

# CALDONIA

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**MUSIC:** "Caldonia" Available on Mini-Disc **RELEASED:** August 2003 www.stardustdancecenter.com  
**SEQUENCE:** Intro, A, B, C, D, E, Int, B, C mod, E mod, Ending **SPEED:** As on Mini-Disc  
**RHYTHM:** Jive **PHASE:** VI **FOOTWORK:** Described for Man - Woman opposite (or as noted)

## INTRO

### **1 - 4 WAIT; WAIT; 4 SAILOR SHUFFLES; TO OPEN;**

Wait 2 measures in LOW BFLY POS M FCING WALL with M's L & W's R foot free pointing sd to LOD;;  
{**Sailor Shuffles**} XLIB of R/sd R, sd L, XRIB of L/sd L, sd R; XLIB of R/sd R, sd L, XRIB of L/sd L trng LF, cl R to L completing LF trn to OPEN POS FCING LOD;

### **5 - 8 KICK STEP TWICE TO; FACE KICK STEP TWICE; AMERICAN SPIN BOTH SPIN;...**

{**Kick Steps To Face Kick Steps**} Kick L (R) ft fwd twd LOD, cl L to R, kick R (L) ft fwd LOD, trng RF on L cl R to L to BFLY WALL; Kick L ft fwd twd DLW, cl L to R, kick R ft fwd twd WALL between W's feet, cl R to L (kick R fwd twd COH between M's feet, cl R to L, kick L ft fwd DRC, cl L to R);

{**American Spin Both Spin**} Rk apt L, rec R, almost cl to chasse in pl L/R, L spin LF (RF) 1 full trn on last step of triple releasing hand hold; Join lead hands as you chasse towards RLOD R/L, R to end LEFT OPEN FCING,

### **9-12 CHANGE LEFT TO RIGHT (FC RLOD);; TRIPLE CURLY WHIP TO SEMI;::**

{**Change Left To Right**} Rk apt L, rec R; Trng ¼ RF chasse L/R, L, sd chasse R/L, R (rk apt R, rec L; trng ½ LF under joined lead hands chasse R/L, R, cont trng LF ¼ trn further sd chasse L/R, L) to end LEFT OPEN FCING M FCING RLOD;

{**Triple Curly Whip**} Rk fwd L, rec R, trng ½ RF chasse L/R, L; Cont RF trn XRIB of L, cont RF trn sd L, cont RF trn XRIB of L, cont RF trn sd L to CP approx DRC; Cont RF trn XRIB of L, cont RF trn sd L, cont RF trn chasse almost in place R/L, R (rk bk R, rec L, trng ½ LF under joined lead hands chasse R/L, R; fwd L towards M R sd, fwd R between M's feet, fwd L towards M R sd, fwd R between M's feet; fwd L towards M R sd, fwd R trng LF under joined lead hands, sd chasse L/R, L trng RF) to SCP LOD;

## PART A

### **1 - 4 JIVE WALKS;... SWIVEL WALK 4;... 2 POINT STEPS TO;... FACE POINT SIDE;-;**

{**Jive Walks**} Rk bk L, rec R, fwd chasse L/R, L; Fwd chasse R/L, R in SCP LOD,

{**Swivel Walk 4**} Swivel walk fwd L, R; L, R still in SCP LOD,

{**2 Point Steps & Face Point**} Pt fwd L toeing out, fwd L; Pt fwd R toeing out, fwd R, trng ¼ RF/pt L sd LOD releasing SCP hold joined lead hands low to end LEFT OPEN FCING M FCING WALL, hold;

### **5 - 8 SHE GO HE GO;... STOP & GO w/DOUBLE STOP ACTION;::;...**

{**She Go He Go**} Rk apt L, rec R comm RF trn, cont RF trn almost cl to chasse L/R, L while raising lead hands to trn W under L to end behind W both fcng RLOD but on last step comm LF trn; Cont LF trn under lead hands chasse sd & bk R/L, R completing ¾ LF trn (rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R under lead hands; cont LF trn chasse sd & bk L/R, L completing ½ LF trn) to end LEFT OPEN FCING M FCING COH,

