

DEEP LOVE

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Record: STAR-102A, available thru Palomino Records or choreographers

Rhythm & Phase: Rumba V +2 (Advanced Hip Twist, Continuous Natural Top)

Timing: Q,Q,S except where noted

Sequence: INTRO - A - B - C - A - B - C - A* - B - C (1-4) - END

INTRO

1 - 4 WAIT 2;; CUCARACHA TWICE;;

1-4 In narrow BFLY wait 2 measures;; Push sd L, rec R, cl L to R, - ; Push sd R, rec L, cl R to L, - ;

Arm action: Start with both hnds in between ptrs palm to palm at chest level. On first Cucaracha bring lead hnds in a big up-and-out circle to waist level. Repeat action with trail hnds on second Cucaracha. Keep hnds low for the Open Hip Twist. Release trail hnds after first step of Open Hip Twist.

5 - 8 OPEN HIP TWIST; FAN; HOCKEY STICK;;

5-6 Rck fwd L, rec R, cl L to R, - ; rck bck R, rec L, small sd R, - ;

[W (5-6): Rck bck R, rec L, fwd R & swivel RF ¼ on R to fc LOD, - ; Fwd L, fwd R swivel LF ½ fc RLOD, bck R twd LOD, - ;]

7-8 Rck fwd L, rec R, small sd L, - ; Rck bck R, rec l, sd & fwd R twd DRW, - ;

[W (7-8): Cl R to L, fwd L, fwd R in frnt of M still fcg RLOD, - ; Fwd L, fwd R trn RF (under jnd lead hnds) to fc M, sd & bck twd DRW, - ;]

9 - 12 NEW YORKER TWICE;; ALEMANA TO CLOSE;;

9-10 Trn ¼ RF rck thru L twd RLOD, rec R, sd L to fc ptr, - ; Trn ¼ LF rck thru R twd LOD, rec L, sd R to fc ptr, - ;

11-12 Rck fwd L, rec R, sd L raise lead hnds, - ; Rck bck R (lead W trn RF under jnd lead hnds), rec L, small fwd to CBJO, - ;
[W (11): Preparing trn under jnd lead hnds swivel RF 1/8 on R step fwd L, swivel RF ½ on L fwd R, trn to fc M small fwd L to his right sd, - ;]

PART A

1 - 4 ADVANCED HIP TWIST; DIAGONAL FAN; HOCKEY STICK TO THE WALL;;*

1-2 Rck fwd L trn ¼ RF, rec R trn ¼ LF, small step bck L, - ; Rck bck R, rec L trn 1/8 LF, sd/fwd R twd DLW, - ;

[W (1-2): Swivel ½ RF on L rck bck R, rec L, swivel LF ½ on L fwd R at M's right sd, - ; Swivel RF 1/8 twd DLC on R fwd L, fwd R, trn ½ LF on R step bck L twd DLC, - ;]

3-4 Rck fwd L twd DLW, rec R, small sd L, - ; Rck bck R, rec L trn twd wall, fwd R twd wall, - ;

[W (3-4): Cl R to L, fwd L, fwd R in frnt of M still fcg DRW, - ; Fwd L, fwd R trn RF (under jnd lead hands) fc M, bck L twd wall, - ;]

*Third time thru PART A add one measure 5a: **FWD TO THE HIP ROCKS:**

5a Fwd L, rec R, rec L, rec R (with strong hip action); (QQQQ) [W: opposite]

5 - 6 FWD CHA CHA BASIC TO POINT LINE; HOLD & CLOSE;

5-6 Rck fwd L, rec R trn 1/8 LF, sd L/cl R to L, sd L trn to fc LOD leave R foot extd twd wall; (QQQ&Q)

Hold, - , cl R to L, - ; (S,S)

[W (5-6): Rck bck R, rec L trn 1/8 LF, sd R/cl L to R, sd R trn to fc ptr leave L foot extd twd wall; (QQQ&Q)

Hold, - , cl L to R with strong hip action, - ; (S,S)]

PART B

1 - 4 FWD BASIC; BACK TRNG BASIC TO FACE CENTER; NEW YORKER TWICE;;

1-2 Rck fwd L, rec R, bck R twd RLOD, - ; Rck bck R twd RLOD, rec L trn ¼ to fc COH, sd R to LOP, - ;

