Fields Of Gold

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Record:	Field Of Gold (Flip of Let' s Fall In Love) REXL Records
Sequence:	Introduction A B A C B A Ending
Phase:	5 + 1 (Advanced Hip T wist)
Date:	August 7, 1994 (V ersion 1.0)

Intr oduction

<u>1-4</u> <u>Wait 2 measur es in CP facing W ALL; ; Fwd Basic; T o Fan;</u>

- 1-2 [Wait] In CP facing W ALL with M's L and W's R foot free wait two measures; ;
- 3 [Forward Basic] Fwd L checking, rec R, sd L still in CP , -;
- 4 [To Fan] Rock bk R lowering lead hands, rec fwd L body shaping twd ptr , sd R twd RLOD blending to Fan Position facing WALL, -;

[W: Rock fwd L, rec bk R trng LF to back LOD, bk L twd LOD blending to Fan Position, -;]

Part A

<u>1-5</u> <u>Hockey Stick (Over T urned); ; W Slow Forward Swivels; Swivel and W alk to Face; Alemana;</u>

- 1-2 [Hockey Stick] Rock fwd L, rec R, cl L to R with lead hands high and W in front of M at right angles, -; Rock bk R, rec L, fwd R twd DWR, -;
 - [W: Cl R to L, fwd L, fwd R to stand in front of M still facing RLOD, -; Fwd L, fwd R trng LF over turning to face DWR, fwd L, -;]
- 3 [Slow Swivels (SS)] Rock fwd L, -, rec bk R, still facing DWR;
- [W: Fwd R swivel RF to face M, -, fwd L swivel LF to fac DWR, -;]
- 4 [Quick Swivel to Face (QQS)] Rock fwd L, rec R, cl L to R raising lead hands, -;
- [W: Fwd R swivel RF to fac M, fwd L twd M, fwd R twd M to stand very close, -;]
- 5 [Alemana] Rock bk R, rec L, fwd R in loose BJO facing DWR, -;

[W: Making a turn under joined lead hands swivel RF 1/8 on R step fwd L, swiveling RF 1/2 on L fwd R, trng to face M fwd L in loose BJO, - ;]

<u>6-11</u> Advanced Hip T wist to Fan; ; Hip T wist Fr om Fan to Fan; ; Hip T wist Fr om Fan to Face; ;

6 - 7 [Advanced Hip T wist to Fan] Rock fwd L twd DWR, rec bk R, bk L small step in loose BJO, -; T rng LF 1/8 rock bk R, cont LF trn 1/8 fwd L to fac DW , sd R to fac DW in Fan Position, -;

[W: Swivel RF 1/2 on L then step bk R, rec fwd L, swivel 1/2 LF on L then fwd R in loose BJO, -; Swiveling RF to fac LOD fwd L, swiveling LF 1/8 on L fwd R twd DC, swiveling LF 1/2 on R bk L to Fan Position, -;]

- 8 9 [Hip Twist From Fan T o Fan] Rock fwd L, rec R, cl L to R to end with W over turned in front of M and M still facing DW, -; Rock bk R, rec fwd L to fac LOD, sd R to Fan Position facing LOD, -;
 W: Cl R to L fwd L fwd R and gwivel RE 1/2 on R to fac DC. -; Fwd L gwiveling LE 1/8 on L fwd R twd COH
 - [W: Cl R to L, fwd L, fwd R and swivel RF 1/2 on R to fac DC, -; Fwd L, swiveling LF 1/8 on L fwd R twd COH, swiveling LF 1/2 on R bk L to Fan Position, -;]
- 10-11 [Hip Twist From Fan to Face] Repeat action from Measure 8, Part A on this alignment; Rock bk R, rec fwd L to fac COH, fwd R twd ptr in Open Facing Position facing COH, ;

[W: Repeat action from Measure 8, Part A on this alignment; Fwd L, fwd R, swiveling LF 1/2 on R, bk L twd COH, - ;]

<u>Part B</u>

1 - 4 Fwd Basic (M: T ransition, W over turn to Shadow); Slow Hip Rolls; Quick Hip Rolls; Back Basic (W: Transition and turn to Face);

1 [Forward Basic T ransition to Shadow] In Open Facing Position facing COH rock fwd L, rec R, tch L to R allowing W to trn RF 1/2 to Shadow Position facing COH, - ;

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[W: Rock bk R, rec fwd L, fwd R then swivel RF 1/2 to Shadow Position, - ;] Note: M may drop his hands to W' waist.