{**Stop & Go w/Double Stop Action**} Rk apt L, rec R; Raising lead hands to trn W under LF fwd chasse L/R, L placing R hand on W's bk & lead hands now low to end in R sd by sd pos fcng WALL, fwd R softening R knee slightly & look R bk at W, rec L keep lead hands low; Rk bk R, rec L, fwd R softening R knee slightly & look R bk at W, rec L raising lead hands to lead W to trn under RF; Small bk in place chasse R/L, R (rk apt R, rec L comm LF trn; cont LF trn chasse R/L, R completing ½ LF trn under lead hands, rk bk L taking L hand to the back of your head to look at M, rec R; rk fwd L extending L arm fwd to WALL, rec R, rk bk L taking L hand to the back of your head to look at M, rec R comm RF trn; cont RF trn chasse L/R, L completing ½ RF trn under lead hands to fc M) to end LEFT OPEN FCING M FCING COH,

### **9-12 CHANGE HANDS BEHIND THE BACK;... ROCK TO 3 SIDE POINTS;::**

{**Change Hands Behind Back**} Rk apt L, rec R; Placing R hand over W's R hand leading W to R sd releasing lead hand hold comm LF trn fwd chasse L/R, L, cont trng LF place W's R hand back into L hand behind back chasse R/L, R (rk apt R, rec L; comm RF trn fwd chasse R/L, R, cont RF trn chasse L/R, L) to end LEFT OPEN FCING M FCING WALL;

{**Rk To 3 Side Points**} Rk apt L, rec R, pt L sd LOD, hold; Cl L to R/pt R sd RLOD, hold, cl R to L/pt L sd LOD hold to end LEFT OPEN FCING M FCING WALL; **NOTE:** Timing in these 2 measures is QQS & S&S with each point being the slow.

**PART B**

**1 - 4 CHANGE L TO R;; DOUBLE LINDY CATCH (TO DOUBLE HAND HOLD);;;**

**{Change Left To Right}** Rk apt L, rec R, trng ¼ RF chasse L/R, L; Sd chasse R/L, R (rk apt R, rec L, trng ½ LF under joined lead hands chasse R/L, R; cont trng LF ¼ trn further sd chasse L/R, L) to end LEFT OPEN FCING M FCING RLOD,

**{Double Lindy Catch}** Rk apt L, rec R; Passing R shldrs trng ½ RF small fwd chasse L/R, L place R hand at front of W's R hip to catch her, rk fwd R moving R hand to back of W's L hip to check her, rec L; Rk bk R place L hand on front of W's L hip to catch her, rec L, trng ½ RF small fwd chasse R/L, R (rk apt R, rec L; fwd R/in place L, in place R as you bring arms fwd & up to end w/hands behind head, rk bk L extending arms fwd toward COH, rec R; Rk fwd L bringing hands behind head again, rec R, small bk chasse L/R, L) to end in low double hand hold M FCING RLOD;

**5 - 8 SPANISH ARMS SPIN END (FC CTR);; WINDMILL;; M TRN UNDER L TO HAMMERLOCK;..**

**{Spanish Arms}** Rk apt L, rec R comm RF trn, cont RF trn almost cl to chasse L/R, L while raising lead hands to trn W under L to end behind W both fcng COH leading w/R hand on last step to lead W to spin R then release trailing hands; Sd in place chasse R/L, R (rk apt R, rec L comm LF trn, cont LF trn chase R/L, R to fc COH but on last step of chasse spin RF 1 full trn under joined lead hands; cont another ½ RF trn in place chasse L/R, L completing 1 ½ RF trn under joined lead hands) to end BFLY COH,

**{Windmill}** Rk apt L, rec R; While maintaining BFLY incline body slightly to L trng 3/8 LF fwd chasse L/R, L, return arms and body to normal cont LF trn sd chasse R/L, R to end BFLY WALL;

**{M Under L To Hammerlock}** Rk apt L, rec R, raising lead hands high while lowering trailing hands trn LF under lead hands L/R, L; Complete ¾ LF trn R/L, R lowering lead hands in front of W (rk apt R, rec L, trn ¼ RF R/L, R; in pl L/R, L) to end in M's hammerlock position M FCING RLOD W FCING LOD trailing hands joined low behind M's back and lead hands joined low in front of W,

**9-12 ROCK & SLIDE w/ARM LOOPS EACH WAY.;;; ROCK TO.;**

**{Rock & Slide w/Arm Loops}** Rk bk L, rec R; Raising lead hands slide back to back sd chasse L/R, L taking L arm over W's head then lower lead hands, in place R/L, R raise trailing hands to take R arm over W's head then lower trailing hands; Rk bk L, rec R, in place L/R, L raise trailing hands to take R arm over W's head then lower trailing hands; Raise lead hands sd chasse R/L, R taking L arm over W's head then lower lead hands, rk bk L, rec R (rk bk R, rec L; In place R/L, R, sd chasse L/R, L; Rk bk R, rec L, sd chasse R/L, R; In place L/R, L, rk bk R, rec L) back to M's hammerlock position sd by sd as before M FCING RLOD W FCING LOD;

