

Butterfly

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Record: Butterfly (Flip of Five O'clock World) REXL
Sequence: Intro Part A, Part B, Part C, Part D, Part A (1- 7), Bridge, Part D, Part B, Part C (1 - 6), Ending
Phase: 6
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Introduction

1 - 4 Wait 2 Measure; ; Apart, Point, -: Together to Butterfly, Touch, -:

1 - 4 Wait in Open Facing Position Man facing WALL for 2 measures; ; Standard Figures. End in BFLY facing WALL.

Part A

1 - 4 To Line Bolero New Yorker; To Reverse Bolero New Yorker; To Line Syncopated Bolero New Yorker; To Reverse Thru, Face, Close in Butterfly;

- 1 - 2 [Bolero New Yorker (123)] In BFLY facing WALL Side L rising and releasing lead hands with a sweeping gesture, opening up to face LOD thru R checking, lowering step back L; Turning to face partner and WALL side R twd RLOD rising and joining lead hands and releasing trailing hands with a sweeping gesture, opening up to face RLOD thru L checking, lowering step back R;
- 3 [Syncoaped Bolero New Yorker (12&3)] Side L twd LOD rising joining trailing hands and releasing lead hands with a sweeping gesture, turning about 1/2 way to OPEN facing LOD check thru R / recover back L turning to face partner and WALL and joining lead hands, side R twd RLOD in BFLY;
- 4 (123) Releasing trailing hands and turning to LOP facing RLOD step thru L to RLOD, side R to face partner and WALL, close L to R to end in BFLY facing WALL;

5 - 7 To Reverse Bolero New Yorker; To Line Bolero New Yorker; To Reverse Syncopated Bolero New Yorker;

5 - 7 Repeat the actions of Measures 1 - 3 of Part A, commencing toward RLOD, and using opposite feet.

8 - 11 Thru, Forward Hover, Recover to BJO; Back Whisk; Thru / Fan, Ronde, Whisk; Thru, Face, Close to Butterfly;

- 8 [Hover to BJO (123)] Thru R blending to SCP, commencing to pick up partner forward L hovering to BFLY BJO, recover side and back R;
- 9 [Back Whisk (123)] Back L [W: forward R in BJO], side and back R, turning to BFLY SCP hook L XIB of R [W: R XIB of L]; The Whisk may be styled by using a slight fanning action as the hook is taken.
- 10 [Thru Fan, Ronde, Whisk (1&23)] Thru R / fan L CW [W: fan R CCW], ronde L CCW [W: ronde R CW], rising slightly whisk L XIB of R [W: whisk R XIB of L] all in BFLY SCP;
- 11 (123) Thru R, side L to face partner and WALL and blending open, close R to L to end in BFLY facing WALL;

Part B

1 - 4 Cross Hover Change Sides; Cross Hover Change Sides; Wrap and Wheel Right Face; Step, Fan, Point;

- 1 [Cross Hover (123)] Releasing trailing hands forward and across L moving toward LOD (Woman passes under joined lead hands), side R hovering, recover side and forward L;
- 2 [Cross Hover (123)] Releasing M's L and W's R hands and joining M's R and W's L hands forward and across R moving toward LOD (Woman passes under joined hands), side L hovering, recover side and forward R;
- 3 [Wrap and Wheel (12&3)] Keeping trailing hands joined and joining M's L and W's R hands forward L commencing RF turn and wrapping Woman to face almost RLOD, wheel RF stepping forward R / L, R making one full turn over the measure to end facing DW;
[W: Turning LF under the joined lead hands to a wrapped position forward R, wheel RF backing up L / R, L;]
- 4 [Step, Fan, Point (123)] Releasing M's R and W's L hands forward L, swivel RF on L foot to face DWR leaving R foot pointed to end in BFLY M on inside of circle preparing to move toward RLOD;
[W: Forward R toward DW, swivel RF on R allowing L foot to fan, point L towards RLOD;]

