

Daddy Medley ChaCha

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Record: Daddy/My Heart Belongs To Daddy Medley (Flip of Jeannie) REXL Records
Sequence: Introduction-A A A Introduction-B B B
Phase: 4 + ?
Date: March 24, 1994 (Version 1.2) Fix spelling of Alemana..

INTRODUCTION-A

1 - 8 Wait 2 measures in OP Facing no hands, R free for both; ; Sd, Cl, Fwd, -; Sd, Cl, Bk, -; Cucaracha R; Cucaracha L (M Transition); Trn Away, Sd, Cl, -; Trn to Face, Sd, Cl, -;

- 1 - 2 [Wait] In OP facing ptr and WALL slightly to RLOD of W both with R free; ;
3 - 4 [Box: QQS;;] Making a box around each other sd R, cl L to R, fwd R, -; Moving back to back sd L, cl R to L, bk L, -;
5 - 6 [Cucarachas R & L: QQS;;] Rock R, rec L, cl R to L, -; Rock L, rec R, tch L to R [W: cl L to R], -;
7 - 8 [Back to Back; Face to Face: QQS;;] Trng back to back fwd L, sd R twd LOD & ptr cl L to R, bumpb booties if desired; Trng to face fwd R, sd L, cl R to L ending facing ptr and WALL and joining hands in BFLY, -;

PART A

1 - 4 Cucarachas L and R ; ; Backward Open Vine 8 ; ;

- 1 - 2 [Cucarachas L & R: 123&4;] Rock sd L, rec R, cl L to R / cl R to L, cl L to R; Rock sd R, rec L, cl R to L / cl L to R, small step sd R twd RLOD;
3 - 4 [Backward Open Vine: 1234;5678;] Progressing 8 step twd RLOD trng to OP bk L, trng to face sd R, trng to LOP thru L, trng to face sd R; Repeat for 4 more counts;

5 - 8 Hand to Hand OP; Hand to Hand LOP; (Syncopated Vine) Thru (to RLOD), Tch, Sd / Thru, Sd; Behind / Sd, Thru, Sd, Draw;

- 5 [Hand to Hand: 123&4;] Trng to OP facing LOD rock bk L, rec R, trng to face sd L / cl R to L, sd L;
6 [Hand to Hand: 123&4;] Trng to LOP facing RLOD rock bk R, rec L, trng to face sd R / cl L to R, sd R;
7 - 8 [Syncopated Vine: 12&34;5&678;] Trng to LOP thru Ltwd RLOD, trng to BFLY tch R to L / sd R, thru L, sd R; L XIB of R (W: R XIB of L) still in BFLY / sd R, thru L, sd R long step, draw L to R ending in BFLY facing WALL;

9 - 12 Forward Basic; Whip to LOP; Thru Open Vine 8 ; ;

- 9 [Forward Basic: 123&4;] Blending to BFLY rock fwd L, rec R, sd & bk L / cl R to L, sd & bk L trng W slightly RF;
10 [Whip to LOP: 123&4;] Rock bk R trng LF 1/4, rec fwd L cont LF trn 1/4 to face COH, sd R twd LOD / cl L to R, sd R;
[W: Fwd L outside ptr on his L side, fwd R trng LF 1/2, sd L twd LOD / cl R to L, sd L;
11 - 12 [Thru Open Vine: 1234;5678;] Thru L twd LOD, sd R to face, trng to OP bk L, trng to face sd R; Repeat for 4 more counts;

13 - 14 New Yorkers; ;

- 13 [New Yorker: 123&4;] Trng to LOP facing LOD rock thru L, rec bk R, trng to face sd L / cl R to L, sd L;
14 [New Yorker: 123&4;] Trng to OP facing RLOD rock thru R, rec bk L, trng to face sd R / cl L to R, sd R checking and endg in BFLY;

Repeat PART A commencing facing COH and ending facing WALL. Second time thru last step is fwd twd RLOD in LOP.

