

AADIOS BLUES≡

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 Record: ROPER 285 (Goodbye Blues)
 Footwork: Opposite, directions for man except where noted.
 Phase & Rhythm: VI - Foxtrot
 Sequence: A A BRIDGE B C A

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 Speed: 42/43

INTRO FC WALL NO HANDS LEAD FOOT FREE



- 1-4** **WAIT;; ROLL 3 SCP; CHAIR & SLIP CP DC;**
 1-2 **(Wait);;**
 3 **(Roll 3 SCP)** Commence LF (RF) trn fwd L LOD,-, cont trn bk R fc RLOD,
 cont trn sd L LOD SCP;
 4 **(Chair & Slip)** Check thru R with lunge action,-, rec L no rise, with slight upper body trn LF slip R
 behind L cont trn fc DC CP;

PART "A"

- 1 - 8** **REV WAVE;; BK FEATHER; BK SEMI CHASSEE; PREP TURN; SAME FOOT LUNGE;
 REC LADY KICK BOTH CHANGE POINT; TELESPIIN ENDING;**
 1-2 **(Rev Wave)** Fwd L trn LF,-, sd R cont trn (Heel trn), bk L twd WALL; bk R cont trn,-, bk L LOD,
 bk R CP;
 3 **(Bk Feather)** Bk L LOD,-, bk R, bk L BJO right sd stretch;
 SQ&Q 4 **(Bk Semi Chassee)** Bk R trng LF,-, sd & fwd L/cl R, fwd L DW SCP;
 5 **(Prep Turn)** Thru R trn 1/4 RF,-, sd & bk L LOD, cont trn draw R to L right sd stretch look RLOD
 fc COH (Cl R fc RDW);
 6 **(Same Foot Lunge)** Relax left knee & stretch right sd with sway twd RLOD reach sd with R
 without wgt,-, transfer wgt to R stretch left sd look sharply to LOD, stretch right sd & trn body to
 right twd LOD (Relax L knee & reach bk with right toe well under body sway twd RLOD,-, transfer
 wgt to R with strong body trn left & look left, trn upper body to right & look RLOD with left sd
 stretch);
 SQ&Q 7 **(Rec Lady Kick Both Change Point)** Rec L for both RLOD,-, Man hold Lady kick R twd
 RLOD/both cl R to L, point L sd (Point L thru) twd RLOD;
 &QQS 8 **(Telespin Ending)** On count & trn upper body LF no wgt chg/cont trn rec L, cont trn sd & fwd R,
 fwd L DW SCP (On & count fwd L/fwd R, cont trn toe spin & cl L, fwd R DW SCP),-;

- 9 - 16** **NATURAL WEAVE;; CHG DIRECTION; OPEN TELEMAR; OPEN NATURAL TRN;
 SLOW OUTSIDE SWIVELS; WEAVE ENDING; CHG DIRECTION;**
 SQQ 9-10 **(Natural Weave)** Thru R commence RF trn,-, cont RF trn sd L, bk R; bk L
 QQQQ BJO, bk R to CP start to trn LF, sd & fwd L, fwd R DW BJO;
 11 **(Chg Direction)** Fwd L,-, sd & fwd R trn LF, draw L to R no weight fc DC;
 12 **(Open Telemark)** Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW
 SCP;
 13 **(Open Natural Trn)** Thru R commence RF trn,-, sd & bk L, bk R LOD BJO;
 14 **(Slow Outside Swivels)** XLIB trn upper body RF keep R pointing fwd no wgt lead Lady to swivel
 RF on her R (Fwd R swiveling RF SCP),-, fwd R small step trn LF lead Lady to swivel LF on her L
 (Fwd L swiveling LF BJO),-;
 QQQQ 15 **(Weave Ending)** Bk L LOD, bk R CP, sd & fwd L, fwd R DW BJO;
 16 **(Chg Direction)** Fwd L,-, sd & fwd R trn LF, draw L to R no weight fc DC CP;

REPEAT PART "A"

BRIDGE

1 - 2 2 SLOW ROCKS FC DW;;

SS SS 1-2 (2 Slow Rocks fc DW) Sd L trn RF 1/8,- draw R,-; sd R trn RF 1/8,-, draw L fc DW CP,-;

PART "B"

1 - 8 3 STEP; 1/2 NATURAL TRN; CLOSED IMPETUS; FEATHER FINISH; REV FALLAWAY & SLIP; DOUBLE REVERSE SPIN; HOVER; FEATHER;

1 (3 Step) Fwd L DW,-, fwd R, fwd L;
 2 (1/2 Natural Trn) Fwd R start RF trn,-, sd L DW (Heel trn), bk R LOD CP;
 3 (Closed Impetus) Commence RF trn bk L DW,-, cl R to L [Heel trn] cont trn fc DW, bk L fc DW CP (Fwd R between man's feet,-, pivot 1/2 RF sd & fwd L around man brush R to L, fwd R);
 4 (Feather Finish) Bk R,-, sd & fwd L DC, fwd R DC BJO;
 QQQQ 5 (Rev Fallaway & Slip) Fwd L commence LF trn, bk R with left sd lead in fallaway position, bk L well under body, trn LF slip R past L toeing in with small step bk on R (Bk R, bk L in fallaway position, bk R well under body, cont trn slip L past R fwd L CP);
 (SQ&Q) 6 (Double Reverse Spin) Fwd L commence LF trn,-, sd R DC cont LF spin fc DW, tch L to R (Bk R,-, cl L to R heel trn, sd & bk R/XLIB CP);
 7 (Hover) Fwd L,-, sd R high on toe right side stretch hovering action, fwd L DC SCP;
 8 (Feather) Thru R,-, fwd & sd L, fwd R DC BJO (Thru L,-, trn LF sd & bk, bk R);