5 - 8 Facing RLOD Cross Hover Change Sides; Cross Hover Change Sides; Wrap and Wheel Right Face (Woman Transition); Step, Fan, Point in SCAR;

- 5 [Cross Hover (123)] Releasing M's L and W's R hands forward and across R moving toward RLOD (Woman passes under joined hands), side L hovering, recover side and forward R;
- 6 [Cross Hover (123)] Releasing M's R and W's L hands and joining M's L and W's R hands forward and across L moving toward RLOD (Woman passes under joined hands), side R hovering, recover side and forward L;
- 7 [Wrap and Wheel (12&3)] Keeping M's L and W's R hands joined and joining M's R and W's L hands forward R commence RF turn and wrapping Woman to face almost DCR, wheel RF stepping forward L / R, L to end facing WALL;
- [W: (12&3&)] Turning LF under M's L and W's R hands to wrapped position forward L, wheel RF backing up R / L, R / L;]
- 8 [Step, Fan, Point (123)] Releasing M's R and W's L hands forward R, swivel RF on R foot to face DWR leaving L foot pointed to end in BFLY M on inside of circle;
- [W: Forward R toward DWR, swivel RF on R to face DC allowing R foot to fan, point R side and back towards RLOD;]

Part C

1 - 4 Cross Point to BJO; Step, Swivel, Samefoot Lunge Line; Woman Recover, Double Reverse Spin; Contra Check, Recover, Switch;

- 1 [Cross, Point (12H)] Forward L in BFLY SCAR, swivel RF on L to BFLY BJO and point the R foot side and forward towards RLOD still on inside of circle; [W: performs the identical action with identical footwork but points LOD.]
- 2 [Step, Swivel to Samefoot Lunge (123)] Forward R in BFLY BJO, swiveling slightly RF to face WALL pull the L foot under the body, lowering into R knee extend L foot toward LOD and blending to a Samefoot Lunge position with arms in a normal dance hold;
- [W: (123) Forward R in BFLY BJO, swivel RF touching L to R, lowering on R extend L forward in Samefoot Lunge Position;]
- 3 [Double Reverse Spin (12H)] Commence a strong LF turn in body allowing Woman to recover / transfer weight forward toward LOD onto L now in CP continue LF turn, forward and around woman R [W: heel turn], spin LF on R end in CP facing WALL;
- [W: (1&23&)] Recover forward L commencing a strong LF turn / reaching side and slightly back toward LOD transfer weight to R, close L to R heel turn, side and around partner R / lock L XIF of R;]
- 4 [Contra Check and Switch (123)] Lowering into R step forward L checking and swaying slightly R (You may look at partner), recover R correcting sway and bringing partner around self with a large RF circular motion of the frame to face DCR in CP, continuing the RF turn and the circular motion step back L small step to end in CP facing approximately COH or possibly as far as DC;

5 - 7 Rudolf, Fallaway, Slip; Open Telemark; Semi Chasse; Thru, Forward Hover, Recover to BJO; Back Whisk; Thru / Fan, Ronde, Whisk; Pickup with Side Lock;

- 5 [Rudolf (123)] Continuing RF rotation side and forward R strong step between partner's feet leaving L leg extended and keeping R knee bend and stable then turn body strongly RF until hips are square over the R foot, recover back L rising, slip R back to end in CP facing DC;
- [W: Continuing RF rotation step side and back L turning foot to 'toe in' and as M turns body RF allow the R foot to Ronde RF with a slight attitude (bent at knee with inner thigh pointer toward floor) and turn the head to the R (whew! that's a lot on one step), place the R back in fallaway position and take weight, turning LF turn to CP and slip forward L;]
- 6 - 9 Standard figures. Commence in CP \ DC. End in SCP \ LOD.
- 10 [Thru Fan, Ronde, Whisk (1&23)] Thru R / fan L CW [W: fan R CCW], Ronde L CCW [W: Ronde R CW], rising slightly whisk L XIB of R [W: whisk R XIB of L] all in SCP but adjusting alignment slightly towards DC;
- 11 Standard Figure. Commence SCP \ almost DC; End in CP \ DC.

