

INTRODUCTION TO PASO DOBLE

RECORD: ROPER 247-PHASE 4+1(16)

CHOREOGRAPHERS: RUTH & MAX MANDEL-2686 FERNLEY DR. EAST-TX #78

W. PALM BEACH FL 33415 (SEPT-APRIL 407-967-7244)(MAY-AUGUST 714-458-1820)

SEQUENCE: AA-BB-CC(MODIFIED)



INTRO

1-2 FACE LOD IN AN AIDA PRESS LINE POSITION wait 2 meas::

1-2 Fc LOD in a "V" bk bk pos R knee bent R toe pressing to floor L arm up with palm out wait 2 meas::

3-4 CIRCLE 8 TO CLOSED POSITION FACING OUT:: SUR PLACE: CHASSES LEFT:

3-4 Crcl 8 with prancing steps M's hands behind hip pockets R,L,R,L;R,L,R,L;(LADY hold skirt with both hands with palms fcg bkwd & elbows up & bent)

5-6 (SUR PLACE) In plc on balls of feet R,L,R,L;(CHASSES L) Firmly lower R foot to floor(APPEL),sd L,c

A

1-4 BASIC FORWARD & BACK:: ECART TO SCP: PROMENADE CLOSE:

1-2 Appel R,fwd L,R,L;Bk R,L,R,L;

3 (ECART)Appel R,fwd L,sd R to SCP/LOD,XLIB of R to a flat whisk;

4 (PROMENADE CLOSE)Thru R SCP/LOD tmg RF,cl L CP/WALL,sd R,cl L;

5-8 ELEVATIONS UP & DOWN:: SEPARATION::

5-6 Head to L up on toes slight compression of knees sd R,L,R,L;Head to R sd R,L,R,L;

7-8 (SEPARATION)Man Appel R,fwd L,cl R,In plc L;In place R,L,R,L end CP;

Lady Appel L,bk R,bk L,cl R;4 small steps twd ptr L,R,L,R to CP;

9-16 REPEAT PART "A" MEAS 1-16

B

1-4 APPEL TO THE PRESS LINE FACE & TOUCH:: CHASSES RIGHT & LEFT::

1-2 Appel R,sd L to SCP/LOD,thru R,sd L tmg RF;Cont RF tm bk R to a "V" bk bk,press L toe into the floor R arm up palm fcg out,fwd L tmg LF to fc ptr/wall,1ch R;

3-4 (CHASSES R & L)Sd R,L,R,L;APPEL R,sd L,R,L;

5-8 ATTACK: SUR PLACE: ATTACK: SUR PLACE:

5-6 (ATTACK)Appel R,fwd L tm LF 1/4 fc LOD,sd R,cl L;(SUR PLACE)R,L,R,L on balls of feet;

7-8 Repeat meas 5-6;;

9-16 REPEAT PART "B" MEAS 1-8 START FACING COH & END FACING WALL

C

1-4 SIXTEEN::::

1-4 MAN-Appel R,sd L to SCP,thru R tmg RF,sd L to CP/LOD; Bk R,bk L outside ptr tmg RF,

cl R to CP/COH,in plc L;Hold for 2 meas tmg from waist up to follow LADY;;

steps 3,4,5 like a manuv sd bk to bjo

LADY-Appel L,sd R to SCP,thru L,fwd R to;Fwd L,fwd R,fwd L tmg RF,rec R to SCP/LOD;

Fwd L,fwd R tmg LF with a hover type action,rec L to RSCP/LOD,fwd R;Fwd L tmg RF in a hover type action,rec R to SCP/LOD,fwd L to fc ptr in CP,cl R;

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5-8 ECART:UNWIND FACE OUT:IN & OUT RUN::

5-8 (ECART)Appel R,fwd L,sd R to SCP/ROD,XLIB of R in a flat whisk;Unwind to left in 4 to fc out ;

7-8 Appel R,sd L to SCP/LW,manuv R,sd L;bk R to bjo/RC,piv RF to SCP/rod L,R,L;

9-12 PROMENADE CLOS TWICE::ELEVATIONS UP & DOWN::

9-10 Repeat meas 4 part "A";Repeat meas 4 part "A" again;

11-12 Repeat meas 5 & 6 part "A";

13-14 SUR PLACE:CHASSES RIGHT:

13-14 In plc R,L,R,L;Sd R,cl L,sd R,cl L;

15-16 SUR PLACE:CHASSES LEFT:

15-16 In plc R,L,R,L;Appel R,sd L,cl R,sd L;

SECOND TIME THRU CHANGE MEAS 15-16 PART "C" AS FOLLOWS

15 CHASSES L:

15 Appel R,sd L,cl R,sd L;

15 3/4 THRU TO THE AIDA PRESS LINE:

15 3/4 Thru R to SCP/LOD tmg RF,sd L tmg RF to fc RLOD/bk R to a "V" bk bk fcg RLOD, press L toe into floor
L knee bent R arm up with palm fcg out,

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