9 - 16 OPEN TELEMARK; BIG TOP ; CURVING THREE STEP ; OUTSIDE CHECK ; OPEN IMPETUS ; PROMENADE WEAVE ; ; HOVER TELEMARK ;

9 (Open Telemark) Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW SCP;
 10 (Big Top) Thru R commence LF spin,-, cont spin XLIB, cont spin slip R bk small step fc DW (Thru L commence LF spin,-, fwd R around man's left sd cont spin brush L to R, fwd L);
 11 (Curving Three Step) Fwd L,-, trn LF sd & fwd R right shoulder lead, cont trn fwd L with checking action fc RDC;
 12 (Outside Check) Bk R LOD trn LF,-, sd & fwd L, check R RDW BJO;
 13 (Open Impetus) Commence RF trn bk L DW,-, cl R to L [Heel trn] cont trn, fwd L DC SCP (Fwd R between man's feet,-, pivot 1/2 RF sd & fwd L around man brush R to L, fwd R DC SCP);
 SQQ 14-15 (Promenade Weave) Thru R trn Lady LF to CP,-, fwd L trn LF, sd R LOD
 QQQQ cont trn; bk L DW BJO, bk R LOD CP, sd L preparing to trn to BJO, fwd R DW BJO;
 16 (Hover Telemark) Fwd L,-, diagonal sd & fwd R rising with hovering action stretch right side trn RF 1/8, fwd L DW SCP;

PART "C"

1 - 8 CONT HOVER CROSS; ;, LEFT FEATHER ;,, FEATHER FINISH; WHISK; SEMI CHASSE; WING;

SQQ 1-4 (Cont Hover Cross) Thru R commence RF trn,-, sd L DW cont trn, sd R twd
 QQQQ DW; cont trn fwd L right shoulder lead, cl R to L CP, trn to BJO bk L DRC, bk R CP; sd & fwd L,
 QQS fwd R DC BJO, (Left Feather) Fwd L CP,-; fwd R LOD prepare to SCAR, fwd L SCAR right
 QQQQ shoulder lead, trn LF sd & bk R LOD, bk L DW BJO;
 5 (Feather Finish) Bk R LOD,-, sd & fwd L DW, fwd R DW BJO;
 6 (Whisk) Fwd L,-, sd R, XLIB of R;
 7 (Semi Chasse) Thru R DC,-, sd & fwd L/cl R, fwd L DC SCP;
 8 (Wing) Thru R slightly XIF, draw L to R no wgt trn upper body LF SCAR fc DC; (Thru L commence XIF of Man, fwd R around Man, fwd L SCAR);

- 9 - 16** **OPEN TELEMARK; HINGE; BK HOVER SCP DC; FEATHER; CLOSED TELEMARK; 1/2 NATURAL TRN; PIVOT 3; RUDOPH RONDE & SLIP;**
- 9 **(Open Telemark)** Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW SCP;
- SQQ 10 **(Hinge)** Thru R,-, trn LF sd & slightly fwd L with left side stretch, swivel LF 1/8 (Thru L trn LF,-, sd & fwd R, XLIB relax left knee);
- 11 **(Bk Hover SCP DC)** Rec R with hovering action,-, brush L to R trn LF, fwd L DC SCP (Rec R,-, sd & fwd L brush R to L, fwd R DC SCP);
- 12 **(Feather)** Thru R,-, fwd & sd L, fwd R DC BJO (Thru L,-, trn LF sd & bk, bk R);
- 13 **(Closed Telemark)** Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW BJO;
- 14 **(1/2 Natural Trn)** Fwd R commence RF trn,-, sd L DW (Heel trn), bk R LOD CP;
- 15 **(Pivot 3)** Bk L DW commence RF trn,-, fwd R LOD cont RF trn, bk L LOD;
- 16 **(Rudolph Ronde & Slip)** Fwd R between Lady's feet as if to start a RF pivot but stop action by flexing right knee while keeping L bk cont body trn allowing left sd to remain toward Lady with left sd stretch,-, bk L, bk R with rise & cont trn keep left leg extended (Bk L trn RF to SCP allowing right leg to ronde clockwise keeping right sd toward man with right leg crossing behind at end of ronde,-, bk R commence LF pivot on the ball of right foot thighs locked and left leg extended, fwd L place left foot near Man's right foot);

REPEAT PART "A"

ENDING

- 1 - 2** **DOUBLE REVERSE SPIN; FWD RIGHT LUNGE;**
- (SQ&Q) 1 **(Double Reverse Spin)** Fwd L commence LF trn,-, sd R DC cont LF spin fc DW, tch L to R (Bk R,-, cl L to R heel trn, sd & bk R/ XLIF CP);
- SS 2 **(Fwd Right Lunge)** Fwd L DW,-, flex left knee fwd & sd R DW as weight is taken on R flex right knee and make slight body trn to left and look at partner,-;

