Bad Bad Leroy Brown

Choreographer:
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Record:
21 Records 7-94973 Artist Jim Croce

Rhythm:
Two step Phase II + 2 unphased

Footwork:
opposite for women, except notes in brackets

Sequence:
Intro A B A B C C B A(9-16) B B Ending

Intro:

wait;; apt, pt; tog, tch; basketball turn;; fc-to-fc; bk-to-bk;

1-2	In OP/fcg wait 2 meas;;
3	bk L,-,point R toward partner;
4	fwd R toward partner,-, bring L to R and touch,-,BFLY;
5-6	fwd L (LoD) trng ¼ RF toward Partner- , rec R trng ¼ RF to RloD,-;[W turns LF each ¼]
	fwd L (LoD) trng ¼ RF to COH-, rec R trng ¼ RF to end in BFLY,-;[W turns LF each ¼]
7	sd L, cl R, sd L trn ½ LF to a bk to bk position,-;
8	sd R, cl L, sd R turning ½ RF to OP/LoD

Part A:

1-4	**L-face DoSiDo;;;;**
1	fwd L, cl R to L, fwd L,- to LOP/LoD;[W passes in front of partner diagonally across under raised and joind Ms & Ws R hands fwd R, cl L to R , fwd R,-;]
2	(release hands) Man 1 fwd R,cl L to R, fwd R-; [W bk L, cl R to L, bk R;]
3	sd, L, cl R to L, sd R to slide across,-; [W sd R, cl L to R, sd R]
4	Man 1 bwd R,cl L to R, fwd R-; [W fwd L, cl R to L, bk R;]
5-8	**open vine 4;; double hitch;;**
5-6	(in Bfly) sd L, xiB R turn to LOP, sd L xiF R turn to OP,-;
7-8	(in OP/LoD) fwd L, cl R to L, bk L; bk R, cl L to R, fwd R,-;
9-12	**Laceup;;;;**
9-10	fwd L, cl R to L, fwd L,- to LOP/LoD;[W passes in front of partner diagonally across under raised and joind Ms & Ws R hands fwd R, cl L to R , fwd R,-;] fwd R,cl L to R, fwd R-;
11-12	fwd L, cl R to L, fwd L,- to OP/LoD;[W passes in front of partner diagonally across under raised and joind Ms & Ws R hands fwd R, cl L to R , fwd R,-;] fwd R,cl L to R, fwd R-;
13-16	**vine apt; L spins to fc; 2 turning 2s;;**
13	(in OP/LoD) sd L, xRiB, sd L,-;
14	sd R, xLiB, sd R,-; [W rolls LF in 3 to fc,-;]
15-16	in CP/wall sd L (LoD), cl R, stp diagonally bk acros LoD pivoting ½ RF on L,-;
	sd R, cl L, sd R pivoting ½ RF on R to CP/LOD,-;

Part B:

1-4	**Scissors 4 to a whaletail;;; 2 fwd lks;**
1	In CP/LoD sd L, cl R to L, XLiFR, sd; [W sd R, cl L to R, XRiBL, sd L};
2	in Bjo XLiBR, sd R, fwd L, lock RiBL; [W XRiFL, sd L, bk R, lk LiFR;]
3	sd L, cl R to L, xLiBR, sd R;[W sd R, cl L to R, XRiFL, sd L;]
4	in Bjo fwd L, lock RiBL, fwd L Lock RiBL; [W bk R, Lock LiFR, bk R, Lock LiFR;]
5-8	**fwd hitch; hitch/Scis; twirl2; wk 2;**
5	in Bjo fwd L, cl R to L, bk R-;
6	bk R, cl L to R, fwd L,-; [W fwd & sd L, cl R to L, XLiFR,-;]
7	fwd L, fwd R;-, [W RF twirl],-;
8	in SCP fwd L,-, fwd R,-; (1st, 2nd, 3rd to SCP, 4th to CP/LoD, 5th to Bfly/wall)

Part C:

1-4 **½ box fwd; fwd hitch; ½ box bk; bwd hitch;**
1   In CP/wall sd L, cl R to L, fwd L,-;
2   in CP/wall fwd R, cl L to R, bk R,-;
3   In CP/wall sd L, cl R to L, bk L,-;
4   in CP/wall bk R, cl L to R, fwd R,-;

5-8 **scis thru 2x;; 2 qk sd cl; sd, thru;**
5   In Bfly/wall sd L, cl R to L, XLiFR,-;
6   In Bfly/wall sd R, cl L to R, XRiFL,-;
7   sd L, cl R to L, sd L , cl R to L;
8   sd L,-,xRiFL,-; (1st time to CP/wall, 2nd time to CP/LoD)

Ending:

1-4 **Scis thru to rev & checkit; rec sd, thru; 2 qk sd cl; sd corte;**
1   In Bfly/wall sd L, cl R to L, XLiFR,-;
2   (checkit) rec R, sd L twds LoD, XRiFL,-;
3   in CP/Wall sd L, cl R to L, sd L , cl R to L;
4   sd L,-, bend knee,-;