

# BROTHERS

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MUSIC: "BROTHERS" by Hollywood Movie Strings Contact Choreographers  
PHASE: WALTZ V+1 (spin & twist)  
FOOTWORK: Opposite except as shown in parentheses  
SEQUENCE: A (03-12) A B (1st END) C B (2nd END) A END

## CP WALL TRAILING FT FREE WAIT 2 MEAS/START ON MEAS 3 of PART A

### PART A

#### 01-04 SPIN & TWIST;; BK/CHASSE SCP; CHAIR & SLIP;

01-02 bk L pivoting RF, fwd R cont trn, sd L (W fwd R between M's ft pivot, bk L trng RF, cl R to L) to DLC; xRibL with only slight pressure/unwind RF changing wgt to R, cont RF trn, step sd & bk L (W fwd L/R around M, fwd L trng RF, fwd R between M's ft) end CP/WALL;  
03 bk R, sd L/cl R, fwd L to SCP;  
04 ck thru R with lunge action, rec L [no rise], with slight LF upper body trn slip R beh L cont trn to end DLC (W swivel LF on R & step fwd L between M's ft to CP);

#### 05-08 HOVER TELEMAR; VIENNESE CROSS; HOVER CORTE; OUTSD SWIVEL;

05 fwd L, diag sd & fwd R rising slightly with RF trn, fwd L to SCP;  
06 thru R, fwd L comm LF trn/fwd & sd R cont LF trn, xLifR (W cl R to L);  
07 bk R start LF trn, sd & fwd L with hovering action, rec bk R in CBJO;  
08 bk on L, xRifL with no wgt (W fwd R, swivel RF on ball of ft ending in SCP);-

#### 09-12 WEAVE 6 BJO;; FWD FWD/LK FWD; HALF NAT;

09-10 fwd R, fwd L trng LF to CP, sd & bk R; bk L, bk R trng LF, sd & fwd L to BJO/DLW;  
11 fwd R, fwd L/lk Rib (W lk Lif), fwd L;  
12 comm RF trn fwd R, sd L across LOD (W cl R [heel trn] cont trn), bk R;

>>>REPEAT PART A

### PART B

#### 01-06 CL IMPETUS; BOX FINISH; DRAG HESIT; OP IMPETUS; SLOW SD LOCK; DBL REV;

01 comm RF trn bk L, cl R [heel trn] cont trn, sd & bk L to CP (W comm RF trn fwd R between M's ft pivoting ½ RF, sd & fwd L cont trn around M brush R to L, fwd R between M's ft);  
02 bk R trng LF, sd L, cl R to CP/DLC;  
03 fwd L start LF trn, sd R cont LF trn, draw L toward R end CBJO;  
04 comm RF trn bk L, cl R [heel trn] cont trn, fwd L to SCP (W comm RF trn fwd R between M's ft pivoting ½ RF, sd & fwd L cont trn around M brush R to L, fwd R);  
05 thru R, sd & fwd L to CP, xRibL (W xif) trng slightly LF;  
06 fwd L comm to trn L, sd R 3/8 trn, spin LF on ball of R bring L ft und body besd R no wgt (W bk R comm LF trn, cl L to R [heel trn] bk R cont LF trn, xLifR) end CP/LOD;

#### 07-13 DBL REV; HOVER; IN/OUT RUNS;; LEFT WHISK; UNWIND BJO; OUTSD SWIVEL;

07 fwd L comm to trn L, sd R 3/8 trn, spin LF on ball of R bring L ft und body besd R no wgt (W bk R comm LF trn, cl L to R [heel trn] bk R cont LF trn, xLifR) end CP/DLW;  
08 step fwd L, fwd & sd R rising to ball of ft, rec fwd L to SCP;  
09-10 fwd R start RF trn, sd & bk L, bk R to CBJO; bk L trng RF. Sd & fwd R between W's ft cont RF trn, fwd L to SCP; (W fwd L, fwd R between M's ft, fwd L in CBJO; fwd R start RF trn, fwd & sd L cont trn, fwd R to SCP);  
11 thru R to momentary SCP, sd & fwd L to CP, xRibL to rev SCP trng upper body to R;  
12 trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L to BJO);  
13 repeat meas 8 PART A;

