LOD;;;;

17 - 20 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; CROSS, TCH, -;
17 - 18 XLIF, sd R, cl L; XRIF, sd L, cl R;
19 - 20 XLIF, sd R, cl L; R across L twd COH/LOD, tch L to R, - (slightly BJO);

21 - 24 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; CROSS, TCH,-;
21 - 24 repat meas 17 - 20 but ending CP LOD;;;;

25 - 28 DIP BACK; FWD WALTZ TO SCP; FWD WALTZ; THRU, SD , CLOSE;
25 - 26 Bk L twd RLOD, -, .; fwd R, fwd L, cl R to SCP (W bk L & start RF trn, sd L, cl L);
27 - 28 Fwd L, fwd R, fwd L; thru R, sd L, cl R to CP wall;

29 - 32 DIP BACK; MANUV; ONE RIGHT TURN; TWIRL TO OP LOD;
29 - 30 Bk L twd COH, -, -; fwd R to manuv, sd L, cl R;
31 - 32 Bk L, sd R, cl L; fwd r, fwd L, cl R to OP LOD (W twirls RF L, R, L);

ENDING

1 - 2 THRU & TWIRL;CHANGE HANDS, STEP APT & ACK
Thru R, slow fwd L, fwd R (W slow twirl); apt L, -, pt R, -;