

APRON STRINGS

ROUND DANCER MAGAZINE 1250 W. Garnette, TUCSON, AZ 85705 MAR 1976 Book 209

Composer: Eero & Bernice Latvala, 204 E. Bancroft Ave., Fergus Falls, Minn. 56537
Record: HI-HAT Round Dance , #946 Del Kacher Band
Rhythm/Phase:
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO - A-B-C, A-B-C, ENDING

INTRO

1-4 (Diag Open-Fcg) WAIT; WAIT; APT, -, PT, -: TOG to CP/LOD, -, TCH, -;
1-4 In Diag - Open fcg (LOD/Wall) wait 2 meas. then do a standard introduction and blend to CP/LOD;;;;

PART A

1-4 (Prog Scis) SD, CL. CROSS (SCAR), -(to CP/LOD)(½ Box) SD, CL, FWD, -; SD, CL, SD, CL; FWD, -, TURN (¼ RF), -;
1 From CP/LOD sd COH on L, cl R, cross L over R(W XIB) moving diag twd LOD/Wall in SCAR pos, -;
2-3 Blend to CP/LOD sd twd Wall on R, cl L, fwd LOD on R, -; sd twd COH on L, close R, sd L, cl R;
4 In CP walk fwd LOD 2 slow steps L, -, R turning ¼RF on 2nd step to face Wall, -;

5-8 2 TRNG TWO-STEPS;; TWIRL-VINE, -, 2, -; (SCP) WALK FWD, -, PICKUP (to CP/LOD), -;
5-6 In CP do 2 RF trng two-steps LOD L, R, L, -; R, L, R & end M fcg wall, -;
7-8 M vines LOD 2 slow steps sd L, -, bhnd R (W twirls RF under lead hands), -; blend to momentary SCP & M walks fwd L, -, R picking up W on 2nd step to CP/LOD, -;

9-12 (Prog Scis) SD, CL. CROSS (SCAR), -(to CP/LOD)(½ Box) SD, CL, FWD, -; SD, CL, SD, CL; FWD, -, TURN (¼ RF), -;
9-12 Repeat the action of Meas 1 thru 4 of Part A;;;;

13-16 2 TRNG TWO-STEPS;; TWIRL-VINE, -, 2, -; (SCP) WALK FWD, -, FWD (to CP/Wall), -;
13-15 Repeat the action of Meas 5 thru 7 of Part A (Note change in meas 16);;
16 In SCP walk fwd LOD 2 slow steps L, -, R blending to CP/Wall, -;

PART B

17-20 (Full Box)SD, CL, FWD, -; SD, CL, BK, -; (Hitch4) BK, CL, FWD, CL; SD, DRAW, CL, -;
17-18 In CP/Wall do a full box sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
19-20 Bk twd COH on L, cl R, fwd twd wall on L, cl R; sd LOD on L, draw R to L, cl R, hold 1 ct;

21-24 (Vine 4) SD, BHND, SD, FRNT; PIVOT, -, 2, -; 2 TRNG TWO-STEPS (to SCP/LOD);;
21-22 Still in CP sd LOD on L, bhnd on R (both XIB), sd L, in front on R; do a RF couple pivot in 2 slow steps L, -
,
R one full turn, -;
23-24 Do 2 RF trng two-steps LOD L, R, L, -; R, L, R & end in SCP/LOD;

PART C

1-4 (SCP) 2 FWD TWO-STEPS;; 2 CUT BACKS; DIP BK, -, REC (to CP-Wall), -;
25-26 In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;
27-28 Cut L over R, bk on R, cut L over R, bk on R; still in SCP dip bk twd RLOD on L, -, rec fwd on R blending to CP/Wall, -;

5-8 2 TRNG TWO-STEPS;; TWIRL-VINE, -, 2, -; (SCP) WALK FWD, -, PICKUP (to CP/LOD), -;
5-8 Repeat action of Meas 5 thru 8 of Part A;

ENDING

1-4 (Prog Scis) SD, CL. CROSS (SCAR), -(to CP/LOD)(½ Box) SD, CL, FWD, -; SD, CL, SD, CL; FWD, -, TURN (¼ RF), -;
1-4 Repeat the action of Meas 1 thru 4 of Part A;
5 APART, -, POINT, -;
5 Step apart on L (change hands), -, point and acknowledge as music ends, -;