

EYES OF BLUE (1)

TS II

COMPOSER: Beth & Glen McLeod, 3812 Twano Dr., Des Moines, Iowa 50310
RECORD: GRENN 14152
FOOTWORK: OPPOSITE; DIRECTIONS FOR M EXCEPT WHERE NOTED
RHYTHM: TWO-STEP PHASE II
SEQUENCE: **INTRO A B C A B C ENDING**

INTRO

1 - 4 WAIT; WAIT; APART,-, POINT,-; TOGETHER (to SCP), -, TOUCH, -;
1 - 2 In OP fcg wait 2 meas;;
3 - 4 Apt, L, pt R, -; tog R to SCP fcg LOD, tch L, -;

PART A

1 - 4 TWO FWD TWO-STEPS;; SCOOT 4; WALK & FACE (CP);
1 - 2 In SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4 Fwd L, cl R L, fwd L, cl R; fwd L, -, fwd R trng RF to face ptrn & wall in CP, -;
5 - 8 L Turning Box;;;;
5 Sd L trng slightly LF, cl R, fwd L trng to fc LOD,-;
6 Sd R trng slightly LF, cl L, bk R trng to fc COH,-;
7 Sd L trng slightly LF, cl R, fwd L trng to fc RLOD;;
8 Sd R trng slightly LF, cl L, bk R trng to fc wall,- to SCP LOD;
9 - 12 TWO FWD TWO-STEPS;; SCOOT 4; WALK & FACE (CP);
9 - 16 Repeat meas 1 - 4
13- 16 L Turning Box;;;;
17 - 20 Repeat meas 5 - 8, ending BFLY fcg Wall

PART B

**1 - 4 SD TWO-STEP TO OP; RK THRU, REC; (BFLY)SD TWO-STEP TO LOP;
RK THRU, REC;**
1 - 2 Sd LOD L, cl R, sd L, -; XRIF (W XIF also),-, rec L to BFLY M fcg wall,-;
3 - 4 Sd RLOD R, cl L to R, sd R, -; XLIF (W XIF also), rec R to BFLY wall, -;
**5 - 8 SD TWO-STEP TO OP; RK THRU, REC; (BFLY)SD TWO-STEP TO LOP;
RK THRU, REC;**
5 - 8 Repeat meas 1 - 4 ending SCP;;;;

PART C

1 - 4 TWO FWD TWO-STEPS TO CP;; TWO SD, CLOSES; SD, THRU;
1 - 2 In SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R ending in CP M fcg wall,-;
3 - 4 Sd LOD L, cl R, sd L, cl R; sd LOD L,-, XRIF (W XIF also) to CP Wall,-;
5 - 8 TWO TRN TWO-STEPS;; TWIRL 2 TO SCP; WALK 2;
5 - 6 Sd L, Cl R, start RF trn sd & bk L, -; cont RF trn sd R, cl L, sd & fwd R, -;
7 - 8 Fwd L, -, fwd R (W twirls RF R, L) to SCP LOD, -; fwd L, -, fwd R, -;

ENDING

1 APT, PT;
1 Apt L, -, pt R, -;