

# "ADIOS AMIGOS CHA"

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Record: Special Pressing (Flip of Slow Boat Foxtrot)  
Phase: V+2 (Turkish Towel & Adv Sliding Door) Speed 37  
Sequence: A B A C Bridge A(1-8) Release: April 1999

## INTRO

Bfly fc WALL Lead Foot Free

### 1-4 WAIT;; DOUBLE CUBANS;;

1-2 (Wait);;

3-4 (Double Cubans) XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;  
XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

## PART "A"

### 1-8 HALF BASIC; WHIP fc COH; SHOULDER to SHOULDER;

KICK, KICK, BEHIND/SIDE SIDE; NEW YORKER; WHIP fc WALL;

SHOULDER to SHOULDER; KICK, KICK, BEHIND/SIDE,SIDE;

- 1 (Half Basic) Fwd L, rec R, sd L/cl R, sd L;
- 2 (Whip fc COH) Bk R trn 1/4 LF, fwd L cont trn 1/4, sd R/cl L, sd R (Fwd L, fwd R trn 1/2 LF, sd L/cl R, sd L);
- 3 (Shoulder to Shoulder) Fwd L Bfly SCAR, rec R to fc, sd L/cl R, sd L;
- 4 (Kick, Kick, Behind/side, side) Kick R thru RLOD both kicking in front keep toes pointed down, kick same foot twd LOD with leg stretching action, step R behind L/sd L RLOD, sd R LOD;
- 5 (New Yorker) Open to fc LOD thru L with straight leg, rec R to fc partner, sd L/cl R, sd L;
- 6 (Whip fc WALL) Repeat meas 2 Part "A" to fc WALL
- 7 (Shoulder to Shoulder) Repeat meas 3 Part AA=
- 8 (Kick, Kick, Behind/side, side) Kick R thru LOD both kicking in front keep toes pointed down, kick same foot twd RLOD with leg stretching action, step R behind L/sd L LOD, sd R RLOD;



### 9-16 NEW YORKER; AIDA; SWITCH CROSS; ONE SIDE WALK; HALF BASIC; 3 of NATURAL TOP; NATURAL OPENING OUT to FC; ALEMANA;

- 9 (New Yorker) Open to fc RLOD thru L with straight leg, rec R to fc partner, sd L/cl R, sd L;
- 10 (Aida) Thru R LOD, sd & bk L lead hnds jnd, bk R/lk LIF, bk R end in "V" bk to bk position;
- 11 (Switch Cross) Trn LF sd L LOD, rec R, XLIF/sd R, XLIF loose CP fc WALL;
- 12 (One Side Walk) Sd R, cl L, sd R/cl L, sd R blend to CP;
- 13 (Half Basic) Fwd L, rec R, sd L/cl R, sd & fwd L RDW;
- 14 (3 of Natural Top) XRIB trn RF, sd L cont trn, XRIB/sd L fc DW, cont trn cl R fc WALL (Sd L trn RF, XRIF cont trn, sd L/XRIF cont trn, sd L);
- 15 (Natural Opening Out to FC) Fwd L on ball of foot with pressure into floor body trn RF, rec R, sd L/cl R, sd L (Trn 1/2 RF bk R, rec L trn LF 1/2, sd R/cl L, sd R);
- 16 (Alemana) Bk R DC, rec L, sd R/cl L, sd R fc WALL (Trn RF under jnd lead hnds fwd L, cont trn fwd R, sd L/cl R, sd L);

## PART "B"

### 1-8 OPEN HIP TWIST; FAN; HOCKEY STICK; TO RUNAWAY TRIPPLE CHA;; HALF BASIC; WHIP LADY TO FAN; HALF BASIC TO FC;

- 1 (Open Hip Twist) Fwd L, rec R, bk L/cl R, small step bk L (Bk R, rec L, fwd R/lk LIB, fwd R swivel 1/4 RF);
- 2 (Fan) Bk R lead Lady to LOD, rec L, sd R/cl L, sd R (Fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L);
- 3 (Hockey Stick) Fwd L, rec R, XLIB with ronde action/sd R small step, sd L (Cl R, fwd L, fwd R/lk LIB, fwd R);
- 4-5 (To Runaway Tripple Cha) Bk R, rec L RDW bring M's L & W's R hnd hip level, fwd R/lk LIB, fwd R fc RLOD; Fwd L/lk RIB, fwd L, fwd R/lk LIB, fwd R fc DRW [M's L & W's R hnds remain jnd throughout] (Fwd L RLOD, fwd R trn LF to fc M cont trn away from M on R, fwd L DRW/lk RIB, fwd L trn RF on L to fc M; Bk R/lk LIF, bk R trn LF on R away from M, fwd L DRW/lk RIB, fwd L trn RF on L to fc M with M's L & W's R hnds jnd at hip level);
- 6 (Half Basic) Fwd L, rec R, bk L/lk RIF, bk L;

Page 2 "ADIOS AMIGOS CHA"

