

DATE AN ANGEL

TS II+1

COMPOSERS: Bill & Nona Lizut, 1468 Santa Rosa Dr., Santa Fe, NM 87501
RECORD: BELCO B-339-B (formerly B-213)
FOOTWORK: OPPOSITE, DIRECTIONS For M EXCEPT WHERE NOTED
RHYTHM: TWO-STEP PHASE II+1
SEQUENCE: **INTRO A B A B ENDING**

INTRO

1 - 4 WAIT; WAIT; STEP FWD L, PT R LOD; STEP BK R, PT L RLOD;
1 - 2 In Op fcg LOD wait 2 Meas;;
3 - 4 Fwd L, -, Pt R LOD, -; bk R, Pt L RLOD, -;

PART A

1 - 4 TWO FWD TWO-STEPS;; CUT BK 4; DIP BK, REC;
1 - 2 In SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4 XLIF, bk R, XLIF, bk R; bk L, -, rec R, - to SCP;
5 - 8 TWO FWD TWO-STEPS;; SLOW OPEN VINE;;
5 - 6 In SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to fc wall, -;
7 - 8 Sd L, XRIB, -; sd L, -, XRIF (blend to OP LOD), -;
9 - 12 STEP FWD L, PT R LOD; STEP BK R, PT L RLOD; TWICE;;
9 - 10 Fwd L, -, Pt R LOD, -; bk R, Pt L RLOD, -;
11 - 12 Repeat Meas 9 - 10 to OP LOD
13 - 16 SCOOT 4; WALK 2 TO FC WALL; SLOW OPEN VINE 3, PICKUP TO CP LOD;;
13 - 14 Fwd L, cl R, fwd L, cl R; fwd L, -, fwd R to fc Wall, -;
15 - 16 SD L, -, XRIB, -; sd L, -, cl R (W PU), -;

PART B

1 - 4 PROG SCIS;; LK 4; WALK 2 TO FC WALL;
1 - 2 Sd L, CL R, XLIF to face Diag LOD, & Wall (W XRIB),
R, CL L, XRIF to BJO LOD (W XLIB)
3 - 4 Fwd L, Lk R, Fwd L, Lk R; Walk L, -, R blend to face wall, -;
5 - 8 TWO TRNG TWO-STEPS TO WALL;; TWIRL 2; WALK & PU (CP LOD);
5 - 6 Sd L, cl R, bk L, -; sd R, cl L, fwd R (to Face wall), -;
7 - 8 Fwd L, -, fwd R (W twirl RF), -; fwd L, -, cl R to PU CP LOD, -;
9 - 12 TWO FWD TWO-STEPS;; TWISTY VINE 4;; CHKIT
9 - 10 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11 - 12 Sd L, -, XRIB (W XIF), -; sd L, -, XRIF (W XIB), -; check it:
13 - 16 FISHTAIL; WALK & FC; TWIRL 2; WALK 2;
13 - 14 XLIB, sd R, fwd L, lk R; fwd L, -, fwd R to Wall, -;
15 - 16 Fwd L, -, fwd R (W twirl RF), -; fwd L, -, fwd R to SCP LOD, -;

ENDING

1 - 4 STEP FWD L, PT R LOD; STEP BK R, PT L RLOD; ROLL 2; APT, PT;
1 - 2 Fwd L, -, Pt R LOD, -; bk R, , Pt L RLOD, -;
3 - 4 Roll LF L, -, R, - (WRF); fwd L, -, Pt R, -;