

FOR YOU

W II

COMPOSERS: Fran & Jim Kropf, 4015 Marzo St., San Diego, CA 92154
RECORD: SCOPE 52
FOOTWORK: OPPOSITE; EXCEPT WHERE NOTED FOR W
RHYTHM: WALTZ PHASE II
SEQUENCE: **INTRO A B A B A B END**

INTRO

1 – 3 WAIT; WAIT; WAIT;
1 – 3 In CP/LOD wait 3 meas;;;

PART A

1 – 4 2 FWD WALTZ;; PROG TWINKLE TO BJO & TO BFLY/WALL;;
1 – 2 Fwd L, fwd R, cl L; fwd R, fwd L, cl R;
3 – 4 XLIF(W XIB), sd R, cl L to BJO; XRIF (W XIB), sd L, cl R to BFLY fcg wall;
5 – 8 BALANCE L & R;; TWISTY VINE 3; FWD, FC, CL TO BFLY/WALL;
5 – 6 Sd LOD L, XRIB (W XIB), rec L; sd RLOD, XLIB (W XIB), rec R to CP/wall,
7 – 8 Sd LOD L, XRIB (W XIF), sd L; fwd R, sd L fc ptrn, cl R;
9 – 12 TWINKLE THRU; TWINKLE THRU PU; 2 L TRNG WALTZES TO WALL;;
9 – 10 Thru L RLOD, sd R, cl L; thru R LOD, sd L, cl R to PU;
11 – 12 Fwd L, trng LF ½ sd R, cl L; bk R, trng ¼ sd L, cl R fcg wall;
13 – 16 TWIRL VINE; THRU, FC; CL TO CP/WALL; CANTER TWICE;;
13 – 14 Sd twd LOD L, XRIB, sd L (W twirl under joined lead hands R, L, R);
Thru twd LOD R fcg ptrn, sd L, cl R;
15 – 16 Sd L, draw R, cl R; sd L, draw R, cl R;

PART B

1 – 4 L TRNG BOX;;;
1 – 2 Fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R;
3 – 4 Fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R fcg wall;
5 – 8 DIP BK; MANUEVER, SD, CL; 2 R TRNG WALTZES TO CP/WALL;;
5 – 6 Dip bk COH L, -, -; Manuv R to CP RLOD, sd L twd wall, cl R;
7 – 8 Bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R CP wall;
9 – 12 L TRNG BOX;;;
9 – 10 Repeat meas 1 – 2;;
11 – 12 Repeat meas 3 – 4;;
13 – 16 DIP BK; MANUEVER, SD, CL; 2 R TRNG WALTZES TO CP/LOD;;
13 – 14 Repeat meas 5 – 6;;
15 – 16 Bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R CP LOD;
Note Last Time Meas 16: Thru, Fc, CP Wall

ENDING

1 – 2 DIP Bk; TWIST;
1 – 2 Dip Bk, -, -; Twist, -, -;