**PART C**

**1 - 4 SLOW SNAKE 4;; SYNCOPATE VINE 6 TO SLOW SIDE STOMP;.**

**{Snake 4}** Sharply raise lead hands over W's head trng ¼ RF on R/step in place L lowering hands to end bk to bk fcng COH, hold, sharply raise trailing hands over W's head trng ¼ RF on L/step in place R lowering hands to end sd by sd pos M fcng LOD W fcng RLOD, hold; Sharply raise trailing hands above M's head trng ¼ LF on R/step in place L to end fcng COH, hold, sharply trn ½ LF on L bringing trailing arms over M's head/step in place R bringing arms to BFLY POS, hold (sharply trn ¼ RF on L under M's L arm/step in place R to end bk to bk fcng WALL, hold, sharply trn ¼ RF on R under M's R arm/step in place L to end fcng RLOD, hold; Sharply trn ¼ RF on L bringing trailing hands over M's head/step in place R to end fcng COH, hold, sharply bring arms to BFLY/step in place L, hold) to end in BFLY POS M FCING WALL; **NOTE:** Timing of Snake is &S &S &S &S  
**{Sync Vine 6 To Side Stomp}** Sd L, XRIB of L/sd L, XRIF of L, sd L/XRIB of L; Sd L, draw R to L, cl stomp R to L, hold in BFLY POS M FCING WALL; **NOTE:** Count on Vine to Stomp is 12&34& 1-3-

**5 - 8 NECK SLIDE (FACE LOD);; TRIPLE WHEEL (HANG ON) TO FACE CENTER;..**

**{Neck Slide}** Rk apt L, rec R swing hands out to sd then up, small sd & fwd chasse L/R, L while taking R arms over ptr's head placing R hands behind ptr's neck & releasing to rest R hands on ptr's upper R shldr ending sd by sd M fcng WALL & W fcng COH; Wheel ¾ RF fwd R, fwd L, fwd chasse R/L, R as R hands slide down ptr's R arm to end in handshake M FCING LOD;

**{Triple Wheel}** Rk apt L, rec R, trng RF fwd & sd chasse L/R, L to touch W's bk w/L hand trng LF on last step of triple; Cont slight LF trn fwd & sd chasse R/L, R extend L arm out to sd trng RF on last step of triple, cont slight RF trn fwd & sd chasse L/R, L to touch W's bk w/L hand & raise R hands to lead W under on last step of triple; In place triple R/L, R bringing R hands down (apt R, rec L, trng LF fwd & sd chasse R/L, R extend L arm out to sd trng RF on last step of triple; cont slight RF trn fwd & sd chasse L/R, L to touch M's bk w/L hand trng LF on last step of triple, cont slight LF trn fwd & sd chasse R/L, R extend L arm out to sd spinning RF 1 full trn on last step of triple under joined R hands; cont ½ RF trn chasse in place L/R, L) to end in handshake M FCING COH,

**9-12 MIAMI SPECIAL;;; LINK TO WHIP THROWAWAY TO HANDSHAKE LOD;;**

**{Miami Special}** Rk apt L, rec R comm RF trn; Pass by ptr fwd & sd chasse L/R, L completing ¾ RF trn under joined R hands and immediately take R hands over head to rest behind neck to end both FCING RLOD w/M's L arm around W's back, sd & bk chasse R/L, R trng ¼ LF to fc ptr (apt R, rec L comm LF trn; pass by ptr fwd & sd chasse R/L, R completing ¾ LF trn under R hands, sd & bk chasse L/R, L trng ¼ RF to fc ptr) to end LEFT OPEN FCING M FCING WALL;

**{Link To Whip Throwaway}** Rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing 3/8 RF trn to CP fcing DRC; Cont RF trn XRIB of L, cont RF trn sd L, chasse almost in place R/L, R leading W away (apt R, rec L comm RF trn, small fwd chasse R/L, R completing 3/8 RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M's feet, cont RF trn sd & bk chasse L/R, L) to end fcing with handshake M FCING LOD;

**PART D**

**1 - 4 ROLLING OFF THE ARM w/WHEEL 4 (FC WALL);;; LADY UNDER TO TANDEM WALL;;**

**{Rolling Off The Arm w/Wheel 4}** Rk apt L, rec R comm RF trn, cont RF trn small chasse L/R, L while leading W to trn L in crook of R arm & end in skaters pos FCING WALL; Wheel ¾ RF fwd R, L, R, L to end fcing LOD; Cont RF trn fwd chasse R/L, R (rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R into M's R arm; wheel ¾ RF trn bk L, R, L, R comm RF trn; cont RF trn chasse L/R, L off M's R arm) to handshake M FCING WALL,