INTRODUCTION-B

1 - 10 Thru & Body Ripple; Rock / rec, thru, sd, cl; Boxes trng away & together; ; ; ; ; Quick Cucarachas; Sd, Draw, -, Cl;

- 1 [Body Ripple] Thru L twd RLOD with partial weight, slowly ripple fwd onto L over 1 measure until full weight is transferred;
2 [Cucaracha, side, close: 1&234;] Rock sd R twd RLOD / rec L, thru R, sd L, cl R to L endg in BFLY facing WALL;

- 3 - 8 [Boxes away & together: QQS;] Repeat action from measures 7 - 8 of INTRODUCTION-A three times; ; ; ; ;
 9 [Quick Cucarachas: 1&23&4;] Rock sd L / rec R, cl L to R, rock sd R / rec L, cl R to L endg in BFLY facing WALL;
 10 [Side Draw Close: 1--4;] Sd L swaying twd RLOD, draw R to L, -, cl R to L;

PART B

1 - 4 Full Basic ; ; Chase Turn in 4; Rock Fwd, Rec, Close, - ;

- 1 - 2 [Full Basic: 123&4;] In BFLY facing wall rock fwd L, rec R, sd & bk L / cl R to L, sd & bk L; Rock bk R, rec L, sd & fwd R / cl L to R, sd & fwd R;
 3 [Chase Turn: 1234;] Dropping all hand hold fwd L trng 1/2 RF, fwd R, fwd L trng 1/2 RF to face wall, fwd R;
 [W: Bk R, fwd L trng 1/2 RF, fwd R, fwd L trng 1/2 RF to face COH;]
 4 [Rock, Recover, Close: 123-;] Rock fwd L, rec R, cl L to R, - ;

5 - 8 Back Rumba Basic; Fwd Rumba Basic; Bk, Rec, Fwd, Rec; Bk, Rec, Close, - ;

- 5 [Back Rumba Basic: 123-;] Blending to CP rock bk R, rec L, sd & fwd R, - ;
 6 [Rumba Basic: 123-;] Rock fwd L, rec R, sd & bk L, - ;
 7 [Quick Rocks: 1234;] Rock bk R, rec L, rock fwd R, rec L;
 8 [Rock, Recover, Close: 123-;] Rock bk R, rec L, cl R to L, - ;

9 - 12 Forward Basic; Whip to LOP; Quick New Yorker; Rumba New Yorker;

- 9 - 10 Repeat the action of Measures 9 and 10 from PART A but commence in CP; ;
 11 [Quick New Yorker: 1&23&4;] Trng to LOP facing LOD rock thru L / rec R, trng to face sd L, trng to OP facing RLOD rock thru R / rec L, trng to face sd R;
 12 [Rumba New Yorker: 123-;] Trng to LOP facing LOD rock thru L, rec R, trng to face sd L retaining M's L & W's R hand hold, - ;

13 - 16 Alemana; Half Open Break; Bk, Rec, Fwd, Rec; Bk, Rec, Close, - ;

- 13 [Alemana: 123&4;] Rock bk R, rec L while leading W in a RF underarm turn, sd R / cl L to R, sd & fwd R blending to CP facing COH;
 [W: Stepping slightly across self fwd L twd RLOD commence RF trn, cont RF trn fwd R, finishing RF trn to face M sd L / cl R to L, sd L blending to CP;]
 14 [Half Open Break: 123&4] Trng to Half Open Position facign RLOD rock bk L, rec R to face COH in CP, sd L / cl R to L, sd L;
 15 - 16 [Rock Sequence: 1234; 123-;] Repeat Measures 7 and 8 of part B blending to BFLY; ;

Repeat Part B commencing facing COH and ending facing WALL. Freeze on last Close.

The second time through PART B, we dance the Rock sequence double time as follows:

Bk / Rec, Fwd / Rec, Bk / Rec, Fwd / Rec; Bk / Rec, Close, Body Ripple, - ;

Counted as 1 & 2 & 3 & 4 & 5 & 6 Ripple.