

COULD I HAVE THIS DANCE

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL 32507 (904) 486-4694
Record: Capitol 4920 (a-97092) - Could I Have This Dance by Anne Murray - **Speed slightly**
Footwork: Opposite except where noted **Rhythm/Phase:** Waltz II + 1
Sequence: INTRO - A - B - BRIDGE - A - B - BRIDGE - ENDING

INTRO

1-4 **WAIT; WAIT; APT, PT, -; TOG (BFLY), TCH, -;**
1-2 In OP fcg M fcg ptr & wall wait 2 measures;
3-4 Step apt L, pt R twd ptr, -; tog R, tch L to R, -(Bfly);

PART A

1-4 **WALT AWAY; BOTH WRAP TO FC RLOD; BWD WALTZ; W ROLL TO LOP;**
1-2 Inside hands joined waltz to LOD L, R, L trng slightly away from ptr; M walks to R around W L, R, L (W wraps LF) ending wrap pos fcg RLOD both hands joined;
3-4 In wrap pos waltz bwd to LOD L, R, L; step bk R, cl L, R in place(W rolls across L, R, L) to LOP RLOD;
5-8 **THRU TWINKLE TO REV; TWINKLE MANUV; RF WALTZ TURN; RF WALTZ TURN;**
5-6 Step thru to RLOD L XIF (WXIF), sd R trng LF, cl L to R ending in OP LOD; step thru R manuv to CP RLOD, sd L cl R to L;
7-8 Do 2 RF waltz turns L, R, L; R, L, R to end BFLY M fcg wall;
9-16 **REPEAT PART A MEAS 1-8**

PART B

1-4 **VINE TWIRL, 2, 3; RK THRU, REC, CL; FULL WALTZ BOX;**
1-2 In bfly pos vine sd L, XRIB, sd L(W twirls RF R, L, R) to SCP LOD; rk thru R XIF (WXIF), rec L to CP wall, cl R to L;
3-4 Box fwd L, sd R, cl L to R; bk R, sd L, cl R to L;
5-8 **DIP TO CENTRE; REC, SD, CL (SCAR) TWINKLE TO BJO; TWINKLE MANUV;**
5-6 Dip bk L with R leg extended, -, -; rec R, sd L cl R trng to SCP RLOD & wall;
7-8 Thru L XIF (WXIB), sd R trng to bjo LOD & wall, cl L to R; step thru R XIF (WXIB) manoeuvring to CP RLOD, sd L, cl R to L;
9-12 **RF WALTZ TURN; RF WALTZ TURN; TWIST VINE, 2, 3; FWD, SD, CL;**
7-8 Do 2 RF waltz turns L, R, L; R, L, R to CP M fcg wall;
11-12 Step sd L, R XIB (WXIF), sd L; step fwd R XIF (WXIB), sd L to fc ptr & wall, cl R to L;
13-16 **FULL LF TURNING BOX;;;;**
13-16 Do a full LF trng box fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R blending to bfly M fcg wall;

BRIDGE

1 **CANTER**
1 In bfly sd L, draw R to L, cl R to L;

ENDING

1-5 **BALANCE L & R;; VINE TWIRL, 2, 3; THRU, FC, CL; ACKNOWLEDGE;**
1-2 In bfly pos balance sd L, R XIB (WXIB), rec L; sd R, L XIB (WXIB), rec R;
3-4 Step sd L, XRIB, sd L(W twirls RF R, L, R); step thru R XIF (WXIF), sd L to fc ptr, cl R to L;
5 Step apt L M's R & W's L hands joined, pt R twd ptr, -;

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CUES AS TAUGHT

CHIEMSEE - APRIL, 1981

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INTRO - OP FCG

WAIT 2 MEAS IN OP FACING;;
APT, PT; TOG, TCH TO BFLY;;

PART A - BFLY

WALTZ AWAY; BOTH WRAP TO FACE RLOD;
BK WALTZ; LADY ROLL ACROSS TO LOP; '-
TWINKLE DOWN RLOD; TWINKLE MANU~ER;
2 RIGHT TURNS;;
REPEAT ;;;;;;;;;; TO BFLY

PART B - BFLY

VINE/TWIRL 3; RK THRU, REC, CLOSE; TO CP/WALL
(WALTZ) BOX;;
DIP TO CTR; REC, SD, CL TO SCAR;
TWINKLE TO BJO; TWINKLE MANUV;
2 RIGHT TURNS;;
TWISTY VINE 3; FWD, FC, CL;
LEFT TURNING BOX;;;

BRIDGE - BFLY

CANTER;

TAG - BFLY

BAL L&R;;
VINE TWIRL; THRU, FC, CLOSE;
ACKNOWLEDGE.

