

## CHATTAHOOCHEE

Choreographers: RONNIE & BONNIE BOND

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Record: "Chattahoochee" Arista #12560-7

Artist: Alan Jackson

Footwork: Opposite, Woman's special instructions in parentheses

Phase: Phase 11 + 2 (Fishtail & Hover)

Sequence: Intro-A-Bridge-A(1-8)-Intro-A-Bridge-A(1-8)-B-Bridge-A(1-8)-End

### INTRO

Meas.

- 1-2      BFLY WALL WAIT 8 BEATS;;  
(DANCE STARTS ON 1ST STRONG DRUM BEAT)**
- 3-6      TWIRL/VINE 2; WALK 2 TO CP; SLO TWISTY/VINE 4 TO BJO CK;;**  
3-4      Sd L,-,XRIB,-(W twirl RF R,-,L,-); Fwd L,-, trng RF on R to end CP wall,-;  
5-6      Sd L,-,XRIB,-; sd L,-, XRIF,- (W sd R,-,XLIF,-; sd R,-,XLIB,-);
- 7-9      SLO FISHTAIL;; WALK & FACE;**  
7-8      XLIB,-,sd R,-; Fwd L,-,lk RIB,-;  
9      Fwd L,-, fwd R trn 1/4 RF to CP Wall,-;
- 10-11 1/2      SLO HOVER 3 & STEP THRU;; QK SD CLOSE,,**  
10-11      Fwd L,- ,sd R,-; rec L,-, thru R to semi,-;  
11 1/2      Sd L, cl R, to CP Wall

### PART A

- 1-4      LEFT TRNG BOX;;;;**  
1-2      Sd L, cl R, fwd L trn !/4 LF,-; Sd R, cl L, bk R trn 1/4 LF,-;  
3-4      Sd L, cl R, fwd L trn 1/4 LF,-; Sd R, cl L, bk R trn 1/4 LF to end CP Wall,-;
- 5-8      SLO OPEN VINE 4;; 2 TRNG TWO STPS;;**  
5-6      Sd L,-, XRIB trn to LOP,-; Sd L,-, XRIF end CP Wall,-;  
7-8      Sd L, cl R, sd & bk L, trn RF 3/8; Sd R, cl L, sd & fwd R, trn 3/8 to CP Wall;
- 9-12      VINE 3 TCH; WRAP; 2 FWD TWO STPS;;**  
9-10      Sd L, XRIB, sd L, tch R; Sd R to RLOD, XLIB, sd R, tch L (W wrap LF L,R,L, tch R)  
both fcg dn LOD;  
11-12      In wrap pos fwd L,R,L,-; R,L,R,-;
- 13-16      VINE APT 3; VINE TOG 3 TO OP; BASKETBALL TURN;;**  
13-14      Twd COH sd L,XRIB, sd L; Twd ptr sd R,XLIB, sd R to OP LOD;  
15-16      Fwd L trn in twd ptr,-, rec R cont RF trn fc RLOD,-; Fwd L cont RF trn,-, rec R fc ptr  
bfly wall,-;

**BRIDGE**

- 1 SLO SIDE DRAW CLOSE;**  
1 Stp sd L to LOD,-, cl R to CP Wall,-;

**PART B**

- 1-4 SKATE L & R; SIDE TWO STEP; SKATE R & L; SIDE TWO STEP;**  
1-2 No hds with digging/swiv action skate L,-,R,-; Sd L,R,L,-;  
3-4 Skate R,-,L,-; Sd R,L,R,-;
- 5-8 BK AWAY 3 & KICK/CLAP; BK AWAY 3 & KICK/CLAP; 4 STP HOPS TOG;;**  
5-6 Bk L, bk R, bk L, kick R; Bk R, bk L, bk R, kick L;  
7-8 Stp fwd L, hop L, stp fwd R, hop R; Repeat meas 7 to bfly Wall;

**END**

- 1-4 VINE 3 TCH; WRAP; SLO SD DRAW TCH APT; SLO SD DRAW TCH TOG;**  
1-2 Repeat meas 9-10 Part A;;  
3-4 Rel hds sd L twd COH,-, tch R to L,-; Sd R twd ptr,-, tch L to R to semi,-;
- 5-8 2 FWD TWO STPS;; VINE APT 3; VINE TOG 3 TO OP;**  
5-6 Repeat meas 11-12 Part A;;  
7-8 Repeat meas 13-14 Part A;;
- 9-12 BASKETBALL TURN;; 4 STP HOPS AWAY ON DIAG;; HOLD**  
9-10 Repeat meas 15-16 Part A;;  
11-12 Repeat meas 7-8 Part B going diag twd Wall & LOD look at ptr hold;;  
"That's All"