

## DANCING SHADOWS

**Composer:** Edna & Gene Arnfield. Skokie, Ill.  
**Record:** Windsor. 4862 Music by The Eric Jupp Orchestra **Rhythm:** Two-Step **Phase:** II  
**Footwork:** Opposite throughout. W's in parentheses when different  
**Sequence:** Intro - Dance - Dance - Dance(meas 1-16) - Ending

### INTRODUCTION

**1-4** **WAIT; WAIT; APART, -, POINT, -; TOG(TO CP), -, TCH, -;**  
1-4 Wait 2 meas in Diag Open-Facing pos M'S R and W's L hands joined, step bwd on L, hold 1 ct, point R toe fwd twd ptr, held 1 ct; step fwd on R to face LOD taking CP, hold 1 ct, touch L to R, hold 1ct;

### DANCE

**1-4** **WALK, -, 2, -; (Scissors) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, BACK, -; BWD TWO-STEP;**  
1 Start M's L and take 2 slow walking steps fwd in LOD;  
2-3 (Scissors) M step sd & fwd COH on L, close R to L, step on L XIF R (W XIB), hold 1 ct; step sd twd wall on R, cl L to R, step bwd in RLOD on a R adjusting to CP M facing LOD, hold 1 ct;  
4 (bwd two-step) M steps bwd in RLOD on L, cl R to L, bwd again L, hold 1 ct;  
**5-8** **BWD TWO-STEP; DIP, -, RECOVER, -; TURN TWO-STEP; TURN TWO-STEP;**  
5 Repeat action of mess 4 starting M's R,  
6-8 In CP dip bwd in RLOD on L, hold 1 ct; recover fwd on R manoeuvring slightly R face, hold 1 ct; start M's

L  
do 2 RF tuning two-steps progressing down LOD making a  $\frac{3}{4}$  turn to end in CP M facing LOD;  
**9-16** **REPEAT ACTION OF MEAS 1-8 ENDING IN SEMI-CLOSED POS FACING LOD;:::::::**

**17-20** **WALK, -, 2, -; POINT FWD, -, (Hitch) BACK, CLOSE, FWD, -, THRU, -; VINE, 2, 3, 4;**  
17 Start M's L take 2 slow walking steps fwd in LOD;  
18-19 Point L toe fwd in LOD, hold 1ct; (Hitch) step bwd in RLOD on L, cl R to L, step fwd in LOD on L, hold 1 ct; step thru in LOD on R turning in to face ptr and wall assuming loose CP, hold 1 ct;  
20 grapevine down LOD step sd in LOD on L, step R XIB of L(W also XIB), sd again on L, step R XIF L (W also XIF);

**21-24** **PIVOT, -, 2, -; TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -;**  
21 In CP M fc wall starting with M's L pivot RF 1 full turn in 2 slow steps;  
22-23 Do 2 RF turning two-steps;;  
24 M walks fwd 2 slow steps as W does 1 slow RF twirl under M's L and W's R hands to end in CP wall;  
**25-28** **(BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; (BREAKAWAY) SIDE, BACK, FWD, -; SIDE, BACK, FWD, -;**  
25-26 In CP wall sd L, cl R to L, fwd L, hold 1 ct; sd R, cl L to R, step bk twd R, hold 1 ct;  
27-28 (Breakaway) step sd L opening out  $\frac{1}{4}$  R to face RLOD in LOP, rk bk R in LOD(L remaining in place), rk fwd L RLOD turning  $\frac{1}{4}$  L to face ptr & wall, hold 1 ct; release lead hands and join M's R & W's L hands step sd R opening out  $\frac{1}{4}$  L to face LOD in OP, rk bk L in RLOD R(R remaining in place), rk fwd R RLOD turning  $\frac{1}{4}$  R to face ptr & wall in CP, hold 1 ct;

**29-32** **REPEAT THE ACTION OF MEAS 25-28. ON LAST FWD STEP OF MEAS 32 M REMAINS FACING LOD AS W TURNS  $\frac{1}{2}$  L TO FACE M ASSUMING CP, HELD 1 CT;**

### ENDING

**1-2** **TWIRL, -, 2, -; APART, -, POINT, -;**  
1-2 M walks fwd 2slow steps in LOD as W does 1 slow RF twirl in 2 steps under lead hands;  
Change hands to M's R & W's L step diag apart from ptr (M bwd L & W R), hold 1ct, point M's R & W's L toe twd ptr, hold 1 ct;