3-4 Repeat Measure 9-10, INTRO;;

5 - 8 HALF BASIC; WHIP; HAND TO HAND TWICE;;

5-6 Rck fwd L, rec R, sd & bck L, - ; Bck R, rec L trn ½ LF, sd R to end BFLY fc wall;

[W (5-6): Rck bck R, rec L, sd & fwd R, - ; Fwd L outsd ptr, fwd R trn ½ LF, sd L to end BFLY fc COH;]

7-8 Trn ¼ LF rck bck L twd RLOD, rec R, sd L to fc ptr, - ; Trn ¼ RF rck bck R twd LOD, rec L, sd R to fc ptr, - ;

9 - 10 HAND TO HAND TO OPEN LADY SPIRALS; AIDA;

9-10 Trn ¼ LF rck bck L twd RLOD, rec R, fwd L twd LOD trn ½ RF to fc RLOD,- (support W's spiral with lead hnd);
Keep lead hnds jnd bck R, bck L, bck R end in V bck-to-bck POS, - ;

[W: (9-10) Trn ¼ RF rck bck R twd RLOD, rec L, fwd R twd LOD with full LF trn under jnd lead hnds (spiral);

Fwd L, sd R commence LF trn, bck L finish LF trn in V bck-to-bck POS, - ;]

PART C

1 - 4 HIP ROCK 3 TO FACE; SD WALKS;; CUCARACHA R;

1-2 Rck fwd L, rec R, rck fwd L trn to fc ptr & wall to CP, - ; (Commence SD WALKS) Sd R, cl L to R, sd R, - ;

3-4 (Finish SD WALKS) Cl L to R, sd R, cl L to R, - ; Push sd R, rec L, cl R to L, - ;

5 - 8 HALF BASIC INTO; CONTINOUS NATURAL TOP;;♣

5-6 Rck fwd L, rec R, sd & bck L trn 1/8 RF, - ; (Commence NAT TOP) XRIBL, sd L, XRIBL, - ;

[W (5-6): Rck bck R, rec L, fwd R trn 1/8 RF, - ; Fwd L & swivel RF, fwd R & swivel RF, fwd L & swivel RF, - ;]

7-8 (Finish NAT TOP) Sd L, XRIBL, sd L, - ; XRIBL, sd L, small fwd R (to prep ADVANCED HIP TWIST), - ;

[W (7-8): Fwd R & trn LF (1 full trn to fc M again), fwd L & swivel RF, fwd R & swivel RF, - ; Fwd L & swivel RF,
fwd R & trn LF (1 full trn to fc M again), small fwd L to M's rght sd, - ;]

♣ Couple completes two full revolutions to end in CP M fc wall, W slightly on M's rght, prepared to dance PART A.

END

1 - 4 ALEMANA TO CLOSE;; TWO OPENING OUTS;;

1-2 Repeat measures 11-12, INTRO (except both ending with a sd step twd RLOD);;

3-4 Push sd L, rec R, clo L to R, - ; Push sd R, rec L, cl R to L, - ;

[W (3-4): Swivel ¼ RF on L step bck R, rec L, sd R trn to fc, - ; Swivel ¼ LF on R step bck L, rec R, fwd L trn to fc - ;]

5 - 6 ONE OPENING OUT; LAST OPENING OUT, LADY WRAPS & CLOSES, BOTH POINT;

5-6 Push sd L, rec R, clo L to R, - ; Push sd R, rec L, jn trail hnds cl R to L lead W's RF trn to wrap, pt sd/fwd L twd LOD;

[W (3-4): Swivel ¼ RF on L step bck R, rec L, sd R trn to fc, - ; Swivel ¼ LF on R step bck L, rec R jn trail hnds, fwd L
RF overtrn to fc wall, cl R to L, pt sd/fwd R twd LOD;]

Last measure: While wrapping bring trail arms down in frnt of lady and release them. Join rght hnds bring them to rght waist of Lady, stretch lft arms slowly up (elbows first) to chest level while pointing L feet and lowering slightly into R knees. As the music fades on the last measure it takes more than four normal beats and the *WRAP/CLOSE* and *BOTH POINT* are slow actions.