

Choreographer: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988

Record: "Side By Side" Collectables 6343 Artist: Kay Starr

Footwork: Opposite-direction for man except where noted Released: March 2001 Phase: Speed: 45

II+1 (Fishtail) Two-Step

Sequence: Intro - A - B - A(1-7) - INTER - C - A - B - A(1-8) - End

INTRO

1 - 4 WAIT; WAIT:

1 - 4 Semi-Closed fc LODI wait 2 measures;;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -;

5 - 8 BACK HITCH; SCISSORS TO BJO & CHECK; FISHTAIL; WALK TWO TO FACE;

5 - 8 bk L, cl R to L, fwd L, -; sd R, cl L, XRIF of L (woman XLIB of R) blending to BJO/LOD checking, -; in BJO/LOD XLIB of R, sd R, fwd L, lck RIB of L (W XRIF of L, sd L, bk R, lk LIF); fwd L, -, fwd R turning to fc ptnr CP/WALL, -;

9 - 12 TRAVELING BOX;;;;

9 - 12 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -;), blending to CP/WALL -; in CP WALL sd R, cl L, bk R blending to SCP/LOD, -; in SCP LOD fwd L, -, fwd R blening to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK, FACE BFLY/WALL;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R blending to BFLY/WALL, -;

PART B

1 - 4 LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP;

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptnr CP/WALL, -;

5 - 8 TWO TURNING TWO-STEPS TO FACE WALL;; BASKETBALL TURN;;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to CP/WALL, -; lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to SCP/LOD, -;

INTERLUDE

1 WALK TWO;

fwd L, -, fwd R remain in BJO/DLC, -;

PART C

1 - 4 PROG SCIS/SCAR; PROG SCIS/BJO; FWD, LOCK, FWD TWICE;;

9 - 12 in BJO/DLC sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/DLC, -; fwd L, lk R IB of L (W lk LIF of R), fwd L, -; fwd R, lk L IB of R (W lk RIF of L), fwd R, -;

5 - 8 HITCH; HITCH/SCISSORS TO FACE; TWO TURNING TWO-STEPS/SCP-LOD;;

13 - 14 in BJO/LOD fwd L, cl R to L, bk L, -; bk R, cl L, fwd of L (woman sd L, cls R, XLIF of R) blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -:

9 - 12 TWO FORWARD TWO-STEPS TO FACE;; START BROKEN BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -;

13 - 16 FINISH BROKEN BOX;; TWO TURNING TWO-STEPS;;

5 - 6 sd R, cls L, bk R, -; rk bk on L, -, rec on R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to SCP/LOD, -;

ENDING

1 - 4 TWO TURNING TWO-STEPS;; CIRCLE AWAY & TOGETHER;;

1 – 4 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R trng to SCP/LOD, -;

5-6 TWIRL VINE TWO; APART & POINT;

1 sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); apt L, -, pt R twd ptr & wall, -;

SIDE BY SIDE QUICK CUES

INTRO: IN SCP WAIT TWO MEAS;;

PART A: TWO FORWARD TWO-STEPS;; BOX;; BACK HITCH;

SCISSORS TO BJO & CHECK; FISHTAIL; WALK TWO TO FACE;

TRAVELING BOX;;;; TWO TURNING TWO-STEPS;; TWIRL VINE TWO;

WALK, FACE BFLY/WALL;

PART B: LACE ACROSS; ONE FWD TWO-STEP; LACE BACK;

ONE FWD TWO-STEP: TWO TURNING TWO-STEPS TO FACE WALL::

BASKETBALL TURN;;

PART A: TWO FORWARD TWO-STEPS;; BOX;; BACK HITCH;

SCISSORS TO BJO & CHECK;; FISHTAIL;

INTER: WALK TWO;

PART C: PROG SCIS/SCAR; PROG SCIS/BJO; FWD, LOCK, FWD TWICE;;

HITCH; HITCH/SCISSORS TO FACE; 2 TRNG 2'S/SCP-LOD;; TWO FORWARD TWO-STEPS TO FACE;; BROKEN BOX;;;;

2 TRNG 2'S::

PART A: TWO FORWARD TWO-STEPS;; BOX;; BACK HITCH;

SCISSORS TO BJO & CHECK; FISHTAIL; WALK TWO TO FACE;

TRAVELING BOX;;;; TWO TURNING TWO-STEPS;; TWIRL VINE TWO;

WALK, FACE BFLY/WALL;

PART B: LACE ACROSS; ONE FWD TWO-STEP; LACE BACK;

ONE FWD TWO-STEP: TWO TURNING TWO-STEPS TO FACE WALL::

BASKETBALL TURN;;

PART A: TWO FORWARD TWO-STEPS;; BOX;; BACK HITCH;

SCISSORS TO BJO & CHECK:: FISHTAIL: WALK TWO TO FACE:

ENDING: TWO TURNING TWO-STEPS;; CIRCLE AWAY & TOGETHER;;

TWIRL VINE TWO; APART & POINT;