**{Lady Under To Tandem}** Rk apt L, rec R; Small sd in place chasse L/R, L raising R hand leading W under, small sd in place chasse R/L, R lowering R hands behind back & joining L hands behind back (rk apt R, rec L; comm LF trn fwd chasse R/L, R to M's R sd, trng chasse under joined R hands L/R, L) to end in TANDEM POS W BEHIND M FCING WALL both hands joined low behind M's back;

**5 - 8 CATAPULT;;; LINK TO WHIP TURN SCP;;; ROCK AND.;**

**{Catapult}** Rk fwd L slightly extending arms behind back, rec R slightly retracting arms, chasse in place L/R, L releasing R hands while leading W fwd w/L hand to spin R on last step of triple; Chasse in place R/L, R (rk bk R, rec L, fwd chasse R/L, R passing M's L sd spin RF on last step of triple; cont RF trn chasse L/R, L completing 1 ½ RF trn to fc ptr) to end LEFT OPEN FCING M FCING WALL,

**{Link To Whip Turn}** Rk apt L, rec R comm RF trn; Small fwd chasse L/R, L completing 3/8 RF trn to CP fcing DRC, cont RF trn XRIB of L, cont RF trn sd L; Cont RF trn small sd chasse in place R/L, R (apt R, rec L comm RF trn; small fwd chasse R/L, R completing 3/8 RF trn to CP, cont RF trn fwd L, cont RF trn small fwd R between M's feet; cont RF trn sd chasse L/R, L) to end SCP LOD, rk bk L, rec R;

**9-12 CHASSE ROLL 3 TRIPLES (FC REV);;; RK & CHASSE ROLL 3 TRIPLES (FC LOD);;;; RK TO.;**

**{Chasse Roll 3 Triples Each Way}** Trng RF to fc ptr sd chasse to LOD L/R, L roll ½ RF on last step of triple to end bk to bk, sd chasse to LOD R/L, R roll ½ RF on last step of triple to end fcing; Chasse to LOD L/R, L roll ¼ RF on last step of triple to end FCING RLOD, rk bk R, rec L; Trng LF to fc ptr sd chasse to RLOD R/L, R roll ½ LF on last step of triple to end bk to bk, sd chasse to RLOD L/R, L roll ½ LF on last step of triple to end fcing; Sd chasse to RLOD R/L, R roll ¼ LF on last step of triple to end FCING LOD nothing touching, rk bk L, rec R;

**PART E**

**1 - 4 KICK POINT KICK; BK TRN & FWD TRIPLE; KICK POINT KICK; BK TRN & FWD TRIPLE;**

- 1 - Lifting slightly kick L ft twd LOD, point L bk twd RLOD, kick L ft twd LOD,-;
- 123&4 2 - Bk L trng RF, cont RF trn sd & fwd R, fwd L/cl R to L, fwd L to fc RLOD;
- 3 - Lifting slightly kick R ft twd RLOD, point R bk twd LOD, kick R ft twd RLOD,-;
- 123&4 4 - Bk R trng LF, cont LF trn sd & fwd L, fwd R/cl L to R, fwd R to fc LOD;

**5 - 8 PT SD KNEE PT; CHG SIDES & FWD TRIPLE; PT SD KNEE PT; CHG SIDES & FWD TRIPLE;**

- 5 - Point L sd twd COH, lift L knee across R, point L sd twd COH,-;
- 123&4 6 - XLIB of R (XRIF of L) sliding behind W, sd R twd WALL, fwd L twd LOD/cl R to L, fwd L;
- 7 - Point R sd twd WALL, lift R knee across L, point R sd twd WALL,-;
- 123&4 8 - XRIB of L (XLIF of R) sliding behind W, sd L twd COH, fwd R twd LOD/cl L to R, fwd R;

**9-12 KICK POINT KICK; BK TRN & FWD TRIPLE; KICK POINT KICK; BK TRN & FWD TRIPLE;**

- 1 - Lifting slightly kick L ft twd LOD, point L bk twd RLOD, kick L ft twd LOD,-;
- 123&4 2 - Bk L trng RF, cont RF trn sd & fwd R, fwd L/cl R to L, fwd L to fc RLOD;
- 3 - Lifting slightly kick R ft twd RLOD, point R bk twd LOD, kick R ft twd RLOD,-;
- 123&4 4 - Bk R trng LF, cont LF trn sd & fwd L, fwd R/cl L to R, fwd R to fc LOD;