- 2 [Slow Hip Rolls (SS)] Rock L, roll hips to L, rock R, roll hips to R;
- 3 [Quick Hip Rolls (QQS)] Rock L, rock R, rock L rolling hips, -;
- 4 [Back Basic T ransition to Open Facing (W : QQ&S)] Joining lead hands rock bk R, rec L, fwd R in Open Facing COH, ;

[W: Rock bk R, rec fwd L, fwd R then quickly swivel LF 1/2 to fac M / bk L in Open Facing Position, -;]

5-8 Fwd Syncopated Pr eparation; Slow Dip and Recover; Advanced Hip T wist to Fan; ;

- 5 [Forward Syncopated Preparation (QQ&S)] Rock fwd L, rec R, throwing joined lead hands high and releasing them take small step bk L / cl R to L and allow W to come fwd into a loose hug with her arms over the M' s arms, -;] [W: Rock bk R, rec fwd L, fwd R / cl L to R throwing arms loosely around M' s neck, -;]
- 6 [Dip and Recover (SS)] Dip bk L with R leg extended fwd, , rec fwd R raising arms to CP hold, -; Note: W may raise her arms over her head in a lyre position and lay back in the M' s arms if she wishes.
- 7 8 [Hip Twist to Fan] Rock fwd L, rec R, bk L in loose BJO, ; Rock bk R, rec fwd L, sd R to Fan Position facing COH,
 ;

[W: Swiveling RF 1/2 on L rock bk R, rec fwd L, swiveling RF 1/2 on L fwd R in loose BJO, -; Swiveling RF 1/8 on R fwd L twd RLOD, fwd R, swiveling LF 1/2 on R bk L twd RLOD to end in Fan Position, -;]

Repeat Part A, commence facing COH and end facing W ALL.

Part C

<u>1-5</u> Fwd Basic; Alemana; Slow Open Hip T wist; Advanced Hip T wist to Op Facing ; ;

- 1 [Forward Basic] In Open Facing Position facing W ALL rock fwd L, rec R, cl L to R raising lead hands, -; [W: Rock bk R, rec fwd L, fwd R twd M, -;]
- 2 [Alemana] Rock bk R, rec fwd L, fwd R in loose BJO, -;
 - [W: Making a turn under joined lead hands swivel RF 1/8 on R step fwd L, swiveling RF 1/2 on L fwd R, trng to face M fwd L in loose BJO, ;]
- 3 [Slow Hip T wist (SS)] Rock fwd L, -, rock bk R, -; Note: Caress the W' s face with L hand as you rock.
 - [W: Swiveling RF 1/2 on L rock bk R and look away from M, -, rec fwd L then swivel to just to face the M and look at him, -;]
- 4 [Advanced Hip T wist to Open Facing] Rock fwd L, rec bk R, bk L in loose BJO, -; T rng LF 1/8 rock bk R, cont LF trn 1/8 fwd L to fac LOD, fwd R fwd LOD to end in Open Facing Position, -;

[W: Swivel RF 1/2 on L then step bk R, rec fwd L, swivel 1/2 LF on L then fwd R in loose BJO, -; Swiveling RF to fac LOD fwd L, fwd R twd LOD, swiveling LF 1/2 on R bk L twd LOD, -;]

6-8 Fwd T urning Basic; Syncopated Rocks; Back T urning Basic to Open Facing;

- 6 [Forward T urning Basic] Rock fwd L, rec bk R, trng LF 1/8 to DC sd & slightly bk L allowing W to blend to CP facing DC, -;
- 7 [Syncopated Rocks (QQ&S)] Rock fwd R, rock bk L, rock fwd R / rec bk L, still facing DC in CP;
- 8 [Back Turning Basic] Rock bk R, rec fwd L, trng LF 1/8 to COH sd & slightly fwd R to end in Open Facing COH, ;

Ending

<u>1-2</u> Fwd Syncopated Basic Pr eparation; Dip and Hold.

- 1 Repeast Measure 5 from Part B;
- 2 Dip bk L and hold.