Part D**1 - 4 Reverse Fallaway Slip Pivot; Full Telespin; : Throwaway Oversway:**

- 1 Standard Figure. Commence in CP \ DC. End in CP / DC.
- 2 - 3 [Full Telespin (123; H23;)] Forward L rising commence LF turn, forward and around partner R [W: heel turn] continue LF turn, side and back L towards LOD left side leading; Spin LF on L and turning to CP, forward and around R continue LF turn [W: toe spin] then lower to flat of foot, side and back L left side leading preparing for a Throwaway Oversway; [W: (123; 1&23) Back R, close L to R (heel turn), forward R down LOD right side leading; Forward L small step past M in SCAR / around partner R turning LF and to CP, close L to R (toe spin), forward R down LOD right side leading;]
- 4 [Throwaway Oversway (HHH)] Turning body LF soften L knee, leaving the R leg extended continue the body rotation to face DW and sway to R; [W: Turning LF allowing L leg to brush past R and extend back and slightly side with body in CP and swaying to L;]

5 - 8 Switch To Samefoot Lunge Line; Open Telemark Ending; Natural Preparation to Samefoot Lunge; :

- 5 [Switch to Samefoot Lunge (H2H)] Turn the body sharply RF, rising close R to L, lowering into R knee turn body slightly RF and extend L to a Samefoot Lunge Line; [W: Swiveling on R turn RF to CP with L foot extended in an Oversway Line turn head to R, rising on R swivel slightly RF to allow L foot to point thru, lowering on R turn head to L and point L thru in a Samefoot Lunge Line;]
- 6 [Open Telemark Ending (123)] Turn body LF allowing Woman to step on her L and turn to CP then step forward L rising, around Woman R [W: heel turn (or toe spin)], side and forward L turning to SCP facing DW; [W: (&123) Recover by stepping forward on the L foot and turning LF to CP / back R commence LF turn, close L to R (heel turn (or toe spin)), side and forward R turning to SCP;]
- 7 - 8 Standard Figures. Commence in SCP \ DW. End in Samefoot Lunge Position facing COH with Woman's head to L.

9 - 11 Recover to Opposition Point (Man Closes on 3); Open Impetus; Thru, Face, Close to BFLY;

- 9 [Recover, Opposition Point (1H3)] Changing sway to L transfer weight onto extended L foot and turn body sharply LF 1/8 leaving R leg extended, hold line for one beat, with knees remaining soft close R to L; [W: (1HH) Recover forward onto L and swivel LF so that body is in CP and allow the R leg to collect under the body and 'shoot out' side and back to an Opposition Line, while holding the line roll the head to L, start to collect the R leg under the body in preparation for stepping forward outside partner on the next figure;]
- 10 - 11 Standard Figures. Commence in BJO \ Backing LOD. End in BFLY \ WALL.

Repeat Measures 1 - 7 of Part A.

Bridge**1 - 2 Thru / Fan, Ronde, Whisk; Pickup with Double Side Lock;**

- 1 See Measure 10 of Part A.
- 2 [Pick up with Double Lock (12&3&)] Thru R, blending to SCP diagonally forward L toward DC / lock R XIB of L, side and slightly forward L / R XIB of L to end in CP facing DC; [W: Thru L, leaving head to R reach side and slightly back R / L XIF of R, turning head to L side and slightly back R / L XIF of R to end in CP;]

Repeat PART D.

Repeat PART B.

Repeat PART C, Measures 1 - 6.

Ending**1 - 2 Thru / Fan, Ronde, Whisk (slight pause); Thru, Apart, Point.**

- 1 See Measure 10 of Part C.
- 2 Thru R, apart L drifting to Open Position facing LOD, point inside foot and drift arms open.