

"ADIOS BLUES"

(16 - 15) N

(F/YESTERDAY I HEAR...)

CARLOS & NANCY A A BRIDGE B C A (VI) (42) FOXTROT

INTRO

FC WALL LEAD FOOT FREE NO HNDS

WAIT – – ROLL 3 SCP – CHAIR & SLIP CP –

"A"

REV WAVE – – BK FEATHER – BK SEMI CHASSEE – PREP TURN –
SAME FOOT LUNGE – REC LADY KICK BOTH CHG POINT – TELESPIN ENDING –
NAT WEAWE – – CHG DIRECTION – OPEN TELEMAR – OPEN NATURAL –
SLOW OUTSIDE SWIVELS – WEAWE ENDING – CHG DIRECTION –

REPEAT "A"

BRIDGE

2 SLOW ROCKS Fc DW – –

"B"

3 STEP – 1/2 NAT TRN – CLOSED IMPETUS – FEATHER FINISH –
REV FALLAWAY & SLIP – DBLE REVERSE – HOVER – FEATHER –
OPEN TELEMAR – BIG TOP – CURVING 3 STEP – OUTSIDE CHECK –
OPEN IMPETUS – PROM WEAWE – – HOVER TELEMAR –

"C"

CONT HOVER CROSS – –, LEFT FEATHER –, FEATHER FINISH – WHISK –
SEMI CHASSEE – WING – OPEN TELEMAR – HINGE – BK HOVER SCP DC –
FEATHER – CLOSED TELEMAR – 1/2 NAT TRN – PIVOT 3 –
RUDOLPH RONDE & SLIP –

"A"

REV WAVE – – BK FEATHER – BK SEMI CHASSEE – PREP TURN –
SAME FOOT LUNGE – REC LADY KICK BOTH CHG POINT – TELESPIN ENDING –
NAT WEAWE – – CHG DIRECTION – OPEN TELEMAR – OPEN NATURAL –
SLOW OUTSIDE SWIVELS – WEAWE ENDING – CHG DIRECTION –

ENDING

DBLE REVERSE – FWD RIGHT LUNGE –