**INTERLUDE**

**1 - 4 SLOW ROLL APART 4 FACE REVERSE;; SYNC CONT CHASSE TO FACE & STOMP;;**

- 1-3- 1 - Comm LF roll fwd L twd COH,-, fwd R twd COH cont LF roll,-;
- 1-3- 2 - Fwd L twd COH cont LF roll,-, fwd R twd COH cont slight LF roll to fc RLOD leaving L ft pting sd twd ptr & WALL placing both hands on hips in slight lunge line (R hand on hip and L hand behind head),-;
- 12&34& 3 - Sd L, cl R to L/sd L, cl R to L, sd L/cl R to L; **NOTE:** Count on Chasse to Stomp is same as Vine in Part C.
- 1-3- 4 - Sd L,-, trng LF on L to fc ptr stomp R to L and join lead hands to end LEFT OPEN FCING M FCING WALL,-;

**PART B**

**PART C (MOD)**

**1-10 REPEAT MEAS 1 - 10 of PART C;.....**

**11-12 LINK TO WHIP TURN TO OPEN LINE;;**

{Link To Whip Turn} Rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing 3/8 RF trn to CP fcng DRC; Cont RF trn XRIB of L, cont RF trn sd L, cont RF trn chasse almost in place R/L, R leading W to OPEN (apt R, rec L comm RF trn, small fwd chasse R/L, R completing 3/8 RF trn to CP; cont RF trn fwd L, cont RF trn small fwd R between M's feet, cont RF trn sd chasse to WALL L/R, L trng RF) to end OPEN POS FCING LOD nothing touching;

**PART E (MOD)**

**1 - 4 KICK POINT KICK; BK TRN DRAW CLOSE; KICK POINT KICK; BK TRN DRAW CLOSE;**

- 1 - Lifting slightly kick L ft twd LOD, point L bk twd RLOD, kick L ft twd LOD,-;
- 12-4 2 - Bk L trng RF, cont RF trn sd & fwd R, draw L to R, cl L to R to fc RLOD;
- 3 - Lifting slightly kick R ft twd RLOD, point R bk twd LOD, kick R ft twd RLOD,-;
- 12-4 4 - Bk R trng LF, cont LF trn sd & fwd L, draw R to L, cl R to L to fc LOD;

**5 - 8 PT SD KNEE PT; CHG SIDES 2 DRAW CLOSE; PT SD KNEE PT; CHG SIDES 2 DRAW CL;**

- 5 - Point L sd twd COH, lift L knee across R, point L sd twd COH,-;
- 12-4 6 - XLIB of R (XRIF of L) sliding behind W, sd R twd WALL, draw L to R, cl L to R;
- 7 - Point R sd twd WALL, lift R knee across L, point R sd twd WALL,-;
- 12-4 8 - XRIB of L (XLIF of R) sliding behind W, sd L twd COH, draw R to L, cl R to L;

**9-12 KICK POINT KICK; BK TRN DRAW CLOSE; KICK POINT KICK; BK TRN DRAW CLOSE;**

- 9 - Lifting slightly kick L ft twd LOD, point L bk twd RLOD, kick L ft twd LOD,-;
- 12-4 10 - Bk L trng RF, cont RF trn sd & fwd R, draw L to R, cl L to R to fc RLOD;
- 11 - Lifting slightly kick R ft twd RLOD, point R bk twd LOD, kick R ft twd RLOD,-;
- 12-4 12 - Bk R trng LF, cont LF trn sd & fwd L, draw R to L, cl R to L to fc LOD;

**ENDING**

**1 - 4 (DOWN LINE) SLOW ROLL 4 TO FC;; SLOW SIDE CLOSE; DIP & TWIST;**

- 1-3- 1 - Fwd L twd LOD,-, fwd R twd LOD cont LF roll,-;
- 1-3- 2 - Fwd L twd LOD cont LF roll,-, fwd R twd LOD cont LF roll to fc ptr & WALL,-;
- 1-3- 3 - Sd L joining lead hands,-, cl R to L blending to CP WALL,-;
- 1---- 4 - Dip bk & sd L,-, sharp twist to L releasing lead hand hold taking L arm up & out to sd keeping R arm around W's bk for support (dip fwd R,-, sharp twist to L taking L arm up & out to sd & R arm around M's lower back for support and lift L leg up outside M's R leg as you slightly lay back as much as you are comfortable with),-;