SEQUENCE: INTRO A B BRIDGE A B BRIDGE B TAG

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Composers: Jim & JoAnn Drew
Record: Capitol 4920 (a-97092) - Can I Have This Dance by Anne Murray
Footwork: Opposite except where noted **Rhythm/Phase:** Waltz II
Sequence: A-B-C-B-B-ENDING

INTRO

WAIT TWO WALTZ MEASURES, APT PT, TOG TCH TO BFLY

PART A

- 1-8** BAL L & R; WHISK, MANUV SD CL; SPIN TURN, ½ BOX BK; 2 LEFT TURNS TO FC WALL;
1-2 (Bal L & R) sd L, XRIBL, rec L; sd R, XLIBR, rec R;
3-4 (Whisk man sd cl) fwd L, cl R, lk LIBR; manuv RF, sd L, cl R;
5-6 (Spin trn, ½ box bk) trn RF L, R, L; bk R, sd L, cl R;
7-8 (2 L turns) L, R, L; R, L, R to face wall;
- 9-16** TWIRL VINE 3, THRU PK UP; 2 LEFT TURNS; SOLO ROLL 6; BAL L & R;
9-10 (M vines 3) L, XRIBL, sd L(W twirls RF R, L, R); (thru pick up)thru R, sd L, cl R picking up W CP LOD;
11-12 (2 L turns) L, R, L; R, L, R;
13-14 (SOLO roll 6) trn LF on L, sd R cl L; bk trn LF on R, sd L, cl R;
15-16 (Bal L & R) sd L, XRIBL, rec L; sd R, XLIBR, sd R;

PART B

- 1-8** WALTZ AWAY/TOG TO LOP; 1 BK UP WALTZ, BK SD CL; SLOW DRAW L & R; ½ BOX, REV TWIRL TO LOP; 1 FWD CANTER;
1-2 (Waltz away) fwd LOD L trn slightly bk to bk, sd R, cl L tog to LOP; (tog to LOP) R trng RF, sd L, bk R, to fc RLOD in LOP;
3-4 (1 bk up waltz) bk L, bk R, bk L; (bk sd cl) bk R sd L, cl R;
5-6 (Slow draw L&R) sd L, sl drw R; sd L, sl drw R;
7-8 (½ box) fwd L, sd R, cl L; (rev twirl) R, L, R(W twirls LF under M's L to fc RLOD in LOP);
- 9-17*** TWINKLE THRU; TWINKLE PK UP; 2 LF WALTZ TURNS; SOLO ROLL 6 TO BFLY; TWIRL VINE 3, THRU PK UP;
9-10 (Twinkle thru) XLIFR, sd R, cl L; (twinkle pick up) XRIFL, sd L cl R(W XLIFR, blend to CP LOD);
11-12 (2 LF waltz turns) L, R, L; R, L, R to fc wall;
13-14 (Solo roll 6 to bfly) Trn L ½, sd R, cl L to fc COH; bk R trng ½, sd L, cl R to fc ptr & wall;
15-16 (Vine 3 thru pk up) sd L, XRIBL, sd L(W twirls RF R, L, R); thru R, sd L, cl R;
17 (Fwd canter) fwd L, drw R to L, cl R to L;
- * NOTE: 2ND & 3RD TIME THRU CHANGE „1FWD CANTER“ TO „1 SIDE CANTER“;-
17 (Sd canter) sd L, drw R to L, cl R to L;

PART C

- 1-8** 2 FWD WALTZ;; 2 L TRNS;; TWL VINE 3; MANUV SD CL; SPIN TRN; ½ BOX BK;
1-2 (Do 2 fwd waltz) L, R, L; R, L, R;
3-4 (Do 2 L trng waltz) L, R, L; R, L, R; to fc wall;
5-6 (Twirl vine 3) sd L, XRIBL, sd L(W twl RF R, L, R), (manuv sd cl) manuv R, sd L, cl R;
7-8 (Spin turn) bk L pvtg RF, fwd R cont pvt fwd DW rise, sd & bk L; (½ box bk) bk R, sd L, cl R;
- 9-16** TELEMARK TOTHE WALL; FALLAWAY; SLIP PVT TO BJO; MANUV SD CL; IMPETUS; THRU PK UP; 2 L TRNS TO BFLY;
9-10 (Telemark to the wall) fwd L trng LF, sd R trng LF, fwd L to wall (W bk R trng LF ¼, cl L, fwd R); (Fallaway) fwd R, rise L, bk R;
11-12 (Slip pivot to bjo) bk L, cl R, fwd L trng ¼ LF to bjo LOD(W bk R, pvt ¾ LF on L, bk R); (Manuv sd cl) fwd R, trng RF ¼ LF s L, cl R;|
13-14 (Impetus trn) bk L trng ¼ RF, sd R trng ¼ RF, fwd L; (thru pk up) fwd R, sd L, cl R(W fwd L, diag fwd R, L trng LF ¼ to CP LOD);
15-16 (2 L turns to bfly/wall) L, R, L; R, L, R;

ENDING

- 1-4** TWIST 3; THRU SD CL; DIP, TWIST, HOLD;;
1 (Twist 3) sd L, XRIBL, sd L;
2 (Thru sd cl) thru R, sd L, cl R to CP fc wall;
3-4 (Dip, twist, hold) dip bk L, twist, hold;;