#### 14-18 WING; CL TELEMAR; OPEN NAT; OUTSD SPIN; (1) BK FEA FINISH; (2) BOX BK;

14 fwd R, draw L toward R, tch L to R trng upper body LF (W fwd L trng LF in front of M, fwd R around M cont trn, fwd L around M cont trn to end in tight SCAR/DLC);  
15 fwd L outsd W, fwd & sd R around W trng LF, step fwd & sd L to tight BJO (W bk R comm LF heel trn on R heel bringing L besd R with no wgt, cont LF trn on R heel & chg wgt to L, step bk & sd R);  
16 comm RF trn fwd R, sd L across LOD, cont RF trn leading ptr to step outsd bk R to CBJO;  
17 comm body trn to R toeing in with R sd lead bk L, fwd R heel to toe cont to trn R, cont trn sd & bk L to end CP (W comm body trn to R fwd R outsd ptr heel toe, close L to R, cont to trn fwd R between M's ft to CP);  
18 [1st Ending] bk R trng LF, cont trn sd & fwd L, fwd R outsd ptr to CBJO;  
18 [2nd Ending] bk R, sd L, cl R to L;

**PART C**

**01-07 DIAMOND TURN;;; DRAG HESIT; BK BK/LK BK; OUTSD CHG BJO;**

- 01-04 fwd L trng on the diag, cont L trn sd R, bk L to BJO; trng LF step bk R, sd L, fwd R; step fwd L trng on the diag, sd R, bk L; bk R cont trn, sd L fwd R to BJO/DLC;
- 05 repeat meas 3 PART B;
- 06 bk L, bk R/lk Lif (W lib), bk R;
- 07 bk L, bk R trng LF, sd & fwd L to CBJO;

**08-12 FWD/DEVELOPE; OUTSD SWIVEL; THRU RIPPLE CHASSE; X HESIT; OP IMPETUS;**

- 08 fwd R checking, tch L besd R,- (W bk L, bring R ft up L leg to outsd of knee, extend R ft fwd);
- 09 repeat meas 8 PART A;
- 10 thru R, sd & fwd L with slight L sd stretch/cont L sd stretch into R sway as you cl R to L looking to R, sd & fwd L blending to SCP;
- 11 thru R, comm LF trn on R tchg L, cont turn (W thru L, sd R around M trng L, cont trn close L to R to CBJO);
- 12 repeat meas 4 PART B;

**13-17 OK OPEN REV; BK to SLOW THROWAWAY;; RISE CL FWD SCP; SYNCO WHISK;**

- 13 fwd R, fwd L comm to trn L/sd & bk R cont trn, R sd stretch bk L to CBJO;
- 14-15 bk R blend to CP start LF trn, sd & fwd L both look LOD leave M's R ft extended, start LF trn; cont LF trn to LOD relaxing L knee swivel on ball of L using full count arching upper body away from ptr,-,-; (W fwd L start L trn, sd & fwd R LOD, cont LF trn on R; draw L bk past the R & extend straight bk while relaxing the R knee arch upper body away from ptr look RLOD,-,-);
- 16 rise, cl R to L CP, sd & fwd L blend to SCP/LOD;
- 17 thru R, with left hip turn toward ptr cl L to R CP, sd R with slight R sd stretch, R sd stretch with slight body trn to right L ft crosses in bk of R to tight SCP;

**18-19 SYNCO VN; HALF NAT;**

- 18 thru R, sd L/xRibL, sd L to SCP;
- 19 repeat meas 12 PART A;

>>>REPEAT B (2nd END) A

**END**

**01 HEIST CHG & HOLD;**

- 01 comm RF upper body trn bk L, sd R cont trn, draw L to R & hold;