

CHERRY BLOSSOM TWO-STEP

TS II+1

COMPOSER: Glen & Beth McLeod, Des Moines, Iowa
RECORD: GRENN 14273B
FOOTWORK: OPPOSITE UNLESS INDICATED OTHERWISE
RHYTHM: TWO-STEP PHASE II+1
SEQUENCE: **INTRO A A B C A A B C(1-7) ENDING**

INTRO

1 - 4 WAIT; WAIT; APT, POINT; PICKUP TOUCH;
1 - 2 Open fcg M fcg Wall wait 2 meas;;
3 - 4 Apt L, -, Pt R, -; PU CP on R, -, tch L to R, -;

PART A

1 - 4 2 FWD TWO-STEPS;; RUN 3 & SWING; BACK HITCH;
1 - 2 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4 Run fwd L, R, L, swing R fwd; bk R, cl L to R, fwd R, -;
5 - 8 TWO PROG SCISS;; LOCK 4; WALK 2 TO CP/WALL;
5 - 6 Sd L, cl R, XLIF to SCAR, -; sd R, cl L, XRIF to Bjo, -;
7 - 8 Fwd L, lk R in bk L (W lk LIF), fwd L, lk R in bk L; fwd L, -, fwd R to CP, -;
(Second time thru A end Bfly fcg wall)

PART B

1 - 4 FC TO FC; BACK TO BACK; BASKETBALL TURN;;
1 - 2 Sd L, cl R, sd L trn 1/2 LF (W trn RF) to bk to bk pos, -;
sd R, cl L, sd R trn RF to Bfly, -;
3 - 4 Sd L, -, rec R trn RF to fc RLOD, -;
fwd L RLOD trng RF to bk to bk pos, -, rec R trng RF to CP fcg wall, -;
5 - 8 BOX;; TWO SIDE CLOSES; WALK & PICKUP;
5 - 6 Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
7 - 8 Sd L, cl R, sd L, cl R to SCP; fwd L, -, fwd R (W PU), -;

PART C

1 - 4 1/2 LF TRNG BOX;; VINE 4; WALK & PICKUP TO CP RLOD;
1 - 2 Sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng LF to fc COH, -;
3 - 4 Sd L, XRIB, sd L, XRIF; (SCP) fwd L, -, fwd R (PU W CP fcg RLOD), -;
5 - 8 1/2 LF TRNG BOX;; VINE 4; WALK & PICKUP TO CP LOD;
(Repeat Meas 1-4 ending CP LOD)

ENDING

1 - 2 WALK & FC, -; APT, -,PT, -;
1 - 2 Fwd L, -, fwd R & trn to ptr, -; Apt L, -, Pt R, -;