- 7 (Whip Lady to Fan) Bk R LOD trn LF, rec L, sd R/cl L, sd R fc DW (Fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L);

8 **(Half Basic to Fc)** Fwd L, rec R, sd L/cl R, sd L (Cl R, fwd L, fwd R/lk LIB, fwd R swivel RF to fc ptr);

**9-16 SPOT TRN; ALEMANA OVERTRN to SHADOW;; ADVANCE SLIDING DOOR;; ADVANCE SLIDING DOOR LADY OUT to FC;; SIT LINE REC CHA CHA POINT;**

- 9 **(Spot Turn)** XRIF trn LF to fc LOD, fwd L cont trn to fc ptr, sd R/cl L, sd R;
- 10-11 **(Alemana Overtrn To Shadow)** Fwd L, rec R, sd L/cl R, sd L lead Lady to trn RF; bk R DC, rec L, sd R/cl L, sd & fwd R lead Lady to trn RF to shadow fc WALL (Bk R, rec L, sd R/cl L, sd R commence RF trn; cont RF trn under jnd lead hnds fwd L, cont trn fwd R, sd L/cl R, fwd L swivel RF to shadow);
- 12-13 **(Advance Sliding Door)** Fwd on ball of L pressure into floor & body trn to right, rec R, in place L/R, L trn 1/4 LF; relax left knee point R to sd with body trn to left no wgt chg, rise still no wgt chg, in place R/L, R trn 1/4 RF (Bk R, rec L, fwd & across in line with supporting foot R/L, R; Sd L in lunge line, rec R, bk & across in line with supporting foot L/R, L);
- 14-15 **(Advance Sliding Door Lady Out To Fc)** Fwd on ball of L pressure into floor & body trn to right, rec R, in place L/R, L; bk R COH, fwd L, sd R/cl L, sd R (Bk R, rec L, fwd & across in line with supporting foot R/L, R; Fwd L, fwd R trn LF 1/2, sd L/cl, sd L);
- 16 **(Sit Line Rec Cha Cha Point)** Small step bk L relax knee leave right leg extended free arm up & slight fwd body poise, rec R, sd L/cl R, point L LOD (Small step bk R relax knee leave left leg extended free arm up & slight fwd body poise, rec L, sd R/cl L, point R LOD);

**REPEAT AA≅**

**PART "C"**

**1-8 HALF BASIC; NEW YORKER LOD; SPOT/TIME; TIME/SPOT SHAKE HNDS; TURKISH TOWEL;;; LADY TRN TO FC;**

- 1 **(Half Basic)** Fwd L, rec R, sd L/cl R, sd L;
- 2 **(New Yorker LOD)** Open to fc LOD thru R with straight leg, rec L to fc partner, sd R/cl L, sd R fc WALL no hands;
- 3 **(Spot/Time)** XLIF trn RF to fc RLOD, fwd R cont trn to fc ptr, sd L/cl R, sd L (XRIB, rec L, sd R/cl L, sd R);
- 4 **(Time/Spot Shake Hnds)** XRIB, rec L, sd R/cl L, sd R (XLIF trn RF to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L shake hnds);
- 5-7 **(Turkish Towel)** Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R end Varsouvienne position with man in front to W's right sd jnd L hnds; Ck bk L, rec R, sd L/cl R, sd L to W's left sd (Bk R, rec L, sd & fwd R/cl L, fwd R; XLIF trn RF under jnd hnds, fwd R cont trn, fwd L/R, L around man end in bk and M's left sd jnd L hnds; Ck fwd R, rec L, sd R/cl L, sd R to M's right sd);
- 8 **(Lady Out To Fc)** Bk R right hnds held, rec L, almost in place fwd R/lk LIB, fwd R fc WALL (Fwd L, fwd R trn LF 1/2, bk L/lk RIF, bk L);

**9-16 HALF BASIC; NEW YORKER LOD; SPOT/TIME; TIME/SPOT SHAKE HNDS; TURKISH TOWEL;;; LADY TRN TO FC BFLY;**

9-16 Repeat meas 1 thru 8 part "C" to BFLY.

**BRIDGE**

**1-2 DOUBLE CUBANS;;**

1-2 **(Double Cubans)** Repeat meas 3-4 Intro

**REPEAT AA≅ (1-8)**

**ENDING**

**1-3 NEW YORKER LADY ROLL; WALK 2 & CHA; QK LUNGE SIDE APART;**

- 1 **(New Yorker Lady Roll)** Open to fc RLOD thru L with straight leg, rec R to fc ptr, sd L/cl R, trn LF fwd L fc LOD jnd trailing hnds (Open to fc RLOD thru R with straight leg, rec L to fc ptr, roll RF R/L, R fc LOD);
- 2 **(Walk 2 & Cha)** Fwd R, fwd L, fwd R/lk LIB, fwd R;
- 3 **(Qk Lunge Side Apart)** Side L with lunge action trailing hnds jnd free hands to side shoulder high look at partner;